



umbrella
studio contemporary arts



2011 Annual Report

Our Mission

Umbrella Studio Association Incorporated is an inclusive, not-for-profit, members based, exhibition and studio space that drives innovation, invites experimentation, encourages excellence and inspires appreciation for contemporary visual art in North Queensland and beyond.

Vision Statement

Umbrella Studio's vision is to be recognized nationally and internationally as the leader in community-based contemporary visual arts. Engaging people in contemporary visual arts; energizes communities, encourages cohesive networks, liberates innovation and strengthens identity.

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Board of Management

PRESIDENT Brian Edmond

SECRETARY Bernadette Ashley

TREASURER Chris Mills

VICE PRESIDENT Alison McDonald

COMMITTEE Stephen de Jersey, Haidi Beard, Andi Hodgson, Isabella Shatte, Heidi Hatherell

Staff

DIRECTOR Vicki Salisbury

BUSINESS MANAGER Kayleen McLean

BUSINESS ADMINISTRATION TRAINEE

James Ellis (2009-2011)

Alan Junior (2011-2013)

DESIGN & DEVELOPMENT OFFICER

Aaron Ashley

WORKSHOP / EXHIBITION COORDINATOR

Hannah Murray

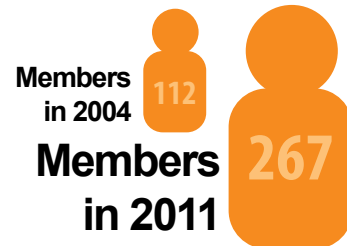
Cover: Installing Alison McDonald's massive ephemeral installation *Flow* on the east wall of Umbrella Studio
Background: Attendants celebrate the Opening of *Eleven* - Umbrella Studio's 2011 members' exhibition

About Umbrella Studio

Umbrella Studio sits at the nexus point north to Cairns, south to Mackay and west to Mt Isa. Umbrella Studio was established in 1986 as a working studio for a group of emerging Townsville artists as the only artist-run initiative, and the first professional artist organisation north of Brisbane. It became incorporated in 1989 with six core artists who paid the studio rent, as well as full members who attended meetings, and a growing associate membership base. In 1991, a controversial decision was made to grow beyond the voluntary artist-run structure and engage a full-time paid administrator. Since the early 1990s, Umbrella has been transformed from an artist collective offering practical studio based facilities, to a funded and professionally managed members based contemporary arts organisation, with an annual program of exhibitions, public programs and special events.

Umbrella Studio's 2011 – 2013 strategic priorities are to:

- Incubate, present and promote great contemporary artwork
- Transform the experience of contemporary art
- Deliver innovative programming
- Prioritise sustainability
- Fortify partnerships and collaborations



Umbrella Studio continues to engage our audiences, members, project facilitators and partners in meaningful projects to invigorate cultural capacity. Umbrella Studio's programming is guided by a commitment to cultural diversity and supporting artists living and working in the region.

In 2011, we held

13	Artist Talks	800+ attendants
33	Creative Workshops	400+ attendants
6	Information Sessions & Professional Development	400+ attendants
8	Great Exhibition Opening Nights	1400+ attendants
7	School Visits	
2	Open Studios	
5	Other Special Arts Events	



Angela Hughes gives an Artist Talk during her exhibition *Pigs and Reindeer and a lot of wasted youth*

President's Report

Yet again Umbrella has had another busy and impressive year under the energetic stewardship of Director, Vicki Salisbury.

I would like to thank all our hard-working staff for their work over the last year – including Vicki Salisbury; Kayleen McLean, Business Manager; Aaron Ashley, Design and Development Officer; Alan Junior, Business Administration Trainee; and Hannah Murray as Exhibition and Workshop Co-ordinator (with that important role since being taken over by Gabriel Smith).

Kayleen and Aaron have worked very hard to totally re-vamp our website and website capabilities; Aaron will be shortly leaving us and embarking on new adventures. On behalf of the Board I would like to thank Aaron for his hard work and wish him every success in the future. I would also like to thank Heidi Hatherell, of Crystal Clear PR who has done a great job over the last year in significantly raising Umbrella's profile in the media.

Although I anticipate Vicki or Chris will be going into greater detail than myself, in terms of exhibitions and workshops, I note the following:

- Venue hire has proved an increasing and beneficial source of income;
- Over \$14,000 commission was generated in sales of artwork through Umbrella;
- We significantly increased the number of workshops, information sessions and professional development opportunities held during the year with more than 1600 participants attending;
- 25 exhibitions were showcased within Umbrella walls with over 5000 people attending, as well as more than 23,000 visiting our external and travelling exhibitions.

- Total financial members have increased over the last year to 267, with a further 462 art lovers subscribing to our eNews. As well, during the last two years we have been developing our database of people who have either been members, have exhibited, attended a paid workshop or bought artworks during the last 2 years to more than 870.

Andi Hodgson resigned as a Board Member in October 2011 and I particularly thank him for his work on the bar at Umbrella events. Christina Papadimitriou was co-opted onto the Board in Andi's place.

Vicki Salisbury is running for Council in the upcoming Townsville City Council elections. If she is successful the Board will appoint an interim Director until the role can be properly advertised and interviews conducted to appoint a permanent Director. Joanne Fisher has kindly agreed to fill the role of Interim Director in these circumstances.

Unfortunately we have had significant problems with the roof leaking in times of heavy and prolonged rain. Our staff has coped very well in trying circumstances. I am hopeful that this will be able to be successfully addressed with our landlord with drier weather. We are considering all our options in this regard.

Congratulations to Vicki and her team for another great year.

I wish to also thank the Board – Alison McDonald, Chris Mills, Bernadette Ashley, Stephen De Jersey, Heidi Hatherell, Isabella Shatte, Haidi Beard, Andi Hodgson and Christina Papadimitriou for their input and counsel throughout the year - it has been much appreciated.

I would also like to give special mention to outgoing Treasurer Chris Mills, who has developed an effective and constructive working relationship with our Business Manager Kayleen McLean and Bernadette Ashley whose work as Secretary has been much appreciated.

