



**umbrella**

studio contemporary arts

# 2014 Annual Report



## Our Vision

To illuminate our culture and transform our community through contemporary visual art.

## Our Mission

Umbrella Studio Association Incorporated is an inclusive, not-for-profit, exhibition and studio space that drives innovation, invites experimentation, encourages excellence and inspires appreciation for contemporary visual art in North Queensland and beyond.

## About Umbrella Studio

Umbrella Studio sits at the nexus point north to Cairns, south to Mackay and west to Mt Isa. Umbrella Studio was established in 1986 as a working studio for a group of emerging Townsville artists as the only artist-run initiative, and the first professional artist organisation north of Brisbane. It became incorporated in 1989 with six core artists who paid the studio rent, as well as full members who attended meetings, and a growing associate membership base. In 1991, a controversial decision was made to grow beyond the voluntary artist-run structure and engage a full-time paid administrator. Since the early 1990s, Umbrella has been transformed from an artist collective offering practical studio based facilities, to a funded and professionally managed members based contemporary arts organisation, with an annual program of exhibitions, public programs and special events.

Umbrella Studio's 2014 – 2016 strategic priorities:

- *Increase Recognition*  
Nationally and internationally as the leading contemporary visual arts organisation in North Queensland.
- *Inspire, Engage, Impact*  
With high quality arts programming and communications, engaging regional, national and international practitioners and audiences, promoting North Queensland contemporary art.
- *Be an Entrepreneur*  
By activating new approaches to arts business, increasing self-generated revenue, diversifying income streams, and being financially stable.
- *Good Governance*  
Supporting and enhancing functionality with best practice models for governance, finance, and operations.

Umbrella Studio continues to engage our audiences, members, project facilitators and partners in meaningful projects to invigorate cultural capacity. Umbrella Studio's programming is guided by a commitment to cultural diversity and supporting artists living and working in the region.

Front cover: "We do remember them" A collaboration between Annette Sibson and Fibres & Fabrics members, 2014.

Umbrella Studio is supported by the Queensland Government through Arts Queensland, the Australian Government through Australia Council for the Arts, its arts funding and advisory body, and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.



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## Board of Management



PRESIDENT  
Tony Collins



VICE PRESIDENT  
Tommy Pau



SECRETARY  
Isabella Shatte



TREASURER  
Alena Cernusco

COMMITTEE: Ann Roebuck, Jo Lankester, Suzanne Schmidt & Alex Christopher

## Staff



DIRECTOR  
Vicki Salisbury



PROJECTS & DESIGN  
COORDINATOR  
Angela Cheung



BUSINESS ADMINISTRATOR  
Alan Junior



BUSINESS MANAGER  
Kayleen McLean (to April 2014)



CASUAL  
Rick Vinton



CASUAL  
Daniel Horsburgh



(Former) Arts Minister Ian Walker visit Umbrella Studio and witness our impact on community.

## President's Report

Edgar Degas once said "Art is not what you see, but what you make others see". While that is doubtlessly true from artist's perspective, there is another dimension to creativity and that is facilitating that possibility. During 2014 Umbrella lived up to its mission of inspiring innovation, experimentation and excellence in the visual Arts in Northern Australia. As president I am humbled by the enthusiasm of the board and staff. The achievement of Umbrella during 2014 is demonstrated by a significant increase in visitor numbers, travelling exhibitions, and increased self-generated revenue through art sales and fundraising.

While challenged by decreasing levels of government funding, Umbrella kick-started fundraising efforts in March with our film fundraiser at Warrina Cineplex. This was the first of several successful and enjoyable events continuing through November with impressive results due to the generosity and support from members and the community.

This year's strategic planning session was hosted by our major sponsor, the Townsville Bulletin. A full day session was facilitated by the CEO of Flying Arts. These examples of key partnerships and others;

the Grand Hotel, Troppo Architects, various key arts organisations and businesses to share resources and join forces to build up the arts in Townsville. Umbrella gratefully acknowledges two visits from the former Minister for the Arts the Honourable Ian Walker.

On the national scene, Umbrella is building a formidable reputation for supporting indigenous artists as evidenced by a recent visit from CEO of Australia Council Tony Grybowski accompanied by Lydia Miller the Executive Director for Aboriginal and Torres Strait Islander Art. They met with Umbrella Board Vice President Tommy Pau and Murriss in Ink founding member Gail Mabo to discuss resources for artists and future projects in our region.

