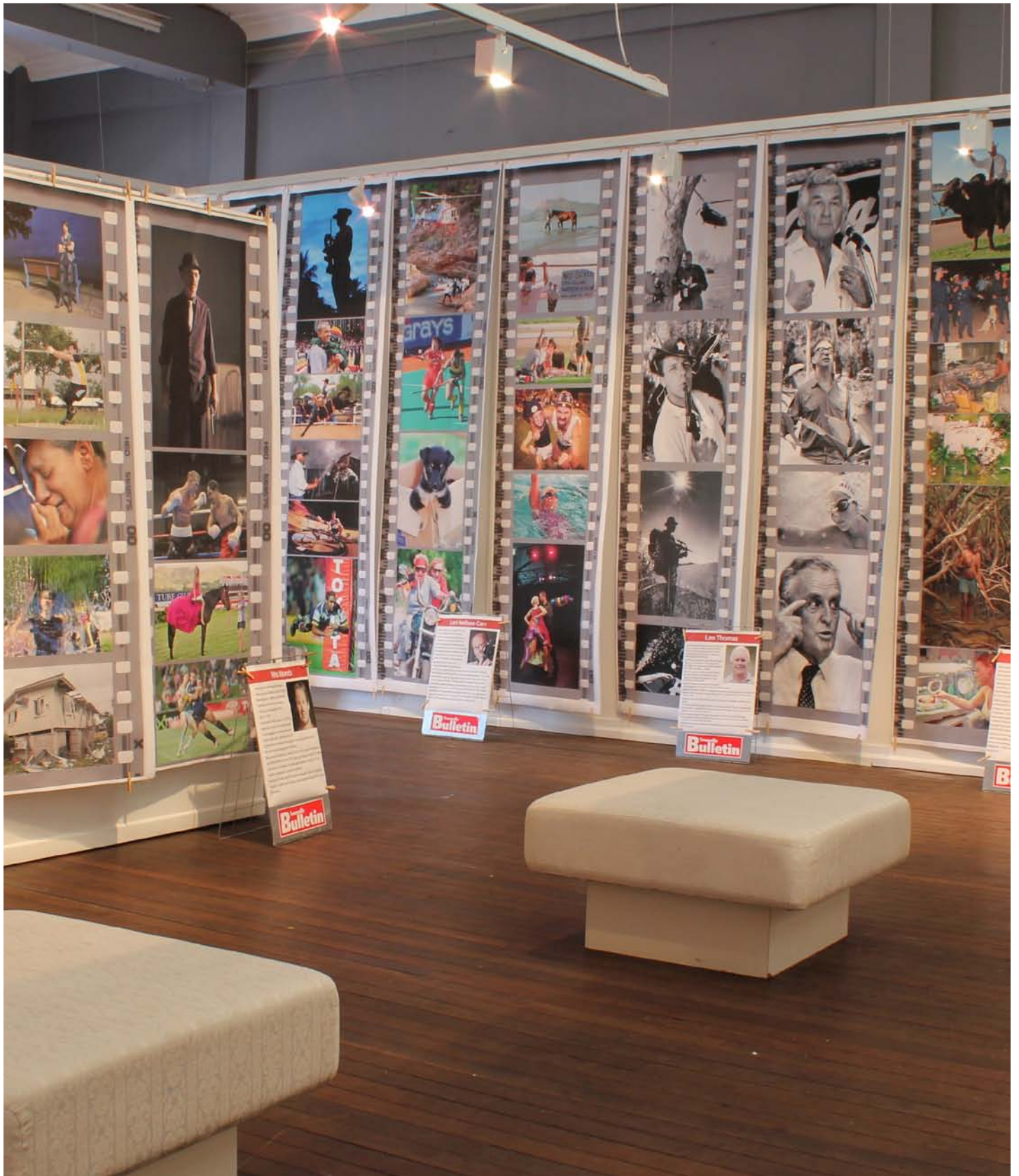




umbrella
studio contemporary arts



2012 Annual Report

Our Mission

Umbrella Studio Association Incorporated is an inclusive, not-for-profit, members based, exhibition and studio space that drives innovation, invites experimentation, encourages excellence and inspires appreciation for contemporary visual art in North Queensland and beyond.

Vision Statement

Umbrella Studio's vision is to be recognized nationally and internationally as the leader in community-based contemporary visual arts. Engaging people in contemporary visual arts; energizes communities, encourages cohesive networks, liberates innovation and strengthens identity.

About Umbrella Studio

Umbrella Studio sits at the nexus point north to Cairns, south to Mackay and west to Mt Isa. Umbrella Studio was established in 1986 as a working studio for a group of emerging Townsville artists as the only artist-run initiative, and the first professional artist organisation north of Brisbane. It became incorporated in 1989 with six core artists who paid the studio rent, as well as full members who attended meetings, and a growing associate membership base. In 1991, a controversial decision was made to grow beyond the voluntary artist-run structure and engage a full-time paid administrator. Since the early 1990s, Umbrella has been transformed from an artist collective offering practical studio based facilities, to a funded and professionally managed members based contemporary arts organisation, with an annual program of exhibitions, public programs and special events.

Umbrella Studio's 2011 – 2013 strategic priorities are to:

- Incubate, present and promote great contemporary artwork
- Transform the experience of contemporary art
- Deliver innovative programming
- Prioritise sustainability
- Fortify partnerships and collaborations

Umbrella Studio continues to engage our audiences, members, project facilitators and partners in meaningful projects to invigorate cultural capacity. Umbrella Studio's programming is guided by a commitment to cultural diversity and supporting artists living and working in the region.

Board of Management



PRESIDENT
Brian Edmond



VICE PRESIDENT
Stephen de Jersey



SECRETARY
Isabella Shatte



TREASURER
Richard Gillespie

COMMITTEE Alison McDonald, Heidi Hatherell, Ann Roebuck, Karl Scholl & Jo Lankester

2012 Highlights

- *Art Sets You Free* successfully engaged young people from Youth Justice who completed a massive painted mural on the Umbrella building.
- Standing room only for the inspirational Australian Youth Orchestra Concert.
- New corporate sponsorship from the Townsville Bulletin and Audio Technica supported youth projects, exhibitions and expanded our marketing.
- Three exhibitions touring with Artslink Queensland, *Compact Prints 2008*, *Compact Prints 2010* and *Ngapa/Kai Kai*.
- Showcased the work of Murriss in Ink Indigenous Printmakers in the Cairns Indigenous Art Fair for the fourth year.
- Launched International Residency linking Umbrella to the Aberystwyth Art Centre with two participants: environmental artist Alison McDonald and Vicki Salisbury Umbrella Studio Director.
- Membership numbers continue to grow with a record number of over 336 creatives supporting us in 2012.
- *Hanging in the Wind*, our featured photography exhibition for the Qld Festival of Photography presented 40 years of Bulletin photo journalists. The exhibition and special events brought in record numbers of viewers for the opening, artist talks, workshops and weekly visitation.
- International exhibition *Compact Prints 2012* has grown substantially to include the participation of 166 artists from 22 countries. In 2013 the exhibition will tour internationally. Funds raised from our auction helped pay for the international tour, which has been completely managed in-house.