Brian Edmond
PRESIDENT



Director's Report

Although we started the year with the disastrous Cyclone Yasi, Umbrella Studio completed 2011 reaffirming its place as the premier organisation for contemporary visual arts in North Queensland. In 2011 Umbrella delivered an exciting, diverse and well received program of in-house, online, travelling and out-of-Umbrella exhibitions, including our booth at the Cairns Indigenous Art Fair 2011. Cutting edge initiatives included using QR codes to link to artist's information and ramping up social and digital marketing to propel Townsville artists and their exhibitions beyond the limitations of snail mail. The high quantity and quality of Umbrella Studio's cultural output raises the bar for regional, small to medium art organisations. In 2011, with only three full time and two part time staff, we successfully produced 28 exhibitions, 33 workshops, 20 seminars and 15 special events as well as travelling exhibitions, performances and more. Umbrella Studio's outstanding achievement in 2011 is a reflection of the skill and extraordinary commitment from the staff, the Board of Management, the volunteers, the creative artists and project partners who all work together to make it happen.

The significant impact Umbrella Studio continues to make was acknowledged through our successful application for Multi-year grant funding from the Visual Arts Board of the Australia Council for Key Organisations and triennial funding from Arts Queensland. We are grateful for their support and will continue to be conscientious stewards of highly competitive government arts funding. In addition, generated revenue from workshops, sponsors, venue hire, art sales and special events has increased.

In 2011 we utilised new spaces literally outside the walls of the Umbrella building. Two notable examples include *Flow* by environmental artist Alison McDonald and *Alba leucos* by Fibres and Fabrics.

Flow's first incarnation as a temporary public artwork was installed outside the Umbrella Building for five weeks. This colorful plastic cascade was made from 20,000 up-cycled plastic lids. Nearly two years in the making, McDonald connected lids with help from the community, resulting in a powerful environmental message about plastic pollution in our waterways. The project brought together scientists, researchers, educators and environmentalists, local council, national media to name a few. *Flow* launched McDonald on to the international art scene bolstering a blossoming career as an artist of note.

Another 2011 Umbrella project titled *Alba leucos* (white – latin, white – greek) involved Fibres and Fabrics textile artists who engaged nearly 100 participants to assist in creating an environmental-scape inside the Umbrella Studio gallery space. In addition to filling the studio, their art pieces were also installed in shops and businesses all along Flinders Street. A map identifying the locations guided audiences through the city and extended the opportunity to participate in the arts to business owners in the CBD.

In 2011 Umbrella's significance as a key arts organisation was highlighted by an event with Member for Townsville, Mandy Johnstone, to host the first Reception for the Arts in Townsville for Rachael Nolan, the newly appointed Minister for the Arts.



The opening of the all-white extravaganza *Alba Leucos* created by local group Fibres and Fabrics

Umbrella is the driving force behind the North Yards Steering Committee comprised of members of regional development organisations, policy makers and concerned individuals to push forward a future Arts Precinct proposed for the historic North Yards Railway Sheds. Progress was made in 2011 with the successful application to Arts Queensland for \$25,000 to develop a business case for a creative industries cluster in Townsville's CBD.

The Governance of our Management Committee continues to initiate new policies which enable Umbrella to stick to the fundamentals underpinning the organisation in a rapidly changing environment, whilst moving forward with a united future vision. Umbrella's administration is continually strengthened by the business management abilities of Kayleen McLean and her small support team, which includes a trainee, work experience students and helpful volunteers. Design and Development Officer Aaron Ashley continues to integrate new web based processes and in 2012 will increase our capacity online with a new website. This year we say good-bye to Aaron who has been with us since his traineeship in 2007. I acknowledge Aaron's sincere dedication to Umbrella Studio. In 2011 we also said good bye to Exhibition and Workshop Coordinator Hannah Murray and in January welcomed Gabriel Smith to the role. The team also includes Business Administration Trainee, Alan Junior. Both Alan and Gabriel bring new energy to these important roles.

As Director it has been my pleasure to contribute to this organisation, and work with such a terrific team. I sincerely acknowledge the staff, Umbrella members, our corporate sponsors, government funding bodies and everyone who contributes their time, skill, energy and love to Umbrella Studio.

Vicki Salisbury
DIRECTOR



Business Manager Kayleen McLean with the Townsville Multicultural Support Group



Young printmakers working on the press during the *Students in ink* workshops



Destiny Deacon gives an Artist Talk during her exhibition *Shake it up baby*

2011 Gallery Exhibitions

The gallery exhibitions listed below were not the only art to come out of our gallery in 2011. Umbrella Studio has also had the biennial international print exhibition *Compact Prints 2010* and the exhibition *Ngapa Kai Kai*, created by printmaking group Murriss in Ink, touring the country. Umbrella also ran a highly successful booth at CIAF featuring works by Murriss in ink, and selling over \$15,000 of artist works.



BURIED LIGHT

Bernadette Boscacci & Robyn Sweeney

Main Space

This exhibition featured paintings, drawings, prints and sculptures that explore a shared interest in revealing the elemental/ hidden nature of our ever-changing environment.



PET SOUNDS

Mary Fokes - Access Space

This exhibition of paintings and sculptures was assembled in a compilation of oddly related works linked by music and the artist's engagement with visual culture.



N TWINE

Selena Smith - Vault & Stairway Space

3D and 2D works utilising found beach objects and materials from earth and trees to explore the energy and relationship between human life and trees.

21 January - 27 February

- Sweeney and Boscacci have been working in creative partnership since 2000.
- The image beside Fokes exhibition is titled *White Unicorn* after the Wolfmother song of the same name.
- Smith is part of an artist collective who opened a studio next to Umbrella in 2011 not coincidentally named *Studio2*.

"Depicting nature can result in... a 'look and put' engagement with scenery... It is refreshing to see an exhibition that shows these connections in a conceptually engaged manner."



IMBRICATION: POWER AND POLITICS

Jan Daly - Main Space

Powerful digital images exploring cultural equity in visual dialogue. Using culturally specific symbols and metaphors to construct an East-West paradigm, the artist controls the outcome of the visual dialogue using contemporary design principles.



SHELL SHOCK

Lesley Kane - Access Space

An exhibition of works on paper and canvas expressing the artist's concerns about the care of the fossilised marine environment in the Bowen Basin's coalfields.