Umbrella ends the year in a healthy financial position, but with the reality of future public funding reductions. Umbrella commences 2014 with a committed and productive staff and a full program of great activities to engage and invigorate our community.

I would particularly wish to thank the board and staff for their tremendous commitment to Umbrella during 2014.

**Tony Collins**  
President



Director Vicki Salisbury with Business Administrator Alan Junior at an Umbrella opening launch.

## Director's Report

2014 was a triumphant year for Umbrella Studio contemporary arts and I am pleased to share highlights of our achievements, transformations, collaborations and activities. The year commenced with a significant reduction of 17% in State funding. Our response was to reduce staff and reconsider achievable program delivery with existing staff. With critical core funding and support from all levels of government, our new and existing corporate partners, the local arts sector and our steadfast members Umbrella finished the year achieving new benchmarks for visitation, online engagement, exhibition reach, payments to artists, and in profit.

Umbrella remains an essential component of Australia's cultural infrastructure, providing significant opportunities for artists and invigorating the NQ community. People engaged with Umbrella; online, through involvement in programs, attendance and participation in Townsville-based or travelling exhibitions. Ongoing client satisfaction surveys indicate that Umbrella is responsive and relevant to our changing regional community. You told us that artists seek to have audiences for their creative output, networks, access to resources, and opportunities to participate in dynamic projects. Umbrella responded with a vigorous program of 36 exhibitions, 38 workshops and 26 events to inspire and empower regional artists to stand out in an increasingly competitive and globalised world.

The reality of sustaining artist vibrancy is intensified by the challenges of being isolated geographically. Townsville is 1300 km from the state's capital of Brisbane and over 2000 km from the next major city of Sydney. Unemployment in North Queensland is at record levels. So generating revenue and opportunities for artists and arts workers sustains the arts sector. Umbrella is a primary contributor in the form of artist fees to: curators, staff, traineeships, commercial sales, workshop facilitators, project management, and public art commissions.

The total Enterprise Economic contribution made by Umbrella to the Australian economy in 2014 was an estimated \$856,275 (Economic Assessment modelling developed by EMDA). Umbrella is a significant and growing revenue stream for North Queensland creatives. Umbrella's significant partnership with Murriss In Ink, Studio Printmakers Group and PressNorth printmakers activated projects and residencies with lasting impact.

Umbrella is a model of how good studio practice can be divergent in its gender, race and age base accommodating around 400 individual printmakers including 250 Students, local teachers, 5 visiting artists in residence, and 125 workshop participants during 1,281 local printmaker visits in 2014. The resulting new Australian work featured in 10 touring or external shows, CIAF, 5 Regional Galleries,





Left to right: Board member Tommy Pau with Gail Mabo, Tony Grybowski, Frank Panucci, Alan Junior and Lydia Millar

Umbrella exhibitions, Cork Ireland, Singapore and Victoria.

Successful public art commissions acquired this year provides evidence of increased reputation, competitive skills and competence. Gail Mabo's murals were installed at the James Cook University Singapore campus and *Growth* - a bronze by Marion Gaemers was installed at The Village in Oonoonba.

The Board of Management President Tony Collins, Vice President Tommy Pau, Secretary Isabella Shatte, Treasurer Alena Cernusco, and committee members; Alexandra Christopher, Ann Roebuck, Jo Lankester, Suzanne Schmidt have steered the organisation to new benchmarks. The Exhibition sub-committee activated a diverse and inclusive artistic vision, featuring Australian and International artists including; *SYNTHESIS* curated by Michelle Hall combining scientific ideas with artistic process; International exhibition *Call the World Brother* by UK Panos Pictures Photographers and *Compact Prints 2014* exhibition and exchange engaged 176 artist from 14 countries and will tour in 2015. The youth sub-committee presented great ideas and energy resulting in Carpark Creatives. The Fundraising sub-committee amplified private giving, increasing this by a factor of three on the previous year.

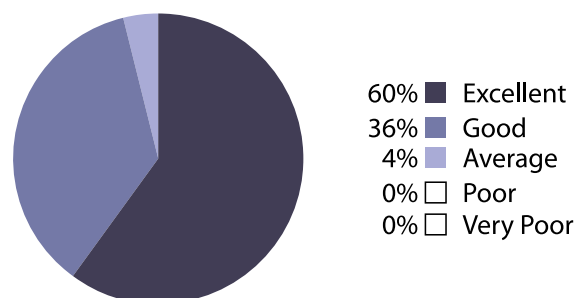
The Umbrella Studio team is competent, committed and extraordinary, and it has been my pleasure to work with Alan Junior, Business Manager and Angela Cheung, Projects and Design Coordinator.