Staff



DIRECTOR
Vicki Salisbury



BUSINESS MANAGER
Kayleen McLean



**BUSINESS ADMINISTRATION
TRAINEE**
Alan Junior (2011-2013)



**PROJECTS & DESIGN
COORDINATOR**
Angela Cheung



**DESIGN & DEVELOPMENT
OFFICER**
Aaron Ashley (to May 2012)



**WORKSHOP / EXHIBITION
COORDINATOR**
Gabriel Smith (to July 2012)



Alison McDonald & Brian Edmond at the opening of the *Black & White* members' exhibition

President's Report

Yet again the Umbrella team has had an exceptional year with wonderful (and very well supported) exhibitions and workshops - the numbers of which are quite staggering when you factor in the few staff we employ. In addition to having great exhibitions locally we have also toured exhibitions nationally and embraced international artists contributing to our Compact Prints exhibition.

Under the stewardship of the indomitable Vicki Salisbury Umbrella continues to go from strength to strength. Vicki is constantly considering new partnerships and opportunities. That's not to say it has all been plain sailing this year as we had significant difficulties with rain inundation but the landlord has been addressing those issues at considerable personal expense. As usual, however, the Umbrella Staff have soldiered on above and beyond the call of duty. We really have a terrific team who complement each other well. Thank you also to the members and volunteers - you are also critical to Umbrella's success.

Unfortunately I will not be re-nominating to be on the Board but I would like to thank every Board member who has served on the Board during my terms as President for their contributions. We have been fortunate to have Board members with contrasting and wide-ranging experiences. Those Board members have

all made my role as President much easier than it might have been. I want to thank all the staff members who I have worked with at Umbrella but particularly Vicki Salisbury and Kayleen McLean who really are a dynamic duo. I am confident I am leaving Umbrella in a financially secure position (at least as far as you can when you are dependent upon State and Federal funding), with terrific advances in website/reporting capabilities and I am thrilled at the continuing artistic evolution of Umbrella and I know there are exciting times ahead.

Best wishes Umbrella!

BRIAN EDMOND
PRESIDENT

For the past five years, Brian Edmond has lead Umbrella Studio with compassion for the arts, acumen for business processes and a light hearted professionalism. Brian's clarity of purpose and trustworthiness has been of great support to the Director and entire Umbrella staff, because of our confidence in his capability to supervise with understated wisdom.

Brian, your time as Chairman of the Umbrella Studio Board is sincerely appreciated. You will be missed.



Director Vicki Salisbury in Aberystwyth on her International Fellowship supported by Museums and Galleries Services QLD

Director's Report

Umbrella's commitment to supporting artists and the arts in North Queensland is demonstrated by the innovation, diversity and quality of our 2012 program. Another year has passed and it is time to look back at all that was achieved by Umbrella Studio staff, our Board of Directors, the members and project partners.

Last year we produced 22 exhibitions in Umbrella and we produced 3 exhibitions outside of Umbrella including participating in the Cairns Indigenous Art Fair for the fourth year. With the wonderful support of Artslink Queensland we are touring two Umbrella exhibitions, *Compact Prints 2010* (International print exhibition and exchange) and *Ngapa/Kai Kai* (Linocut prints by 6 Murriss in Ink Printmakers).

We hosted 27 workshops and seminars, 8 artist talks, 7 other major public events and 9 Opening Launches attended by 2200 artlovers. These attendance numbers were achieved in spite of the construction occurring in the mall and the two new high rise building sites blocking the entrance to Flinders Street West.

Sponsorship support was launched at our first exhibition of the year linking our newest sponsor with young artists, in the *Audio Technica Young Artist Prize*. With support from our major sponsor, Townsville Bulletin, we had record crowds for *Hanging in The Wind*, featuring 26 Townsville Bulletin photo journalists.

Our links with International artists continue to expand

by leaps and bounds. *Compact Prints 2012* included the prints of 166 artists from 22 countries, our most well supported CP exhibition ever. With support from ER & AL Hayles Charitable Trust managed by Perpetual and the generosity of CP participants our fundraising auction raised enough to cover most of the costs to travel the exhibition overseas in 2013.

Umbrella's gaze continues to expand globally through the invitation from Aberystwyth Art Centre in Wales to our members. We cemented a significant relationship for Umbrella members to undertake a residency in this prestigious centre. The first to apply and be accepted was environmental artist Alison McDonald who enjoyed an extraordinary three months there. She was followed by Umbrella Studio Director, due to a generous International Fellowship from Museums and Galleries Services Queensland. International residencies will continue through 2014 with two more Umbrella Studio members successful in their applications to this great art centre.

This is an example of the many multi-layered processes and events that lead Umbrella and our member artists to the next prospect. Each project that Umbrella facilitates is underpinned by a mountain of effort, planning, writing, commitment and work.

Best practice in administration and reporting utilises online processes. In 2012 Umbrella was continually being presented with new opportunities and Umbrella's staff continued to make things happen. Real achievements have been made by Umbrella's staff in our administrative



The Australian Youth Orchestra String Quartet perform a selection of classic Chamber Music

and web based processes. The admin team; Alan Junior and Angela Cheung are led by Kayleen McLean. Due to their daily commitment to continually improving operational processes and procedures, this small but mighty team is able to accomplish a heavy workload with limited resources.

In response to the increasing popularity of web based programs, Umbrella's online elements are cutting edge. This is evident in our digital education programs, top notch website and eNews. You can now join as a member, book events and pay securely online. Our in-house planning calendar is linked to the website. In 2012 we began to pod cast all of our artist talks, some workshops and special events to make some of our programs accessible to people who could not attend.

Artistic Programming in 2012 at Umbrella is proof positive that printmaking is alive and kicking in Townsville. A decision was made to discontinue the printmaking course at James Cook University, and so the University's printing presses and associated equipment are no longer available to students and local printmakers. The community was concerned about the fate of the printing press and equipment. With support from the Board, I began negotiations with the University to take ownership of the press and run it at Umbrella Studio. In December 2012, the Lithography press and associated equipment were gifted to Umbrella Studio by the School of Creative Arts.

Linking the community, Umbrella Studio is an effective facilitator of projects, such as *Creatibility*, hosted in the Studio Downstairs during Disability Week. Another example is the series of SOLAS workshops to train art

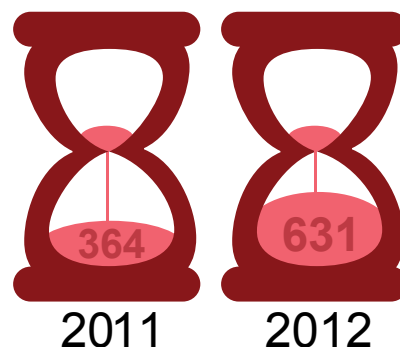
therapists. On completion, one participant now hires the studio monthly to run art classes for a small group of artists with disabilities.