CASSOWARY FOOD TRIALS & TRIALS

Colin Giardina - Vault Space

An exhibition comprising the cassowary plaque series that has incorporated materials that reference food.

4 March - 10 April

- *Imbrication* was part of Daly's Doctor of Philosophy degree through the James Cook University School of Creative Arts.
- Kane is a Mackay based artist.
- Giardina donated proceeds from sales during his exhibition towards protecting the Cassowaries.

"Congratulations (Daly) on completing your PHD! I enjoyed your talk, I like the concept on East+West."



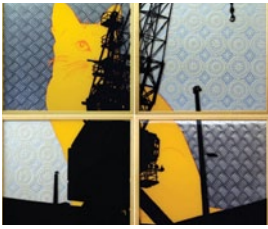
PIGS AND REINDEER AND A LOT OF WASTED YOUTH

Angela Hughes - Main Space

A Main Space exhibition of mixed media works investigating the human relationship with animals.

15 April - 22 May

- Hughes studied at James Cook University and is currently completing a Doctorate of Visual Art at Griffith University in Brisbane.



NECROMANCING

Harry Hummerston - *Access Space*

Wall assemblages which utilize individual elements that play off each other in order to evoke responses that are both contradictory and paradoxical in an attempt to challenge the viewer's customary understanding of everyday experience.



PARADOXYMORON

James Ellis - *Vault Space*

Life-size clay sculptures and works on paper, provoking the viewer to reconsider their ideologies of aesthetics and exploring the nature of disgust.



COLLECTED LEAVINGS

Annette Sibson - *Stairway Space*

Textiles that have been slow dyed with all natural ingredients. Garden clippings, vegetable skins, windfall leaves, rusted iron, weeds... All have been used in some way.



PAPER BIRD

Jo Lankester & Hannah Murray - *Main Space*

An exhibition of artworks utilising non-toxic intaglio printmaking, drawing and collage, that represents a mutual association with the symbolic and aesthetic qualities of birds and their habitats. *Paper Bird* includes artworks created in collaboration.



INSTITUTIONALIZED

Luke Stefanos & Simon Reid - *Access & Vault Space*

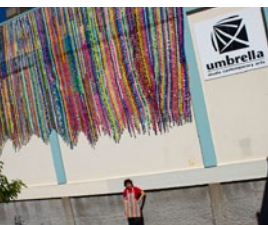
A mixed media exploration into the effects of institutions and the cultural significance as observed from a personal perspective.



TALK DERBY TO ME

Bronte Perry - *Vault Space*

A mixed media installation of prints and works on paper embodying the artist's love of roller derby.



FLOW

Alison McDonald - *Umbrella Studio East Wall*

Held to coincide with World Environment Day, the artwork was a waterfall created from over 20,000 upcycled plastic lids. It cascaded off the east wall of the Umbrella Studio building, to highlight environmental responsibility.



SHAKE IT UP BABY...

Destiny Deacon - *Main Space*

Photographer, film maker, writer, installation artist, broadcaster and performer Destiny Deacon presents a new view of Indigenous perspectives in digital media.

- Paradoxymoron was Ellis' first solo exhibition - one of the artworks sold to a couple who own an art gallery in the Netherlands.
- An acoustic duo featuring local musicians Kimberley Lysons and Heath Mackay played at the opening of the exhibitions.
- Hummerston painstakingly created the artwork on this page from enamel on acrylic sheet, aluminum, plastic and timber. Despite the small thumbnail, the real artwork measures 126 x 126 x 4 cm

"Just as fabulous as usual for you (Hughes). Keep making your story work."

27 May - 3 July

- These exhibitions were the second most visited of the year, attracting 1002 visitors and over 250 people to the opening.
- During 2011 Lankester opened her own printmaking studio on Flinders Street called *Brush and Press Studio*.
- Stefanos, Reid and Perry have all studied visual art at the Great Barrier Reef Institute of TAFE in Pimlico, Townsville.

"Blew my mind! If I was rich I would buy absolutely EVERYTHING!!!"

5 June - 25 June

- *Flow* was built over many months using lids donated from the community. Check out: flowplasticlids.blogspot.com

8 July - 14 August

- A RADF grant enabled us to bring Destiny Deacon up for the opening and workshops.



GIN & TONIC

Donna Ives, Gail Maboo & Susan Peters

Access Space

Mixed media works are used to deconstruct and reconstruct racial slurs that have penetrated the psyche of Indigenous women.



BAGU WITH JIMAN

Giringun Artists - Vault Space

An installation of clay, timber and string artworks based on the traditional fire making implements of the Giringun rainforest Aboriginal people.

- Not long after the Giringun artists exhibited at Umbrella, they were awarded joint first prize at the Strand Ephemera exhibition for their life size versions of their Bagu with Jiman.
- Donna Ives, Gail Maboo & Susan Peters are all part of the group Murriss in Ink.

"I've never seen indigenous art like this, I'm thankful for places like this."



ALBA LEUCOS

Fibres & Fabrics Association - Entire Gallery

An exhibition in the entire gallery spilling out the doors, made from white yarns and fabrics exploring different aspects of the human form.

19 August - 25 September

- *Alba Leucos* was the most visited exhibition of 2011 with over 1000 visits.

"By far the most impressive exhibition I have EVER seen. I'm going home to create."



BEYOND BORDERS

Jenny Mulcahy - Main Space

An exhibition of ceramic and mixed media works which explores the universal human emotional connections to place and to the seemingly mundane objects of daily life.

30 September - 6 November

- These exhibitions were the third most visited of the year.
- *Neoteric Print* featured: Doug Arana, Aja Ausman, Kelly Bianchi, John Bradshaw, Laura Castell, Michelle Hall, Donna Foley, Karen Fiorito, Sheree Kinlyside, Jo Lankester, Kyana Pike, Gerald Soworka, Sandra Wright

"Full of feeling Jenny (Mulcahy). Soul Provoking – loved it."



NEOTERIC PRINT

Curated by Jo Lankester - Access Space

Contemporary printmaking artists, working with new ideas and processes pushing the boundaries of traditional printmaking practice in a gallery setting. The mediums used by these artists range from new variations on traditional intaglio and relief techniques, to digital video projections.