Our major sponsors this year the Australian High Commission, the Townsville Bulletin, James Cook University, Gallery Services Townsville provided Umbrella with vital resources, exhibition opportunities, funding, collaborative partnerships and promotional assistance. Collaborations between arts and business successfully leverage resources for mutually beneficial outcomes enabling meaningful projects to happen.

A heartfelt thank you to the volunteers who contributed 693 hours, equivalent to \$20k of paid employment. Thank you to our growing family of members, the regional community, our project partners and key stakeholders for sustaining and strengthening this dynamic and precious organisation.

**Vicki Salisbury**  
Director

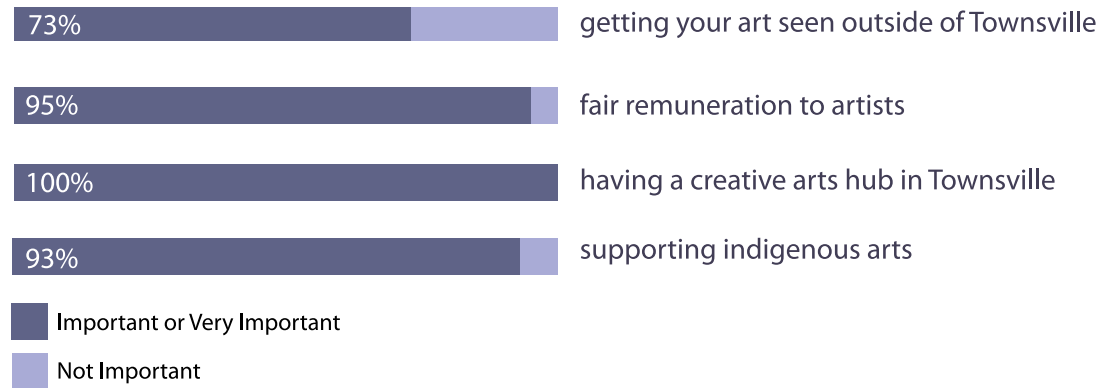
### Attendee and participant overall rating of the quality of Umbrella Studio's work



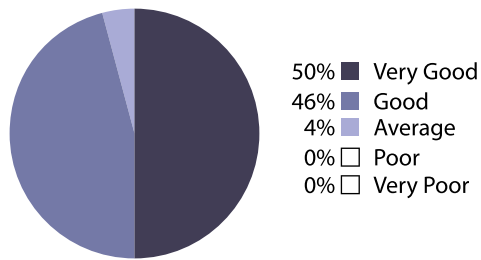
# What people are saying

*A selection of Umbrella's 2014 Survey responses*

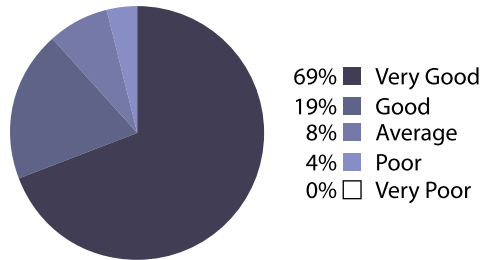
As a member, is \_\_\_\_\_ important to you?