To gauge public satisfaction and maximise the effectiveness of our programs Umbrella undertook an online Client Satisfaction Survey in 2012. Results showed that 69.5% of the responders were current financial members; and associated with Umbrella for 1 – 3 years. 95.1% rated Umbrella Studio's artistic quality of our exhibitions and public programs Mostly Good to Very High Quality.

I want to thank the Umbrella Studio Members & Volunteers for their creative input, the Umbrella Board of Directors for their guidance and acknowledge our Board Chair, Brian Edmond for his attention to detail.

Vicki Salisbury
DIRECTOR

Volunteer Hours



BOARD MEETINGS,
INTERNSHIPS,
WORK EXPERIENCE,
INSTALLATIONS,
DEMOUNTS, BAR
ATTENDANCE



Details from Ben Trupperbaumer's exhibition *Passing Through, Lasting Impressions*

Treasurer's Report

Umbrella Studio's financial position remains healthy. The net profit for the calendar financial year 2012 was \$21,088, leaving the organization with an accumulated surplus of \$267,781. Income for the 2012 calendar financial year was \$396,230 up by \$36,940 from \$359,291 in 2011. Expenditure also increased by a similar proportion up by \$35,010 from \$340,132 in 2011 to \$375,142 in 2012.

Grant Income was down \$3,829 to \$295,185 in 2012 from \$299,014 in 2011. The main operational grants remained steady as they are committed to 3 and 4 year plans. Non-operational grant income decreased in 2012; Breakwater Casino Trust, RADF and Townsville City Council all failed to match previous grants.

Earned Income was well up over the previous year largely due to the very successful Compact Prints Exhibition, increased membership registrations, consultancy fees, with our dynamic Director Vicki Salisbury guiding *Morris in Ink* to a successful

submission to install artwork at the Townsville Hospital and sponsorship, both cash and in-kind, notably Townsville Bulletin's advertising sponsorship, Audio-Technica prize sponsorship and JCU's donation of a printing press and ancillary equipment. Commission from art sales were down by \$3823 from \$14,464 in 2011 to \$10,641 in 2012.

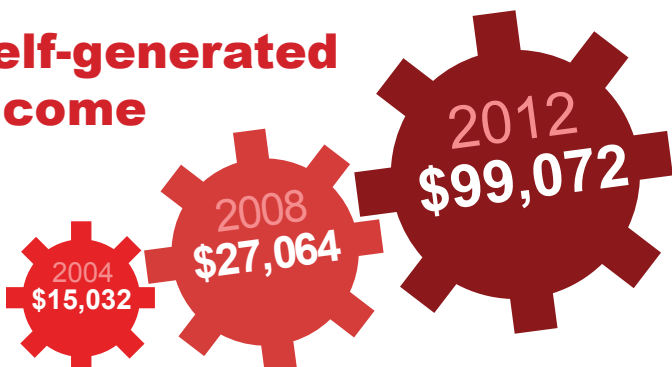
How was that money used? Wages and on costs rose as a percentage of expenditure from 53% in 2011 to 55% in 2012. Workshop facilitator fees doubled as a result of funded projects. Savings were made in advertising and promotions as a result of Townsville Bulletin advertising sponsorship, and no doubt due also to the impressive development of Umbrella's website, maintained by Angela Cheung and Alan Junior's increased activity in social media networking.

The political climate in Australia is not good for any arts organization dependent on funding. Whilst economically, the country has weathered the global financial crisis there is a shift in attitude in government, both federal and state, with an accompanying reform of the arts investment models yet to be unveiled. Challenges are afoot.

Unfortunately, increased work commitments mean that I just don't have the time to stand again as Treasurer, but I can assure the successful nominee for the position that they could not be better served by Umbrella's incredibly efficient Administrator, Kayleen McLean whom I would like to thank for doing all the hard yards.

Richard Gillespie
TREASURER

Self-generated income



2012 Gallery Exhibitions

20 January - 26 February



YOUTH IS LIKE DIAMONDS

Melissa Elliott - *Main Space*
An emotional landscape, in mixed media collage juxtaposed with various canvas drawings and objects.

MAPPING YOUR PLACE

Gabriel Smith - *Access & Vault Spaces*

2 March - 8 April



STEEL AND STONE, CREATURES OF MYTH & MAGIC

Robert Henry & Rurik Henry - *Access Space*
An exhibition of contemporary figurative sculpture in metal and marble taking inspiration from myth and legend.

AUDIO TECHNICA YOUNG ARTIST PRIZE

Various Artists - *Access & Vault Spaces*

13 April - 20 May



HANGING IN THE WIND 40 YEARS PHOTOGRAPHY

Scott Radford-Chisholm - *Main Space*
An exhibition of photographs from 26+ photo journalists coinciding with the QLD festival of Photography. In celebration of the last 40 years of highs and lows in our great city.

SOARING SPIRITS
Faye Withers - *Access Space*

IT'S A BIG LITTLE WORLD
Patrick Smallhorn - *Vault Space*

THROUGH MY EYES ONLY
Ashley Smith - *Stairwell*

25 May - 1 July



IN THE OPEN AIR - EN PLEIN AIR

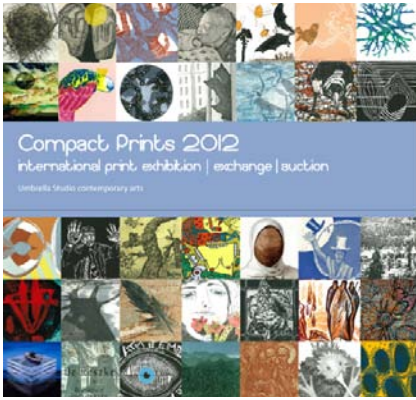
Ron McBurnie - *Main Space*
This exhibition focuses on dual impressions of two very different landscape topographies—France and Australia—linked by a single vision.

PASSING THROUGH, LASTING IMPRESSIONS

Ben Trupperbaumer - *Access Space*

FASCINATOR
Shirley Macnamara - *Vault Space*

6 July - 12 August



COMPACT PRINTS 2012
Various Artists - *Main Space*
International exhibition and exchange of 12x12cm works on paper.

STUDENTS IN-CASE 2012
Various Artists - *Access Space*
ALICE SPRINGS BEANIES
Various Artists - *Vault Space*

17 August - 23 September



THE EXPANDED FIELD OF PRINTMAKING
Curated by **Jo Lankester** - Michelle Hall, Jo Lankester, Margot Laver, Alison McDonald, Jenny Mulchay, Hannah Murray, Rhonda Stevens & Alan Valentine.
Main Space
Selected Townsville artists, work in collaboration to experiment with innovative and alternative methods of making prints taking their work into the expanded field of printmaking.

FRAGMENTS
Ngaio Lenz- *Access Space*
TRIFFIDS
Alison McDonald - *Vault Space*

28 September - 4 November



ESSENTIAL WOMEN
Donna Beningfield - *Main Space*
An Main Space exhibition featuring an interconnection of the properties of Essential Oils with the beauty of the female form.