ELEVEN, 2011 MEMBERS EXHIBITION

Umbrella members - Entire Gallery

The theme of the 2011 annual Umbrella members' exhibition was *Eleven* as a celebration of the date it opened: 11/11/11. The exhibition offered members the opportunity to acknowledge the auspicious numerical line up in creative ways.

11 November - 18 December

- The Annual Members' exhibition has now been going for over 10 years.
- *Eleven* featured over 70 artist members.
- \$2570 of artwork sold.
- All the skills needed to create the *Nine Books* exhibition were learnt in the Downstairs Studio of Umbrella.

"Amazing!!! There are so many beautiful artists here!"



NINE BOOKS

Curated by Tony Fitzsimmons - Vault Space

Group exhibition showcasing works created in an artist book workshop lead by Ron McBurnie featuring Janne Bogomiagkova-Hartig, Tony Fitzsimmons, Amber Hartig, Sylvia Hewitt, Nadia Hilton, Margot Laver, Irene Rae, Isabella Shatte and Jennifer Terrey



The InCourage Women's Brunch was held during the *Alba Leucos* exhibition

Selected 2011 Events & Workshops



A grant from Townsville City Council through their Partnerships and Sponsorships Scheme assisted with costs of our Studio Program.

GALGIMAGA PUBLIC ART & PRINTMAKERS 17 & 18 FEBRUARY

Laurie Nilsen facilitated a workshop where participants worked on the design of a public artwork.

YOUTH WEEK: LINO CUTS | 8 APRIL

Students were able to create lino cuts with artists Hannah Murray and James Ellis as part of the National Youth Week celebrations at Reid Park.

“ *Inspired to do lots more printing, thanks!!* ”

MANDALA FOR LIVING WORKSHOP WITH JUDITH FLOYD | 17 APRIL

Judith Floyd offered participants her experience and insight into the ancient principles of the Mandala. Judith used the workshop as an opportunity for participants to self-reflect and refocus. Participants were provided with art materials including a blank Mandala.

THE ART OF BLOGGING WITH NATALIE STEPHENSON | 4 MAY

A partnership with James Cook University. During this evening workshop, JCU media design lecturer Natalie Stephenson guided participants through blog building basics. The workshop provided an overview of available blog publishing services.

PRESS PASS WORKSHOP | 5 MAY

A Press Pass is required to gain full independent Umbrella Print Studio access. Participants were introduced to the press, Umbrella equipment, information on health and safety, cleanup, storage and workshop procedures.

BOOKMAKING WORKSHOP WITH RON MCBURNIE | 4 & 5 JUNE

This workshop was based on using intaglio printmaking without acids (dry point roulette mezzotinting and electric engraving) to create unique artists' book. All levels of participants were welcome - from beginners through to practicing artists.

DISCOVER DRYPOINT WITH JO LANKESTER | 18 & 19 JUNE

An exploration of different tools and plate surfaces to create drypoints, such as a range of drypoint needles, a dermal tool and sand paper. Participants discovered how to print using different whipping techniques and how to apply Chine-collé; a special technique in printmaking in which the image is transferred to a surface that is bonded to a heavier support in the printing process, usually a thin Japanese paper.

INTRODUCTION TO SCREEN PRINTING WITH MAXINE SMITH | 25 & 26 JUNE

Take the mystic out of screen printing and learn how to screen print textiles. Starting with paper stencils participants learnt the process of developing screens using photo emulsion and how to experiment with designs and fabrics.

STUDENTS IN INK | 11 JULY

This was an exciting opportunity for students between the ages of 12 – 18 years to work with professional printmakers in weekly workshops. Over eight weeks students gained skills in a range of print mediums. This workshop was made possible by the Compact Prints 2010 Fundraising Auction. Thank you to all who supported this event.



Gail Mabo prints an artwork for CIAF during the *Screen-printing Textiles with Maxine Smith* workshop

SCREEN-PRINTING TEXTILES WITH MAXINE SMITH | 16 JULY

Following the success of *Introduction to Screen-printing workshop* Umbrella Studio offered a second, follow-up one day workshop where participants were (re-) introduced to the photo-screen printing process. This workshop explored how to prepare and expose silk screens and discover how designs can be printed onto a variety of different textile items.

PHOTOSHOP AS A CREATIVE TOOL WITH ADAM BROWN | 24 AUGUST

A partnership with James Cook University. This two hour workshop introduced participants to creative ways of using Photoshop. Rather than working towards a fixed template, it explored how to use the software in ways which led to unpredictable, inventive and process driven results. Combining elements of intermediate level technique with ideas drawn from fine art practice, participants were invited to experiment with image capture, manipulation and output.

IMAGING ON CLAY...AN INTRODUCTION 29 OCTOBER & 5 NOVEMBER

In this two day workshop participants explored a variety of methods of transferring simple images or designs onto fired and unfired clay. Methods used included the use of laser decals, tissue transfers and direct screen printing. This workshop created small wearable pieces of work, jewellery or small dishes and plates.

“ Love the studio/workspace and the opportunity to do the workshops. ”

Series

ART IN THE DARK THIRD TUESDAY OF EVERY MONTH

Umbrella Studio opened its workshop doors exclusive to Members for a vibrant program of hands-on activities that responded to the current exhibition program. It offered members the opportunity to get their hands dirty, browse the fabulous library for inspiration, meet other members, share ideas, learn new skills and utilize the fantastic resources on offer at Umbrella Studio.