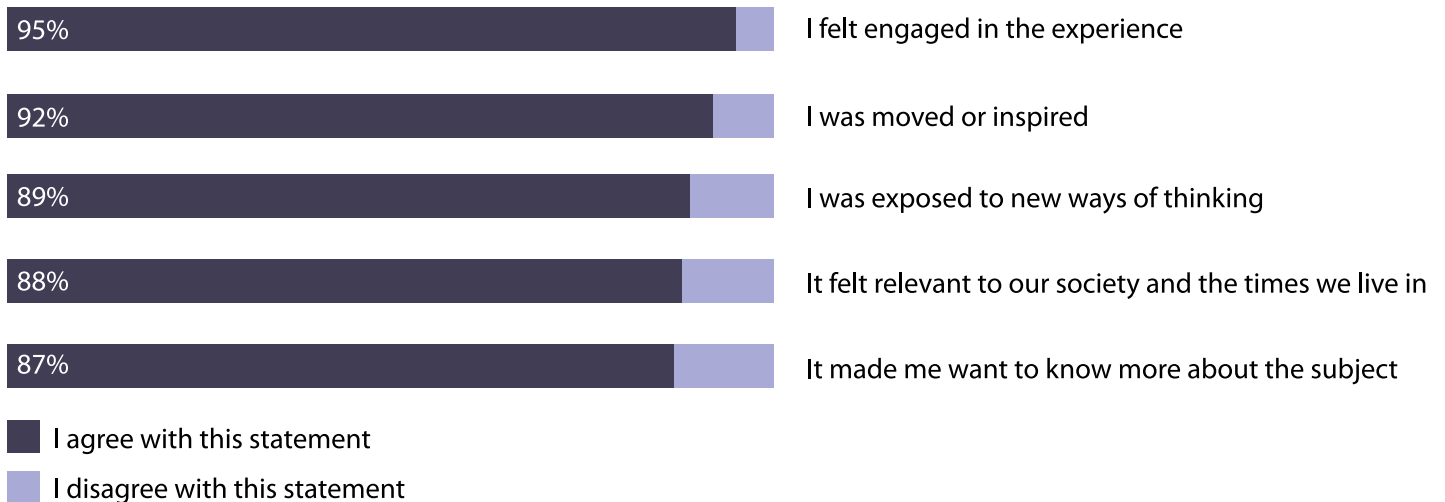
How would you rate exhibitions at Umbrella?



How would you rate Umbrella's studio space?



Visitor sentiment



Umbrella's exhibitions are diverse and interesting and provide inspiration for established and emerging artists. The exhibitions often showcase emerging local artists that might not otherwise have such an invaluable opportunity.

I enjoy the artists talks, workshops, collaborations with each exhibition. Allows the community to be involved with the exhibition, artist and Umbrella Studio and learn about other groups and activities in the Townsville region.



“Umbrella’s exhibitions are diverse, interesting & provide inspiration for established and emerging artists”

## 2014 Gallery Exhibitions

Exhibition Title, Artist & Exhibition Space	Dates	Visitor Number	Comments
SYNTHESIS Curated by Michelle Hall Entire Gallery	17 January - 23 February 2014	404	“Synthesis brought together local artists and scientists in unique collaboration which I felt helped bridge the divide between STEM and the Arts that can be particularly felt in regional areas. The sheer scope of artworks and approaches allowed it to be enjoyed by all.”
Dancers – Variations in Blue Rainer Schlüter Main Space	28 February - 6 April 2014	417	“This was a striking contemporary exhibition. Visually stunning to the beholder.”
Best Left Unsaid Tony Alston Access Space	28 February - 6 April 2014	417	
A Gift from the Sea Margot Laver Vault Space	28 February - 6 April 2014	417	
Print Out, Paste Up YWAM artists Umbrella Studio Car Park	8 - 30 April 2014	377	
Call the World Brother Panos Pictures Photographers Main & Access Spaces	11 April - 18 May 2014	487	“Enlightening pictures, interesting stories and important topics”
Young Indigenous Printmakers Thuringowa State High School Indigenous Students Vault Space	11 April - 18 May 2014	487	
Razzle Dazzle Karl Scholl Stairwell Space	11 April - 18 May 2014	487	
Bookish Sheree Kinlyside & Sandra Wright Main Space	23 May - 29 June 2014	875	“High quality work, interesting subject matters and themes presented by the artists. Good artist talk. Displayed effectively.”