IMAGINING & IMAGING
Laurel McKenzie - *Access Space*
LAMPS
Katelyn Aslett - *Vault Space*

11 November - 18 December



BLACK & WHITE, 2012 MEMBERS EXHIBITION
Umbrella members - *Main & Access Spaces*
This year's theme for our members' show limits the palette to Black and White, challenging our member base to be creative using only these colours.

TOWNSVILLE BULLETIN IN BLACK & WHITE
Various Artists - *Vault Space*



Vicki Salisbury presents *Adventures in Aber*

Professional Development, Workshops and Events

During 2012 Umbrella offered professional development seminars on topics such as artists insurance, arts business and law, and crowdfunding, as well as continuing our program of exhibiting artist talks.

We also filled our calendar with creative hands on workshops facilitated by North Queensland's best artists. Workshops this year included digital print release, sculpture, camera skills, painting on silk, monoprints, landscape in the open air, teachers professional development printing workshop, lino block printing, framing, expanded field of printmaking, chakra yoga flow, mosaics and ABC Open storytelling with film, to name a few. Our fortnightly Sunday drop-in 2 hour workshops, Art Bites, were a great success.

Funded by Arts Queensland Backing Indigenous Art we continued to be able to offer relevant high quality workshops and masterclasses to our Murriss in Ink printmakers based at Umbrella.



OUR STUDIO SPACE IS SUPPORTED BY THE TOWNSVILLE CITY COUNCIL

“ Scott is an excellent presenter who made this easy to follow and enjoyable. Thanks Heaps! ”

Basic Camera Skills workshop with Scott Radford-Chisholm, Townsville Bulletin Photographer

“ It was an excellent setting which allowed me to use my own creative ideas. ”

Expanded field of printmaking workshop with Jo Lankester

In 2012, we held

8	Artist Talks	380+ attendants
27	Creative Workshops	220+ attendants
9	Exhibition Launches	1300+ attendants
11	School Visits	180+ students
7	Other Special Arts Events	260+ attendants
1	Open Studio	





Master printer, Theo Tremblay, shows artist James Doyle from Murriss in Ink group new monoprinting techniques

Artist Development

MURRIS IN INK

Murriss in Ink (MII) printmakers are examples of artists who have worked consistently over the past five years with Umbrella to develop new skills and take advantage of valuable opportunities such as exhibitions, major commissions, master classes and workshops, residencies and more. Many of Umbrella's successful projects were made possible with support from Arts Queensland's Backing Indigenous Arts (BIA), Building Skills and Opportunities.

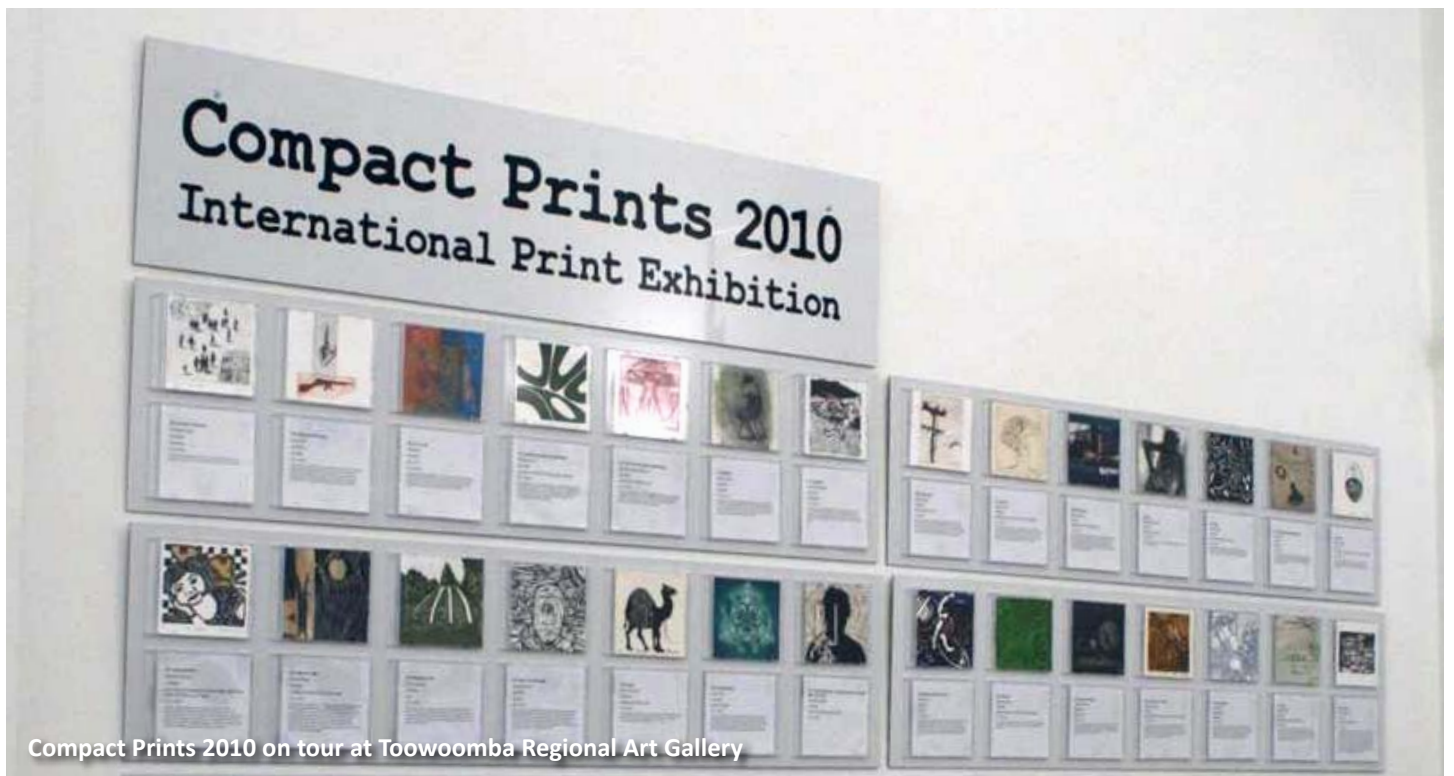
Great things continue to happen for the MII artists who live and work in this region and have participated in major projects at Umbrella. The artists who have been involved with printmaking activities since 2008 are: Aicey Zaro, Gail Mabo, James Billy, Wareed Bai Kabi, James Doyle, Karen Doolan, Shirley Collins, Ian Kaddy, Susan Nampitjin Peters and Donna Ives.

With BIA funding Umbrella and MII have been fortunate to participate in all four Cairns Indigenous Art Fairs from 2009 - 2012. The Fair has significantly expanded artists' networks selling work to private collectors, commercial galleries, National and State Collections.

Two MII exhibitions are currently touring with Artslink Queensland. *Ngapa/Kai Kai* is a collection of linocut prints about Water and Food; these were commissioned by Festival Director, Michael Snelling for CAIF 2010 and have been acquired by the State Library of Queensland, University of Western Sydney, Townsville City Council and most recently the National Gallery of Australia. A second exhibition, *Land and Sea*, is a collection of 20 monoprints, all printed in Umbrella's downstairs studio which is currently touring regional Australia.