Workshops in the series were:

- WHO'S YOUR DADA?
- FLOW
- DRAWING WITH INTAGLIO
- A NIGHT WITH DESTINY
- A VERY WHITE NIGHT
- SHOW AND TELL
- ART-O-MAT EXPLORATION
- PRINTMAKING PAPER PRODUCTS

HANNAH MURRAY'S DRAWING WORKSHOP SERIES 2 JUNE - 25 JUNE

Participants joined artist and teacher Hannah Murray in a series of Drawing Workshops that combined observational drawing skills with mixed media techniques to create expressive and experimental artworks. Workshops in the series:

- STILL LIFE
- LIFE DRAWING
- PORTRAITS
- SPACES



Brendan Maskey from BCK Lawyers tackling the hard issues of Art Laws

**BCK ARTS LAW SERIES:
23 JUNE, 28 JULY, 6 OCTOBER**

Townsville’s arts community continues to expand rapidly and throughout 2011 artists were faced with increasing opportunities, with diverse projects, running businesses and promotion. Our art practitioners need access to current information regarding arts law to be able to move forward with confidence in their professional practice. The three presentations in this series dealt with issues relating to:

- **FACEBOOK/BLOG AND COPYRIGHT: GIVING AWAY THE RIGHTS TO YOUR ARTWORK**
- **INTELLECTUAL PROPERTY: WHAT YOU NEED TO KNOW**
- **CONTRACTS, ROYALTIES AND COMMISSIONS**

Information Sessions

ABC OPEN INFORMATION SESSION | 15 MARCH

ABC Open North Queensland Producer, Michael Bromage hosted an information session about ABC Open’s latest community projects. Based in Townsville, Michael helped build participants digital media skills. Participants brought their digital cameras and smart phones to the workshop for tips on taking great photos and videos.

DEALING WITH COMMERCIAL GALLERIES WITH ROSS SEARLE | 25 AUGUST

Ross Searle gave us the inside scoop about dealing with commercial galleries. Several important issues were covered including:

- Sole representation verses more than one Gallery What are the options?
- How to approach a gallery owner and what sort of terms and conditions to expect,
- The costs of gallery representation
- Contracts - how long are they and how to get out of contracts if it’s just not working out between you!



Member Jenny Terrey running print a through the press during the *Discover Drypoint* workshop

**EXHIBITION INSTALLATION SESSION
8 NOVEMBER**

Volunteers are often required throughout the exhibition year to assist Umbrella staff and artists with installing exhibitions. This workshop offered a behind the scenes look at what goes into presenting an exhibition, as well as providing formal, hands-on training in the handling of artwork, preparing the Gallery space, hanging of artwork, installing sculptural items/ installations and labelling requirements.

**VISUAL ARTS BOARD GRANT INFO SESSION
17 NOVEMBER**

Are you an Australian visual artist or arts writer? Are you producing excellent work? Do you have an innovative and rigorous project in mind and would like information about Visual Arts Board funding opportunities?

Participants were invited to come find out about visual arts grants including new work for established, mid-career and early career artists, and tips on how to submit a successful application.

“ *Achieved more than I could have imagined in 4 hours. Thank you.* ”



Details from Jenny Mulcahy's exhibition *Beyond Borders* and the group show *Neoteric Print*

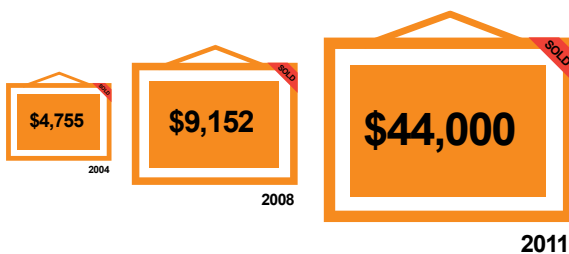
Treasurer's Report

Umbrella Studio finished the 2011 calendar financial year in a very healthy position, with \$19,158 profit for the year making an Accumulated Surplus of \$246,692. Income for the 2011 calendar financial year was \$359,290, up slightly from \$348,504 in 2010.

Expenditure also increased slightly from \$337,955 in 2010 to \$340,132 in 2011. The net profit \$19,159 compared with \$10,549 in 2010.

Our Assets are made up of Cash in various operating and high interest earning accounts of \$237,513, Prepayments, Deposits, Tax Assets and Receivables of \$7,524, and Plant and Equipment of \$43,651. Our Liabilities are \$6,500 in Unexpired Grants fund to be expended in 2012, \$2,000 exhibition loan fees for 2012 year, Provision for Leave entitlements of \$20,784, PAYG Tax/Superannuation owing of \$8,097, and \$6,614 artwork deposits yet to be paid to exhibiting Artists.

Members Artwork Sold



2011 was the first year of our new triennial funding agreement 2011-13 as a Key Arts Organisation with Arts Queensland providing \$170,000 per year indexed. We completed the final year of triennial funding agreement with Australia Council providing \$22,113. We also completed the final year of the VACS (Visual Arts and Crafts Strategy) agreement providing \$63,859. We have now secured a further 4 year agreement with Australia Council 2012-15 for \$22,268 per year indexed, and a new 4 year agreement for VACS 2011/12-2014/15 @ \$48,000 per year indexed.

Operational Funding from Arts Queensland and Australia Council of \$192,113 accounted for 53% of our Total Income. Other funding and grants awarded for specific uses or projects include: VACS funding of \$63,859 used towards Studio based and Public Programs; Arts Queensland \$10,000 to assist our Murriss in Ink group create work and exhibit at CIAF 2011; Townsville City Council \$5,000 through their Sponsorships and Partnerships Scheme which assists us to keep workshop and studio access fees for the community as low as possible, and \$1,500 towards Victoria Bridge Artwork Project; RADF \$1,500 to bring Destiny Deacon to Umbrella; \$6,192 Breakwater Casino Grant towards equipment for new web-based activities. Employment subsidies and DEEDI Training Grant \$12,000 also allowed us to continue with offering a Business Administration Traineeship for 2 years.

Non Grant Income in 2011 was 17% of Total Income, up from 14% in 2010. Self Generated Income increased from \$46,143 in 2010 to \$59,776 in 2011. Artwork Commissions increased from \$8,789 to \$14,464, and Interest Earned increased from \$7,492 to \$15,512 somewhat due to Term Deposit interest in 2010 held until maturity in 2011. Fees and Services increased from \$18,749 to \$24,790, the largest increase of \$4,721 being due to Venue Hire.

On the Expenditure side, despite rising costs and increases in some areas of spending, our Infrastructure and Administration costs remained consistent with 2010. This was due to savings achieved in several other areas. Wages increased by \$13,000 as a result of employing a casual Exhibition/Workshop Co-ordinator 2 days per week, which has helped us meet the increasing demand for workshops, professional training and information sessions.