From the Stage Andrew Sewell Access Space	23 May - 29 June 2014	875	
Aberystwyth Emanations Jill O'Sullivan Vault Space	23 May - 29 June 2014	875	
Jo Lankester & Hannah Murray Stairwell Space	23 May - 29 June 2014	875	
Art and Architecture in the Tropics Local Townsville Artists Main & Access Spaces	4 July - 10 August 2014	947	"This exhibition inspired us all to look at Townsville's architecture heritage in a new light."
Mangrove Townsville artists in collaboration with the ABC Open Vault Space	4 July - 10 August 2014	947	
SLATS Joy Manly Stairwell Space	4 July - 10 August 2014	947	
Compact Prints 2014 176 artists from 14 countries Main Space	15 August - 21 September 2014	1034	"I enjoyed the Compact Prints exhibition and auction as it is a fun night to get involved in and you can purchase artwork for a reasonable price."
Students In-Case 2014 Access Space 179 local high school students	15 August - 21 September 2014	1034	"Great opportunity for young artists to exhibit their work. Umbrella is always very supportive."
Postcards from the North & South PressNorth Printmakers Vault Space	15 August - 21 September 2014	1034	
Umbrella T-shirt Exhibition Stairwell Space	15 August - 21 September 2014	1034	
An Australian Story: These are the hues of the land I love Holly Grech Main & Access Spaces	26 September - 2 November 2014	1180	"The vibrant colours were quite amazing and the stories made me think about the details of our environment, which could be seen as a metaphor to the details of our lives. The exhibition worked well in the space."
Iconic Moments Anneke Silver Vault Space	26 September - 2 November 2014	1180	
Masked Verticality Faith Ellis & Sonia Ward Stairwell Space	26 September - 2 November 2014	1180	
Memory: Umbrella 2014 Annual Members' Exhibition 102 Umbrella Members Entire Gallery	7 November - 18 December 2014	785	"I like the involvement of everyone in art...it reflects the membership and Umbrellas ability to be part of the community."
<b>TOTAL NUMBER OF GALLERY EXHIBITIONS: 23</b>			<b>TOTAL NUMBER OF VISITORS: 18,295</b>



Illuminated artworks stand out in the darkened room: *Wanderlust* exhibition at the Judith Wright Centre.

## 2014 External Exhibitions

Exhibition Title, Artist/s	Venue	Dates	Visitor Number
Compact Prints 166 local, national and international artists	Chinchilla White Gums Gallery, Chinchilla QLD (Toured by Artslink QLD)	1 March - 1 April 2014	720
	Redlands Art Gallery, Capalaba QLD (Toured by Umbrella Studio)	21 July - 14 September 2014	2881
Land & Sea Monoprints created by five Murriss in Ink printmakers	The Mill Gallery, Yeppoon QLD (Toured by Artslink QLD)	3 March - 7 April 2014	480
	Texas Cultural Centre, Texas QLD (Toured by Artslink QLD)	19 April - 31 May 2014	150
	Coalface Art Gallery, Moranbah QLD (Toured by Umbrella Studio)	1 July - 1 August 2014	250
Mabo Kara Art Gail Mabo - 29 new prints & paintings	Australian High Commission, Singapore	11 June - 28 August 2014	2,400
Cairns Indigenous Art Fair 2014	The Cairns Cruise Liner Terminal, Cairns QLD	24 July - 27 July 2014	7,780
LUXLUMIN city wide digital projection festival, collaboration with ABC Open	East Wall of the Umbrella Studio Building, Townsville QLD	26 & 27 September 2014	311
Wanderlust 21 artists from the PressNorth Printmakers group	Judith Wright Centre of Contemporary Arts, Brisbane QLD	20 October - 7 November 2014	793
Light on the Fringe 14 local artists creating large-scale digital projections	Judith Wright Centre of Contemporary Arts, Brisbane QLD	20 October - 7 November 2014	793
Exhibition of Gail Mabo	Townsville Bulletin Building, Townsville QLD	21 January - 3 November 2014	7,150
Exhibition of Jan Hynes	Townsville Bulletin Building, Townsville QLD	3 November 2014 - 2 March 2015	2,975
Exhibition of Bai Tapau	Grand Hotel, Townsville QLD	18 August 2014 - 26 January 2015	4,830
<b>TOTAL UNIQUE EXHIBITIONS: 10</b>	<b>TOTAL UNIQUE VENUES: 11</b>	<b>TOTAL NUMBER OF ATTENDEES: 31,513</b>	

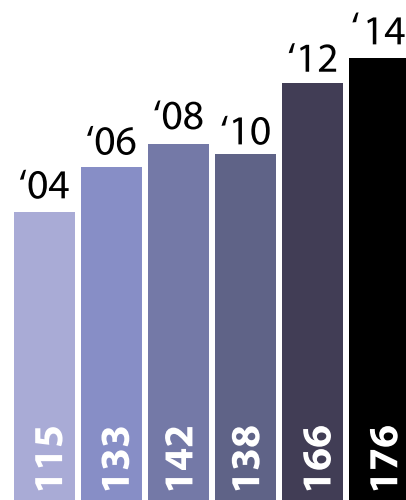


Place your bids! The crowd getting into the spirit at the *Compact Prints 2014* opening and auction.