In 2012 Umbrella and MII were successful in gaining a significant art commission. In April 2013 Umbrella will install 22 monoprints into the newly expanded Townsville Hospital. Above are some inspirational examples of what can be achieved with adequate financial and capital resources.

Due to the commitment of the MII artists, the great teachers who have passed on their knowledge, the accessibility of tools and equipment and a studio to create in and our competent team, we have seized the opportunities that are presented to us. MII artists have the skills and capacity to compete and are succeeding in the arts.



Compact Prints 2010 on tour at Toowoomba Regional Art Gallery

Touring Exhibitions

COMPACT PRINTS 2010

138 Prints | 18 Countries | 12 x 12cm CD cases

Compact Prints 2010 toured regional Queensland and New South Wales during 2011 - 2012. It was on tour with the Artslink Queensland Exhibition Touring Program and supported by Tim Fairfax Family Foundation. Compact Prints showcases North Queensland's printmaking talent alongside national and international artists. Continuing its regional tour throughout 2012 to:

- Texas Cultural Centre
- Tableland Regional Gallery
- Blackbutt Customer Service Centre Gallery
- The Centre Beaudesert
- Griffith Regional Art Gallery

“ Taking part in *Compact Prints* is a wonderful and honourable opportunity for me to present my art and also to discover the art of the Australian and international printmakers. **Temenuga Hristova, Bulgaria** ”

NGAPA KAI KAI

On tour with Artslink Queensland Exhibition Touring Program and supported by Tim Fairfax Family Foundation. *Ngapa - Kai Kai* is a current touring exhibition from Umbrella Studio featuring works by the printmaking group Murriss in Ink. Ngapa-means water in Walmajarri, and the Torres Strait Islander people refer to Kai Kai, meaning food. The exhibition travelled to several regional venues throughout 2012:

- Crows Nest Regional Art Gallery
- Dalby Regional Gallery
- World Theatre Gallery
- Cannonvale Library
- Millmerran Library
- Texas Cultural Centre



ABC Digital workshop in the Umbrella Studio Downstairs

Digital Programs

OUR WEBSITE

During 2012 we launched a new version of our website to give us greater flexibility in promoting exhibitions, workshops and events, promoting our members, creating digital programs to interact with those not able to visit the gallery, and allowing more user benefits like managing memberships, art profiles and booking events online. Some achievements during 2012 are:

ONLINE PROFILE

Members can have an Umbrella website online profile with an image gallery and full access to the discussion forum. This login area also allows you to update your details and renew and upgrade your membership.

UMBRELLA COMMUNITY FORUM

The Umbrella website community forum allows members to connect with other members and artists about news, opportunities and areas of debate.

WHAT'S ON / NEWS / EVENTS CALENDAR

The Umbrella website has full information about upcoming and current exhibitions, scheduled workshops, events and news from under the Umbrella. The Events Calendar shows the full yearly program and you can book and pay online.

GALLERY CHANNEL

The gallery channel showcases artist talks, concerts and more.

EXHIBITION SUPPORT MATERIAL ONLINE

Find exhibition invitations, catalogues, and guestbook pages available to view and download under each exhibition listing from 2012.

ONLINE SURVEY

We conducted the online survey *Umbrella Studio Survey 2012* in which 83 responses were collected from the period of 20 November to 13 December 2012.

SOCIAL MEDIA

FACEBOOK:

“ Anyone travelling north? Drop into this great community space for local artists. Workshops, exhibitions and networking opportunities in Townsville. Sue Berry, Hervey Bay QLD ”

TWITTER:

“ So great to visit @UmbrellaStudio today. New exhibition #black&white looks sensational. Opens Friday. Paula Tapiolas @PTappy ”



Alison McDonald photographing her artwork while on her international residency in Aberystwyth Arts Centre

International Collaboration

COMPACT PRINTS 2012

166 Prints | 21 Countries | 12 x 12cm CD cases

Umbrella's trademark biennial exhibition

showcasing North Queensland's printmaking talent alongside national and international artists, made up of 166 traditional and digital prints uniformly displayed in 12 x 12cm CD cases.

Compact Prints 2012 was the largest Compact Prints exhibition to date, with a record of 21 other countries participating, strengthening our international collaboration with printmakers across the world. The exhibition will now tour internationally in 2013.

“ This was the first time I've heard about a Print exchange. I was so excited about how they work and I loved the way that I get to keep another participants print. So I think it was the “exchange” concept that made me want to do take part.

Saghi Parkhideh, Iran

Perpetual 



Funded by the ER & AL Hayles Charitable Trust, Managed by Perpetual

PARTNERSHIP WITH ABERYSTWYTH ARTS CENTRE FOR ARTIST RESIDENCIES

In 2012, Alison McDonald went to Aberystwyth Arts Centre, Wales, UK and was the first Umbrella Studio member to take advantage of this exciting international residency opportunity and partnership. In addition, Vicki Salisbury, Director of Umbrella Studio undertook an International Fellowship with the same Arts Centre through the support of Museums and Gallery Services Queensland.

Umbrella Studio Members who live and work in Australia are continuing to apply for a partially funded International Artist in Residence Scheme. Successful artists will be based for a period of 3 months at Aberystwyth Arts Centre in newly built studios designed by the award winning Thomas Heatherwick.

“ It was fantastic once in a life time experience in Wales, and Welsh culture as a resident. The studios were a real pleasure to work in. I will always treasure my time there.

Alison McDonald



Local artist Garth Jankovic with completed project, *Arts Sets You Free*

Youth

AUDIO-TECHNICA YOUNG ARTIST EXHIBITION

Young artists residing in North Queensland between the ages of 15 and 25 were invited to submit work in the *Audio-Technica Young Artist Prize*. The unified theme 'Messages' was interpreted in many media - including painting, sculpture, print, digital and mixed media. Sponsored by Audio-Technica who provided a series of prizes for the award.

STUDENTS IN CASE

An exhibition that showcased 126 prints by senior art students from the North Queensland region. The range of new media and traditional prints were displayed in 12 x 12cm CD cases during Compact Prints 2012 alongside national & international printmakers.