Sources of Income 2011



Increase in Advertising & Promotions and Consultancy Fees of \$8,000 were the result of a planned strategy to increase our exposure both locally and nationally to increase membership and participation, and to be in a position to seek sponsorship and possible donors. This proved very successful with an increase in our Exhibition Artwork Sales to \$44,000, Venue Hire from \$1,580 to \$6,302, Townsville Bulletin offering a \$16,000 advertising sponsorship package from the for 2011/2012 and \$3,500 sponsorship of an exhibition in 2012, and Audio Technica donating a \$6,000 prize package by for the 2012 Young Artist Prize Exhibition.

Rent increased by \$2,600. As a result of providing on-line membership payments and renewals, and the major increase in Artwork sales using credit cards, our Bank Fees have also increased. Machinery and Equipment spending is also higher this year with the purchase of a new print drying rack and photocopier/printer for the Studio Downstairs. Savings have been achieved in several areas. Printing and Postage have decreased with our eNews electronic communications format

Payments to Artists & Performers

2004	
Payee: Artists & Performers	
signed: <i>Umbrella Studio</i>	\$ 6,265.00

2011	
Payee: Artists & Performers	
signed: <i>Umbrella Studio</i>	\$ 17,991.00

being welcomed by 77% of our members. Our insurance cover was once again revisited with a saving in premium. Telephone and internet charges were down, and Repairs and Maintenance also lower with no significant repairs necessary.

This year we also auspiced grants for two very worthwhile and successful projects. The first, Freedom Stories was a pilot project run by Bush TV to work with Indigenous artists at Townsville Correctional Complex to develop creative stories to launch the world's first prisoner-produced CCTV Channel. The second, musician Paul Finn organised an event where a panel of experts in the music industry were invited to Townsville to participate in an Independent Musicianship Workshop followed by a networking opportunity after the event. Video and audio recordings were also made and will be available online.

Self-Generated Income



I am not standing again as Treasurer and I wish to acknowledge the skills and expertise, energy and enthusiasm of both boards I have been part of. Aply led by Chairman Brian, Director Vicki and Business Manager Kayleen, Umbrella is an organisation I am proud to have been part of. I especially wish to acknowledge Kayleen's efforts. She is an exceptional administrator who made my job very easy.

I wish both my successor and Umbrella well, especially should the dream of an artist's precinct come true.

Chris Mills
TREASURER



Financial Statements

For the year ended 31 December 2011
Umbrella Studio Association Inc

Rod Parker
PO Box 1230
Aitkenvale 4814
Phone: 4755 0705
Fax: 4755 0707
Email: rapchacc@tpg.com.au

Income and Expenditure Statement
Detailed Statement of Financial Position
Notes to the Financial Statements
Statement by Members of Committee
Independent Audit Report

Megan Donnelly, Alexia Hanschen and Dr. David Salisbury premier an original composition before the *Paper Bird* artist talk

UMBRELLA STUDIO ASSOCIATION INC
Income and Expenditure Statement
For the year ended 31 December 2011

	2011	2010
	\$	\$
INCOME		
Artwork sales	14,464.16	8,788.75
Consultancy Fees	181.82	
Bar sales	1,900.22	1,824.03
Merchandise sales	21.82	847.73
Breakwater Casino Trust	6,192.36	
Townsville City Council	6,500.00	500.00
Auspice Fees	800.00	150.00
Donations - Non cash		4,210.00
Donations & fundraising	2,294.06	4,230.79
Auspiced Grant Income	5,350.00	27,190.00
Arts Queensland	182,000.00	169,749.68
Australia Council	22,113.00	22,058.00
VACS Grant	63,859.00	62,486.00
RADF Grant	1,500.00	6,860.00
Queensland Arts Council	2,000.00	
Regional Partners		1,050.00
MAGSQ		1,002.73
Professional Development Support	792.39	
Venue Hire Fees	6,302.26	1,580.91
Equipment Hire fees	618.20	431.81
ER Hayles Charitable Trust		4,464.40
Interest received	15,512.77	7,492.29
Membership registration	6,665.68	5,762.90
Workshop fees	8,222.94	10,823.59
DITR Trainee Grant	9,500.00	7,000.00
Employment subsidies	2,500.00	
TOTAL INCOME	359,290.68	348,503.61
EXPENSES		
Accounting & auditing fees	1,300.00	1,200.00
Advertising and promotion	6,870.71	5,157.10
Artist's accommodation expenses	515.46	450.00
A1-fist's fees	12,980.00	10,897.70
Artwork & Design Fees		250.00
Artist's travel	1,349.74	69.62
Auspiced Grant Expenses	5,347.98	27,190.00
Bank fees and charges	1,537.53	623.74
Bar purchases	764.42	1,433.09
Catering	1,966.94	3,460.80
Computer expenses	2,386.53	31.69
Consultants	8,436.35	605.00

UMBRELLA STUDIO ASSOCIATION INC
Income and Expenditure Statement
For the year ended 31 December 2011

	2011	2010
	\$	\$
Conference/seminar costs	300.00	118.19
Depreciation	6,801.00	8,493.00
Documentation	74.09	1,665.39
Electricity	7,354.18	7,214.53
Exhibition hire fees		2,700.00
Exhibition signage	360.00	360.00
Fees & charges	58.15	469.40
Freight	1,065.86	728.64
Hire/rent of Plant & Equipment	2,529.60	1,245.45
Insurance	2,916.90	3,282.99
Internet charges	1,515.08	1,893.66
Leave entitlements	7,500.72	(1,133.28)
Materials & supplies	9,389.89	10,803.55
Machinery & equipment	1,440.38	218.18
Modelling Fees	245.45	
Performer's fees	1,047.73	1,395.45
Photocopier	3,588.47	3,422.05
Postage	1,689.79	2,813.85
Printing	4,560.05	5,876.65
Prof Development	1,973.28	450.01
Project manager & Tech fee		2,001.25
Rent on land & buildings	44,600.00	42,000.00
Repairs & maintenance	3,556.06	6,617.49
Security	905.97	856.88
Office amenities	802.30	968.91
Stationery	829.83	1,243.41
Subscriptions	1,445.72	1,652.77
Superannuation	16,217.34	14,935.68
Telephone	2,067.82	2,426.97
Travel, accom & conference	2,988.77	2,369.58
Wages	164,514.41	151,313.26
WorkCover	618.96	465.54
Writers' fee	75.00	227.27
Workshop Facilitator Fees	3,643.12	7,489.55
TOTAL EXPENSES	340,131.58	337,955.01
NET INCOME FROM ORDINARY ACTIVITIES	19,159.10	10,548.60
NET INCOME ATTRIBUTABLE TO THE ASSOCIATION	19,159.10	10,548.60
TOTAL CHANGES IN EQUITY OF THE ASSOCIATION	19,159.10	10,548.60
Opening retained profits	227,533.65	216,985.05
Net income attributable to the association	19,159.10	10,548.60
CLOSING RETAINED PROFITS	246,692.75	227,533.65