## Compact Prints

### Compact Prints 2014 & New Website

Compact Prints 2014 was the 7th incarnation of the biennial exhibition that started in 2002. Once again beating our own record, we had 176 artists participate from 14 different countries. Our fundraising auction was a great success with \$6,585 being raised. In 2014, we developed a new website dedicated entirely to the exhibition and its history. This new platform has allowed audiences to see every artwork that has been exhibited as part of Compact Prints from the beginning. It also showcases printed media, exhibition statistics and more: [www.umbrella.org.au/compactprints](http://www.umbrella.org.au/compactprints)



Participation numbers

### James Cook University Work Integrated Learning

In 2014, Umbrella collaborated with JCU students on project evaluation. Psychology students conducted 3 surveys to measure satisfaction and impact while business students worked on the economics and legal agreements of the project. Umbrella was presented with a comprehensive 63-page report by the JCU students.



Participant satisfaction

### Compact Prints 2012 Touring

CP12 has continued its tour through Queensland in 2014 reaching audiences in outer Brisbane and rural Queensland.



Visitor satisfaction





Nothing like getting messy in the studio for a day during a printmaking workshop with local artists.

## Workshops

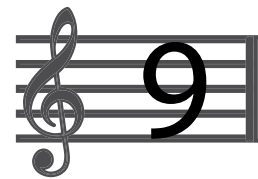
Workshop	Date	Number Attended	Feedback
SYNTHESIS Workshop Series: Part 1 & 2	16-Feb-14, 23-Feb-14	6	
Young Indigenous Printmakers Program: William Ross SHS, Thuringowa SHS, St Patricks College, Shalom Christian College, Edmund Rice Felixible Learning Centre & Cathdral School	27-Feb-14, 20-Mar-14, 30-May-14, 02-Sep-14, 30-Sep-14, 13-Oct-14	113	"During this program, we were able to draw and print our stories on some deadly lino and now we are able to share our stories with Indigenous and non-Indigenous people."
G.W. Bot: A life with linos Relief Printmaking Workshop	02 to 04-Mar-14	15	"Relaxed explosion of creativity; great working with like minded people"
Youth With a Mission: Print out, Paste Up workshops	08-Mar-14, 15-Mar-14, 22-Mar-14 29-Mar-14, 05-Apr-14	100	
Trent Walter: Unique Multiple Image Monotype Printmaking Workshop	25 to 27-Apr-14	16	"Having a professional artist running the workshops really helped me get an insight into their practice"
Creative Rule Breaker - photography workshop by Lou Davidson	04-May-14	9	"It was great networking, hands on and sharing at the end"
Photography Journalism by the Townsville Bulletin: Scott Radford-Chisholm	11-May-14	17	
Mastering Monotype Prints	01-Jun-14	7	"They introduced me to and got me hooked on printmaking!"
Judy Watson: Drawing on the Stone Lithographic Workshop	07 to 09-Jun-14	9	
Car Park Creatives Workshops	14-Jun-14, 12-Jul-14, 09-Aug-14, 13-Sep-14, 11-Oct-14, 08-Nov-14, 15-Nov-14, 29-Nov-14	32	My practice has grown so much by working with other motivated young people under the mentorship of professional artist Hannah Murray.
Digital Printmaking & the future of Artist Books	15-Jun-14	6	
Intro to the art of Linocut Printing	22-Jun-14	5	"I really enjoyed the diversity and how the printmaking workshops complemented each other and expanded my knowledge and confidence."
Printmaking with Photopolymer Plates	10-Aug-14	11	
Tricks of the Trade: Printmaking Master Class with Ron McBurnie	16-Aug-14	10	"Stunning workshop. This has added on to my previous etching experience. I have lots more adventure to build on."
Collagraph Printmaking: Urban Textures and Shapes	24-Aug-14	11	"Jo Lankester is an incredibly qualified printmaker who gladly shares her skills"
The Possibilities of Print Release Prints	14-Sep-14	5	
Intro to the art of Woodcut Printing	21-Sep-14	8	"I feel inspired to use a press again"
Make your own mask	05-Oct-14	5	
Printmaking with Us workshop series	11-Oct-14, 01-Nov-14, 30-Nov-14	16	"Thank you for providing this series of workshops"
<b>TOTAL WORKSHOPS: 38</b>	<b>TOTAL DAYS: 44</b>	<b>TOTAL NUMBER OF ATTENDEES: 401</b>	



The audience was captivated by the beauty of Tegan Ollett's installation performance, *Sinew*.