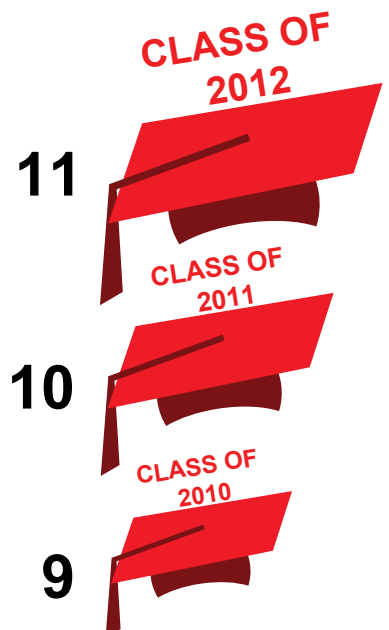
SCHOOL & UNIVERSITY PARTNERSHIPS

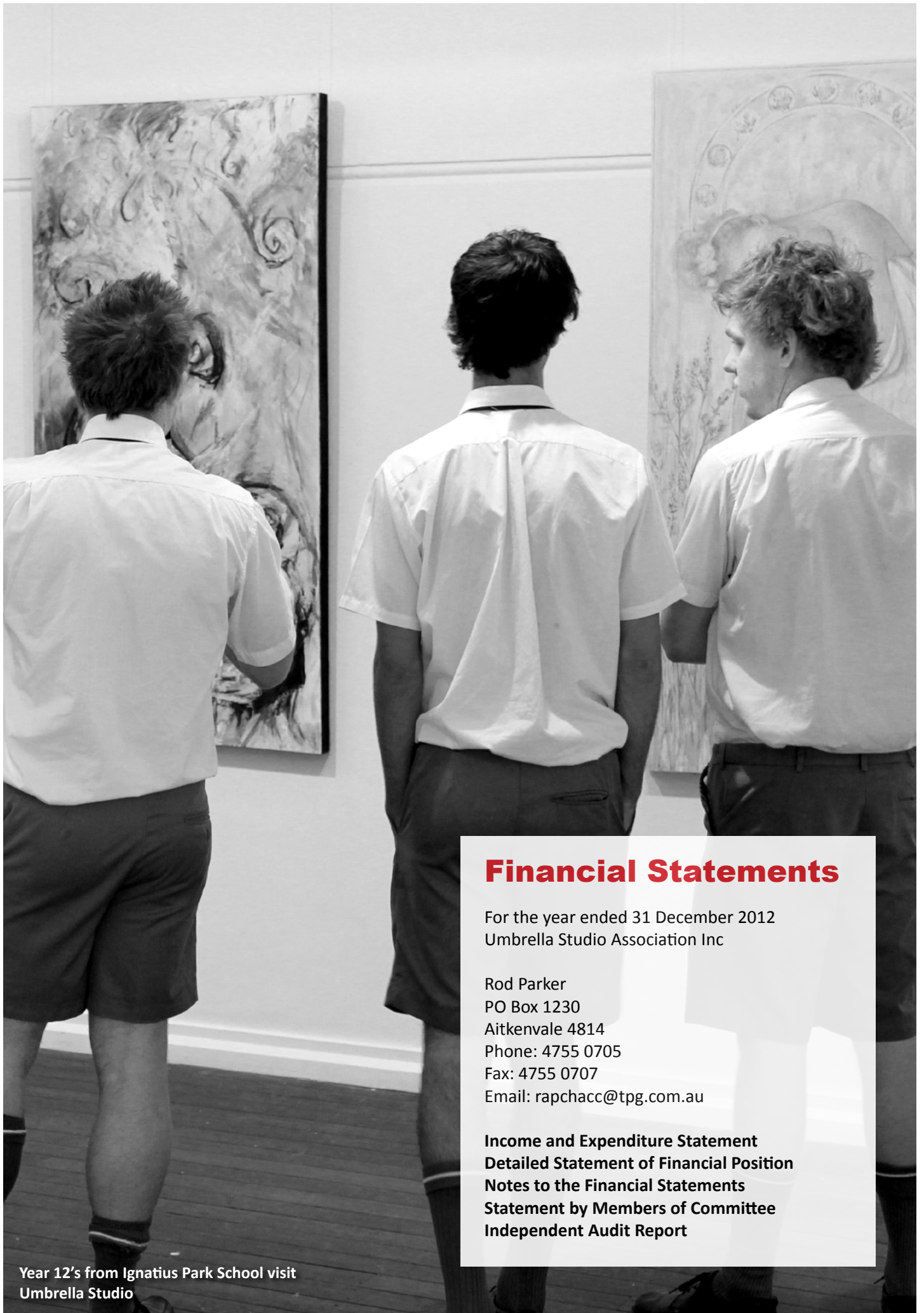
During 2012 we hosted educational visits to the gallery by school and university groups, as well as lecturing at James Cook University to students on a range of topics. Umbrella Studio staff actively visited schools to present awards to students for people's choice prizes from sponsor Audio Technica and participation certificates for Students in-Case. In addition, we undertook workshops with Northern Beaches State High School that culminated in being presented at the 2012 Townsville Fashion Festival as an exhibit in the Northtown City Council Library.

ART SETS YOU FREE

A youth arts initiative working with at risk young people. This creative project showcased the talent of local artist Garth Jankovic, who designed and painted two significant murals as the creative strategy to mentor at risk youth in Townsville. The project ran for three weeks and included participants from Youth Justice Service. This project was funded through our *Adopt a Project* initiative by a partnership between Youth Justice, Umbrella Studio and Garth Jankovic with sponsorship from Luxury Paints and Force Rentals.

Education Visits





Financial Statements

For the year ended 31 December 2012
Umbrella Studio Association Inc

Rod Parker
PO Box 1230
Aitkenvale 4814
Phone: 4755 0705
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Email: rapchacc@tpg.com.au

Income and Expenditure Statement
Detailed Statement of Financial Position
Notes to the Financial Statements
Statement by Members of Committee
Independent Audit Report

Year 12's from Ignatius Park School visit
Umbrella Studio

UMBRELLA STUDIO ASSOCIATION INC
Income and Expenditure Statement
For the year ended 31 December 2012

	2012	2011
	\$	\$
INCOME		
Artwork sales	10,641.26	14,464.16
Consultancy Fees	4,000.00	181.82
Bar sales	1,917.60	1,900.22
Merchandise sales	127.28	21.82
Breakwater Casino Trust		6,192.36
Townsville City Council	5,000.00	6,500.00
Auspice Fees	300.00	800.00
Donations - Non cash	2,309.07	
Donations & fundraising	15,326.06	2,294.06
Sponsorship	3,181.82	
Sponsorship - Non Cash	23,232.45	
Auspiced Grant Income	3,000.00	5,350.00
Arts Queensland	187,030.00	182,000.00
Australia Council	22,268.00	22,113.00
VACS Grant	72,720.00	63,859.00
RADF Grant		1,500.00
Queensland Arts Council	2,000.00	2,000.00
MAGSQ	3,972.00	
Professional Development Support	287.27	792.39
Venue Hire Fees	3,782.70	6,302.26
Equipment Hire fees	259.10	618.20
Insurance recoveries	1,259.44	
Interest received	14,303.86	15,512.77
Membership registration	8,631.70	6,665.68
Workshop fees	7,512.76	8,222.94
DITR Trainee Grant	3,167.27	9,500.00
Employment Subsidies		2,500.00
Total income	396,229.64	359,290.68

EXPENSES		
Accounting & auditing fees	1,400.00	1,300.00
Advertising and promotion	3,466.70	6,870.71
Artist's accommodation expenses		515.46
Artist's lees	7,185.00	12,980.00
Artist's travel		1,349.74
Auspiced Grant Expenses	3,000.00	5,347.98
Bank fees and charges	935.03	1,537.53.
Bar purchases	1,572.58	764.42
Catering	2,858.18	1,966.94
Computer expenses	1,721.38	2,386.53