The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC
Detailed Statement of Financial Position As At 31 December 2011

	2011	2010
	\$	\$
CURRENT ASSETS		
CASH ASSETS		
Cash at bank	9,936.93	8,532.22
Donations account	2,610.34	19,175.96
Cash management a/c		129,000.00
Term Deposit - BOQ	100,000.00	100,000.00
Business Online Saver Account	124,766.30	
Petty cash float	200.00	200.00
	237,513.57	256,908.18
RECEIVABLES		
Trade debtors	2,231.63	
	2,231.63	
CURRENT TAX ASSETS		
GST collected	(1,671.65)	(5,813.84)
GST paid	3,330.42	2,491.90
	1,658.77	(3,321.94)
OTHER		
Prepayments	1,634.25	
Deposits paid	2,000.00	2,000.00
	3,634.25	2,000.00
TOTAL CURRENT ASSETS	245,038.22	255,586.24
NON-CURRENT ASSETS		
PROPERTY, PLANT AND EQUIPMENT		
Plant & equip - at cost	91,081.32	88,544.96
Computer equipment	31,562.18	31,562.18
Less: Accumulated depreciation	(78,992.00)	(72,191.00)
	43,651.50	47,916.14
TOTAL NON-CURRENT ASSETS	43,651.50	47,916.14
TOTAL ASSETS	288,689.72	303,502.38



UMBRELLA STUDIO ASSOCIATION INC
Detailed Statement of Financial Position As At 31 December 2011

	2011	2010
	\$	\$
CURRENT LIABILITIES		
PAYABLES		
UNSECURED:		
PAYG withholding tax	6,787.35	6,476.32
Other Creditors	6,614.82	2,930.96
Superannuation Liability	1,310.19	1,412.20
Unexpired grants	6,500.00	51,865.36
	21,212.36	62,684.84
PROVISIONS		
Provision for leave entitlements	20,784.61	13,283.89
	20,784.61	13,283.89
TOTAL CURRENT LIABILITIES	41,996.97	75,968.73
Total Liabilities	41,996.97	75,968.73
NET ASSETS	246,692.75	227,533.65
MEMBERS' FUNDS		
ACCUMULATED SURPLUS (DEFICIT)	246,692.75	227,533.65
TOTAL MEMBERS' FUNDS	246,692.75	227,533.65

The accompanying notes form part of these financial statements.

Note 1: Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act. The committee has determined that the association is not a reporting entity.

The report has been prepared in accordance with the requirements of the Associations Incorporation Act and the following Australian Accounting Standards:

AASB 112:	Income Taxes
AASB 1031:	Materiality
AASB 110:	Events after the Balance Sheet Date
AASB 117:	Leases

No other Australian Accounting Standards, Urgent Issues Group Interpretations or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

A) REVENUE

Grant revenue is recognized in the income statement when it is controlled. When there are conditions attached to grant revenue relating to the use of those grants for specific purposes it is recognized in the balance sheet as a liability until such conditions are met or services provided.

Donations are recognized as revenue when received unless they are designated for a specific purpose, where they are carried forward as prepaid income on the balance sheet.

Interest revenue is recognized when received.

All revenue is stated net of the amount of goods and services tax (GST).

B) PROPERTY, PLANT & EQUIPMENT

Each class of property, plant and equipment is carried at cost less, where applicable, accumulated depreciation.

C) INCOME TAX

No provision for income tax has been raised as the entity is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

D) MORTGAGES, CHARGES AND SECURITIES

The association has no mortgages, charges or securities that affect any of the association's property at the close of the financial year.

UMBRELLA STUDIO ASSOCIATION INC.
Notes to the Financial Statements
For the year ended 31 December 2011

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee the Income and Expenditure Statement, Detailed Statement of Financial Position, and Notes to the Financial Statements:

1. Presents fairly the financial position of UMBRELLA STUDIO ASSOCIATION INC as at 31 December 2011 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



BRIAN EDMOND
President



CHRIS MILLS
Treasurer
3 March, 2012

UMBRELLA STUDIO ASSOCIATION INC
Independent Auditor's Report to the Members

Report on the Financial Report

I have audited the accompanying financial report, being a special purpose financial report, of UMBRELLA STUDIO ASSOCIATION INC (the association), which comprises the Statement by Members of the Committee, Income and Expenditure Statement, Detailed Statement of Financial Position, notes comprising a summary of significant accounting policies and other explanatory notes for the financial year ended 31 December 2011.

Committee's Responsibility for the Financial Report

The committee of UMBRELLA STUDIO ASSOCIATION INC are responsible for the preparation of the financial report and have determined that the basis of preparation described in Note 1, is appropriate to meet the requirements of the Associations Incorporation Act and is appropriate to meet the needs of the members. The committee's responsibilities also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Auditor's Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of UMBRELLA STUDIO ASSOCIATION INC as at 31 December 2011 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act.

Basis of Accounting

Without modifying my opinion, I draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist UMBRELLA STUDIO ASSOCIATION INC to meet the requirements of the Associations Incorporation Act. As a result, the financial report may not be suitable for another purpose.