## Events

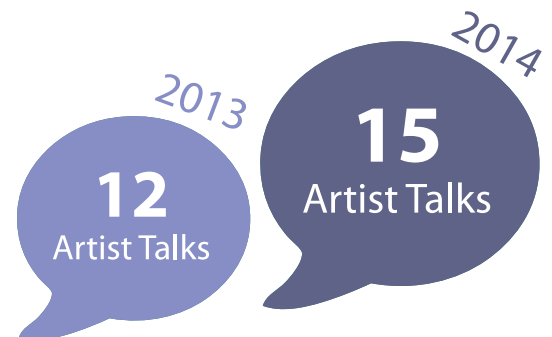
Event	Date	Number Attended
Artist Talks: SYNTHESIS Participants	16-Feb-14	30
Queensland Art Teachers Association Gallery Tour and Queensland Art Teachers Association Meetings	23-Feb-14 6-May-14 16-Sep-14	36
Artist Talk: G.W. Bot	03-Mar-14	25
Umbrella AGM	18-Mar-14	29
Film Fundraiser - The Monuments Men	19-Mar-14	160
Après-vernissage: an exhibition summary by Rainer Schlueter	06-Apr-14	3
Artist Talk: Trent Walter	24-Apr-14	30
Emerging Leaders Launch	13-May-14	35
Artist Talk: Jill O'Sullivan	25-May-14	30
Artist Talks: Sheree Kinlyside, Sandra Wright & Bronwyn McBurnie	25-May-14	30
Sicilian Long Table Feast Fundraising Dinner	31-May-14	73
Floortalk with Terry O'Toole	13-Jul-14	42
Innovative Arts Business info Session	17-Jul-14	20
Artist Talk: Jenny Mulcahy	27-Jul-14	25
Cornerstone: Carborundum Collagraph Printing Demonstration by Jo Lankester	03-Aug-14	14
AFCM Art Tour of Art & Architecture in the Tropics	05-Aug-14	21
Grants Writing for Artists	24-Aug-14	15
Students In-Case 2014 Awards Presentation	13-Sep-14	4
ZigZag Electronics Lab: Open Lab	14-Sep-14	15
Machine Vision - Talk by Mitch Goodwin	17-Sep-14	35
Bush Poetry Night	07-Oct-14	30
Sinew by Tegan Ollett	10-Oct-14	100
Artist Talk: Holly Grech	12-Oct-14	15
Verb Writers Group & Speculative Writers Group meeting and presentation	16-Oct-14	12
Artist Talk: Anneke Silver	26-Oct-14	25
Film Fundraiser - The Imitation Game	03-Dec-14	85
Volunteers High Tea	11-Dec-14	8
<b>TOTAL EVENTS: 28</b>	<b>TOTAL DAYS: 28</b>	<b>TOTAL: 947</b>



Music performances with



in attendance



## Artist Residencies

Artist	Location	Residency Days
Jill O'Sullivan	Wales, UK	90
Gerald Sowroka	Wales, UK	90
GW Bot	Townsville	8
Trent Walter	Townsville	8
Judy Watson	Townsville	8
Sally Pryor	Townsville	26
<b>TOTAL DAYS:</b>		<b>230</b>



Our resident artists always have something new they're working on. They grow and learn together.

## The Studio Success Story

2014 was the first full-year period that the Studio Access Group made use of our professional space, after running a short time in 2013. Studio Access members pay just \$50/month for unlimited access to the studio, except for Umbrella workshop times or community group hires. This program has given access to a vibrant studio with the best equipment in Northern Australia. Umbrella Studio is currently home to three etching/relief presses, a lithography press, and a four-colour screen printing carousel. These presses are all one-of-a-kind and have come from generous organisations who could no longer keep them. They are backed up by print storage drawers, shelves for consumables and small equipment, working-height benches, glass tops for inking-up, and stones for lithography.

This new model has helped us to move a step closer to becoming less dependent on funding bodies, as the artists pay for the space.

Many new Australian artworks have been created in the studio, some of which have gone on to exhibition in the gallery at Umbrella, at the Cairns Indigenous Art Fair, at the regional gallery, Brisbane and beyond. Community groups like OzCare, PressNorth and Townsville's Gallery Services have also utilised the space for various projects throughout the year.