UMBRELLA STUDIO ASSOCIATION INC
Income and Expenditure Statement
For the year ended 31 December 2012

(Expenses cont'd)	2012	2011
	\$	\$
Consultants	4,340.00	8,436.35
Conference/seminar costs	81.82	300.00
Depreciation	5,599.00	6,801.00
Documentation	559.25	74.09
Electricity	7,822.90	7,354.18
Exhibition signage	315.00	360.00
Fees & charges	505.53	58.15
Freight	1,962.78	1,065.86
Hire/rent of Plant & Equipment	2,310.41	2,529.60
Insurance	3,641.32	2,916.90
Internet charges	2,103.83	1,515.08
Leave entitlements	(549.07)	7,500.72
Materials & supplies	10,099.22	9,389.89
Machinery & equipment	383.31	1,440.38
Modelling Fees		245.45
Performer's fees	300.00	1,047.73
Photocopier	3,557.09	3,588.47
Postage	1,961.44	1,689.79
Printing	5,664.15	4,560.05
Prof Development	4,281.09	1,973.28
Rent on land & buildings	45,800.00	44,600.00
Repairs & maintenance	3,935.53	3,556.06
Sponsorship-Non Cash	23,232.46	
Security	896.97	905.97
Office amenities	765.91	802.30
Stationery	1,068.43	829.83
Subscriptions	1,828.31	1,445.72
Superannuation	18,289.20	16,217.34
Telephone	1,803.18	2,067.82
Travel, accom & conference	3,622.00	2,988.77
Wages	188,100.57	164,514.41
WorkCover	971.95	618.96
Writers' fee	150.00	75.00
Workshop Facilitator Fees	7,599.33	3,643.12
TOTAL EXPENSES	375,141.78	340,131.58
NET INCOME FROM ORDINARY ACTIVITIES	21,087.86	19,159.10
NET INCOME ATTRIBUTABLE TO THE ASSOCIATION	21,087.86	19,159.10
TOTAL CHANGES IN EQUITY OF THE ASSOCIATION	21,087.86	19,159.10
Opening retained profits	246,692.75	227,533.65
Net income attributable to the association	21,087.86	19,159.10
CLOSING RETAINED PROFITS	267,780.61	246,692.75

The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC
Detailed Statement of Financial Position As At 31 December 2012

	2012	2011
	\$	\$
CURRENT ASSETS		
CASH ASSETS		
Cash at bank	8,748.27	9,936.93
Donations account	391.49	2,610.34
Term Deposit - BOQ	100,000.00	100,000.00
Business Online Saver Account	190,069.58	124,766.30
Petty cash float	200.00	200.00
	299,409.34	237,513.57
RECEIVABLES		
Trade debtors		2,231.63
		2,231.63
CURRENT TAX ASSETS		
GST collected	(3,850.69)	(1,671.65)
GST paid	4,944.15	3,330.42
	1,093.46	1,658.77
OTHER		
Prepayments	633.25	1,634.25
Deposits paid	2,000.00	2,000.00
	2,633.25	3,634.23
TOTAL CURRENT ASSETS	303,136.05	245,038.22
NON-CURRENT ASSETS		
PROPERTY, PLANT AND EQUIPMENT		
Plant & equip - at cost	94,422.30	91,081.32
Computer equipment	31,562.18	31,562.18
Less: Accumulated depreciation	(84,591.00)	(78,992.00)
	41,393.48	43,651.50
TOTAL NON-CURRENT ASSETS	41,393.48	43,651.50
TOTAL ASSETS	344,529.53	288,689.72

The accompanying notes form part of these financial statements.



Umbrella Studio 2012 Management Board and staff at a strategic planning meeting

UMBRELLA STUDIO ASSOCIATION INC
Detailed Statement of Financial Position As At 31 December 2012

	2012	2011
	\$	\$
CURRENT LIABILITIES		
PAYABLES		
UNSECURED:		
Trade Creditors	804.20	
PAYG withholding tax	7,267.65	6,787.35
Other Creditors		6,614.82
Superannuation Liability	3,388.80	1,310.19
Unexpired grants	45,052.73	6,500.00
	56,513.38	21,212.36
PROVISIONS		
Provision for leave entitlements	20,235.54	20,784.61
	20,235.54	20,784.61
TOTAL CURRENT LIABILITIES	76,784.92	41,996.97
Total Liabilities	76,784.92	41,996.97
NET ASSETS	267,780.61	246,692.75
MEMBERS' FUNDS		
ACCUMULATED SURPLUS (DEFICIT)	267,780.61	246,692.75
TOTAL MEMBERS' FUNDS	267,780.61	246,692.75

The accompanying notes form part of these financial statements.

Note 1: Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act. The committee has determined that the association is not a reporting entity.

The report has been prepared in accordance with the requirements of the Associations Incorporation Act and the following Australian Accounting Standards:

AASB 112:	Income Taxes
AASB 1031:	Materiality
AASB 110:	Events after the Balance Sheet Date
AASB 117:	Leases

No other Australian Accounting Standards, Urgent Issues Group Interpretations or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

A) REVENUE

Grant revenue is recognized in the income statement when it is controlled. When there are conditions attached to grant revenue relating to the use of those grants for specific purposes it is recognized in the balance sheet as a liability until such conditions are met or services provided.

Donations are recognized as revenue when received unless they are designated for a specific purpose, where they are carried forward as prepaid income on the balance sheet.

Interest revenue is recognized when received.

All revenue is stated net of the amount of goods and services tax (GST).

B) PROPERTY, PLANT & EQUIPMENT

Each class of property, plant and equipment is carried at cost less, where applicable, accumulated depreciation.

C) INCOME TAX

No provision for income tax has been raised as the entity is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

D) MORTGAGES, CHARGES AND SECURITIES

The association has no mortgages, charges or securities that affect any of the association's property at the close of the financial year.

The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC.
Notes to the Financial Statements
For the year ended 31 December 2012

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

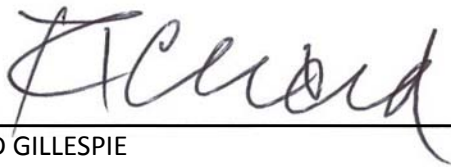
In the opinion of the Committee the Income and Expenditure Statement, Detailed Statement of Financial Position, and Notes to the Financial Statements:

1. Presents fairly the financial position of UMBRELLA STUDIO ASSOCIATION INC as at 31 December 2012 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



BRIAN EDMOND
President



RICHARD GILLESPIE
Treasurer

20 February, 2013

The accompanying notes form part of these financial statements.

Report on the Financial Report

I have audited the accompanying financial report, being a special purpose financial report, of UMBRELLA STUDIO ASSOCIATION INC (the association), which comprises the Statement by Members of the Committee, Income and Expenditure Statement, Detailed Statement of Financial Position, notes comprising a summary of significant accounting policies and other explanatory notes for the financial year ended 31 December 2012.