Signed on 3 March, 2012:



Rod Parker

Chartered Accountant

Unit 2/35 Fleming Street Aitkenvale Qld 4814

Umbrella in the Headlines - a small selection of media

nq life • photos

socials

Photos by Scott Radford-Chisholm

Launch of Angela Hughes' Pigs and Reindeer and a lot of Wasted Youth at Umbrella Studio

RIGHT: Artist Angela Hughes
BELOW: Satoru Tomita and
Kyveli Vlahakis

BELOW: Trina Katsifides and
Christina Papadimitriou



BELOW: Richard and Amy Lora
RIGHT: James, Glenn and Will Ellis
BELOW RIGHT: Catherine, Caitlin and
Aislinn Hughes

LEFT: Margot Douglas and Michael Tanti
BELOW: Marianne Gibson and Brenda Forrest



MEMBERS' EXHIBITION: Vivienne Salu and Rhonda Payne at Umbrella Studio Photo: MEGAN TAYLOR

Artwork just a numbers game

NUMBERS will become art at Umbrella Studio this month. The members' exhibition, which opened yesterday, is

just one of the artworks on show. Umbrella Studio director Vicki Salishure said a wide array of

"There are a variety of pieces that have been created by emerging artists as young as 10."



WHITE is the theme of an exhibition at Umbrella Studio entitled Alba Leucos

It's white only at Umbrella Studio

LOCAL group Fibres and Fabrics has created a trail of white art works through 31 CBD businesses, which culminates in a huge textile exhibition, Alba Leucos, blanketing Umbrella Studio in a sea of white. The interesting exhibition spills out of Umbrella onto the footpath and will be on display until September 23. Fibres and Fabrics members have been working together since 1978, and for this exhibition 40 enthusiasts have been meeting since January to create the works in time. Group member, Marion Gaemers, said their brief was to explore different aspects of the human form, spirit and psyche, whilst limiting themselves to only using white. Umbrella Studio director, Vicki Salishure, said the colour 'white, in all its tones, textures, densities and hues now fills the entire interior space of Umbrella Studio. "Every area in the gallery is adorned with structural masks, hanging tiles,

art review

Alba Leucos at Umbrella Studio, and around the CBD, until September 25

with Bernadette Ashley

ALBA Leucos, which means "white" in Latin and Greek, represents a large volume of work produced jointly by members of Townsville's Fibres and Fabrics during the past year. The scale of the undertaking is remarkable. Not only have they filled the main, access, vault and stairwell galleries at Umbrella Studio, but related pieces have been installed in 30 other city locations. Large or small, every item is made from some form of white textile, so the artwork is readily identifiable as part of Alba Leucos once you know what you are looking for. Umbrella Studio has produced a pocket-sized art trail map to follow. It can also be accessed on the studio's website.

If the idea of white-on-white art conjures up images of stark minimalism, rest assured that in the hands of the Fibres and Fabrics cohort, their characteristic warmth, variety and texture is not compromised. In fact, removing colour from the equation allows focus on surface treatments, which are myriad. I saw techniques such as knitting, wrapping, macramé, tatting, weaving, coiling, appliqué, embroidery, beading, paper mache, quilting, collage, dressmaking, passmenterie, bookmaking, crochet and sculpture. This list is incomplete, as the longer you look, the more you find.



Appliqued and embroidered mandalas by Fibres and Fabrics

This exhibition deserves time for observation. The range of materials includes everything from velour wool to recycled plastic bottles. The size of the works varies from a 6cm chandelier-style hanging sculpture to embroidered brooches and pile cleaner dolls just a few centimetres high. The dolls range from simple stick figures which seem inspired perhaps by The Saint on Castle Hill, to large, stuffed, highly detailed cloth dolls, some are tribal

or ritualistic in feel, others sweet and folksy. Hundreds of them form a dynamic architrave in the gallery, running, leaping and dancing in a continuous cone line just above the skirting board. While some of the works are displayed at standard eye-height, many, like the little dolls, are unconventionally placed, making this an excellent show for children as well. There is always an innate joyousness and a feral fecundity in the exhibitions by Fibres and Fabrics, reflecting the ethos of a membership brought together by a desire to hand-make, create, experiment and push the limits with their medium. In the past there has sometimes been a degree of inconsistency in their shows, a visual tension between works using sculptural minimalism and natural materials, and others representing a more-is-more approach, as well as varying skill levels. The white theme has largely resolved this, providing a unifying link and tonal harmony for even disparate items. Aiding this is the democratic approach of not assigning any particular artist or maker to the works, many of which are collective creations anyway. Alba Leucos is exactly what its makers hoped: "a collective exhibition that explores the human form, spirit and psyche", and does so with beauty and humour.

townsvillebulletin.com.au

GALLERIES

Sun Dance Gallery
Sun Dance Gallery specialises in Queensland Aboriginal and Torres Strait Islands artists, combined with a private collection of desert artworks. The gallery builds strong personal and direct relationships with the artists it represents as a commitment to supporting Indigenous artists based in Queensland.
Sun Dance Gallery sells smaller craft items, and publishes and exhibits Torres Strait prints through Editions Tremblay.
T +61 (0)7 4099 4882
F +61 (0)7 4099 4883
E info@sundancegallery.com.au
W www.sundancegallery.com.au

Umbrella Studio Contemporary Arts
Mums in Ink is a group of seven Townsville printmakers working in a range of printmaking techniques. The studio recently offered a series of master classes through funding from the Queensland Government's Backing Indigenous Art program. The workshops brought master printmakers to facilitate skills development and experimentation, and in 2010 created a folio of works with a unified theme as DIAF.
This year, Umbrella will present new work that demonstrates the enhancement of their skills under the BIA program.
T +61 (0)7 4772 7100
F +61 (0)7 4772 7100
E info@umbrella.org.au
W www.umbrella.org.au

Left below: Jeff Green (2008), Macquarie Island printmaker's Union. Above: Kaituma artist at Sun Dance Gallery, Pine Gully. Photo: Kate Bann



Umbrella Studio contemporary arts
482 Flinders Street, Townsville, Queensland 4810
www.umbrella.org.au | Phone & Fax: (07) 4772 7109
Open 9-5pm Monday - Friday, 9-1pm Sunday | admin@umbrella.org.au



Artist Kyana Pike giving an artist talk during the exhibition *Neoteric Print*