Committee's Responsibility for the Financial Report

The committee of UMBRELLA STUDIO ASSOCIATION INC are responsible for the preparation of the financial report and have determined that the basis of preparation described in Note 1, is appropriate to meet the requirements of the Associations Incorporation Act and is appropriate to meet the needs of the members. The committee's responsibilities also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Auditor's Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of UMBRELLA STUDIO ASSOCIATION INC as at 31 December 2012 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act.

Basis of Accounting

Without modifying my opinion, I draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist UMBRELLA STUDIO ASSOCIATION INC to meet the requirements of the Associations Incorporation Act. As a result, the financial report may not be suitable for another purpose.

Signed on 20 February, 2013:



Rod Parker

Chartered Accountant

Unit 2/35 Fleming Street Aitkenvale Qld 4814



SNAP DECISION

News photographers capture the moments in time when our community celebrates, mourns, and triumphs. EMILY MACDONALD discovers how for the past 40 years Townsville Bulletin photographers have navigated the minefield of occasional abuse, crying babies and pushy politicians.

Spectacular sunsets and gorgeous...
 their every request and the staff...
 but in reality, you're more likely to find...
 regional newspaper photographer...
 between the busy goal posts, shooting...
 through the debris of yet another natural...
 disaster or training. The spread search...
 of a willing candidate to pose for a final...
 windy weather photo. Whether they're...
 the subject's absence with the rain...
 and famous or getting hounded by agents...
 of the region at the Magistrates Court...
 life is always colourful for the 'Townsville...
 Bulletin' photographer. Chief photographer...
 South Hafford-Chisholm is capturing the...
 exhibition hanging on the 40th...
 anniversary of the Bulletin's founding...
 22 photographers who have worked for the...
 paper over the past four decades.

terrible event. One of the photos Scott is...
 most fond of was taken at a memorial...
 service for the 18 men who were killed...
 in the 1993 Black Hawk helicopter...
 tragedy. The media attention must have...
 been confusing for a family of the...
 victims, but it also had the common...
 goal to support the defence force and their...
 families in Townsville. His cover before...
 "At one point there was a media...
 throng of about 60 to 70 journalists and...
 photographers congregated around the...
 memorial. Eventually though everyone...
 else went to see other photos but as the...
 local media stayed behind. The shot I...
 got was of the young son of one of the...
 men who had been killed standing at the...
 memorial with his father's tank medal. If...
 it was up to him now to be the father...
 figure. That was a picture that went all...
 around the world."

and smile and get a great shot".
 From Harding started his 15 year...
 news photography career at the...
 Townsville Bulletin, and after working...
 in Brisbane and Scotland, has recently...
 returned to where it all began. "Usually...
 photographers help me out on the...
 street, but a couple of years ago I was...
 hassled on the front page. "I work at the...
 Townsville Magistrates Court and...
 I had to be on alert from the moment I arrived but it was a...
 long wait. It was really hot but I just...
 waited. I was told, "the man tried to...
 punch me a couple of times but, until...
 the police stepped in. I got a photo of...
 just as the man past with all her hair...
 streaming out behind her". From said...
 photographing the aftermath of Cyclone...
 Yasi was also an experience that it's...
 never forget. "It's never nice to witness...
 someone else in their moment of grief...
 But I felt privileged these people invited...
 me into their homes after what had just...
 happened to them. Sometimes you run...
 into people who you've photographed...
 later on and they'll hug you because they...
 really liked it or want to thank you for...
 taking the time to listen to their story."

Brush with nature

The open air draws in plenty of inspiration for artist Ron McBurnie, writes Ian Frazer

WHEN painting in the open air beware of know-alls and dogs.
 Ron McBurnie gave his tip last week, reflecting on his life as an plein air artist.
 "You'll get some people coming and having a chat with you while you are working," he said.
 "I remember one telling me, 'keep drawing you're going to improve'. Another time he and fellow Townsville artist Bob Preston were interrupted while sketching beside the Ross River by a dog which peed on Bob's leg.
 Mr McBurnie, one of Australia's best plein air painters and a Townsville resident since 1981, says he loves sketching direct from nature.
 "I like the challenge of working in the open air. It's fabulously relaxing. It's a wonderful thing to do," he said.
 He was chatting during a tour of his latest exhibition at Umbrella Studio, comprising water colours and pen and ink landscapes from France, the Adirondack Tableland and Southern Tablelands of NSW.
 The show opened on May 25 and runs until July 1.
 Tomorrow he has organised an artists' workshop at the gallery on ways of approaching landscape directly but delicately.
 An plein air might sound arty, but it's an apt title for the exhibition, given that Ron made many of the pictures in France in 2009 and last year.
 He spent two months in the Alayrac district of southern France, near Toulouse in August-September 2009.
 McBurnie was the guest of a US couple with an artists' cottage. The trip was organised by



in air
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5 THINGS YOU DIDN'T KNOW ABOUT... Ron McBurnie

- 1 He grew up on a farm near Gympie.
- 2 His mother went to art college and his maternal grandfather was an automotive designer.
- 3 One of his latest projects entails making etchings for a concertina book with Sydney painter Eam Macleod and New Zealand author Lloyd Jones.
- 4 He has two sons, one an editor in Canada and the other studying for a PhD in drawing.
- 5 Ron and his wife Bronwyn, have an elderly Irish terrier named Lulu.

Painful realities

Artist Melissa Elliot turned to painting to deal with the suicide of a sibling, writes Barbara Lynch

They are feeling so they can deal with it."
 Melissa said painting helped her cope.
 There is one artwork of her in a shop on the beach which reflects the time she turned to paint to soothe her heart.
 "I'm not a painter, but I'm an artist," she said.
 She looks at depression through her work.
 "It's a really good way to deal with grief. People have depression and it's nothing to be ashamed of."

out & about

COMPACT PRINTS ART AUCTION AT UMBRELLA STUDIO

eye spied

alice gillean & joanne lawrence

sheela parry & ceryll sheil

helen & sasha cater with lucas orler

janette & david hinchman

lois arnold & susan chesnut

jenny joy & sarah web

27

Creative TYPES

WORDS // ANNA CHEMELIN PHOTO // DANN HANSEN

ALISON MCDONALD SCULPTOR

URBAN LEGACY UNTIL AUGUST 26 TRIFFIDS AND EXPANDED FIELD OF PROTHAERING LINES SEPTEMBER 23 AT UMBRELLA STUDIO

Alison McDonald is an award-winning sculptor with over 20 years of experience in the field of public art. She has worked on projects ranging from small-scale commissions to large-scale public art installations. Her work is characterized by its intricate detail and innovative use of materials.

Umbrella Studio contemporary arts
 482 Flinders Street, Townsville, Queensland 4810
 www.umbrella.org.au | Phone & Fax: (07) 4772 7109
 Open 9-5pm Monday - Friday, 9-1pm Sunday | admin@umbrella.org.au