Month	Participants
January	63
February	77
March	209
April	146
May	87
June	166
July	89
August	143
September	76
October	103
November	49
December	73
<b>TOTAL STUDIO PARTICPANTS: 1,281</b>	





Proud faces as students from Thuringowa High School visit CIAF to see their artworks on display.

## Indigenous Programs

### *Mabo Kara Art* - an exhibition by Gail Mabo

The exhibition *Mabo Kara Art*, by Murriss in Ink founding member Gail Mabo, exemplifies successful international collaboration. Gail is the first North Queensland artist to be invited to produce a solo exhibition at the Australian High Commission in Singapore during their NAIDOC Celebrations. The exhibition was held during Mabo Day, marking the first time Mabo Day has been officially celebrated at the High Commission. The event was made possible through support from partners at the High Commission and James Cook University. Gail also completed a major public art commission for James Cook University Singapore campus, unveiled during NAIDOC event.

### Carins Indigenous Art Fair (CIAF)

Murriss in Ink artists showcased new works at the Cairns Indigenous Art fair. Umbrella has represented this group since the first fair in 2009. Their reputation as collectable artists is evidenced by the list of prestigious institutions including the National Gallery of Victoria and the Australian Maritime Museum, who acquired work at CIAF. A selection of linocuts printed during the Young Indigenous Printmakers workshops was a highlight at the CIAF Umbrella booth, displayed alongside Murriss in Ink artists.

### Young Indigenous Printmakers program

Umbrella's partnership with Gallery Services, Townsville City Council supported 113 Young Indigenous Printmakers opportunities to work in the studio and learn from some of our region's artist champions; Jo Lankester, Tommy Pau, Gail Mabo and Aicey Zaro. This beneficial program was developed to embolden Indigenous students to preserve and share their Aboriginal and Torres Strait Islander Culture through printmaking. The feedback from Natalie Howard, Community Education Councillor of William Ross SHS offers insight on some of the program's benefits:

*"The structure of the program allowed students the opportunity to be engaged with artist, Auntie Gail Mabo and learn in-depth of the importance of acknowledging the effects of relaying one's story. For many students this was an insightful lesson that reinforced the importance of their obligation to provide responsibility to preserving our yarning and interpretation of our culture. A visit to the Umbrella Studio encouraged the students to gain knowledge from professional artists of how to maintain and sustain artwork. This program has provided camaraderie between students from the different year levels and formed a close knit group of Indigenous students that are proud of the prospect of displaying their artwork to the community. It was a delight to be involved with such a well organised and culturally inclusive educational program."*





Cheers all round as the young artists that participated in the YWAM project receive their awards.

## Youth & Education Programs

### Carpark Creatives

Carpark Creatives was a new youth program developed at the beginning of 2014. It took the concept of the YWAM Print Out, Paste Up project providing young artists a place to create artworks with like-minded people in a studio environment. On the second Saturday of each month, the Carpark Creatives meet for three hours to either work independently or together on artworks. Artist and mentor, Hannah Murray has volunteered her time to support this group of students and help them grow their arts practice.

### Laneways Project

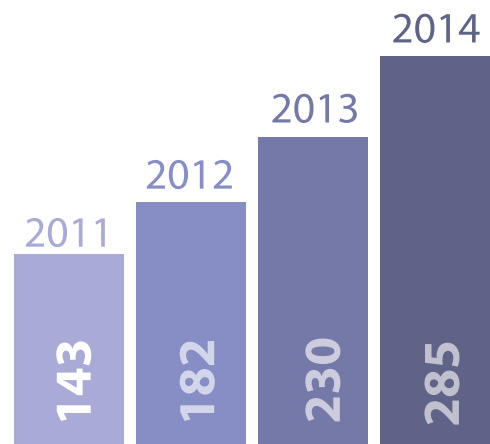
Corporate sponsorship from the Lancini Group funded young artists participating in Carpark Creatives the opportunity to design and paint four large panels which are now installed at City Lane in the Flinders Street mall.

### Students In-Case 2014

The Students In-Case biennial exhibition started in 2010 and was designed to be displayed simultaneously with Compact Prints. Local high school students create print media works to fit in CD size cases. This year we had 176 students participate in the exhibition from 11 schools. The exhibition People's Choice Award prizes were sponsored by Doo Town Art Supplies.

### YWAM Print Out, Paste Up project

The successful new partnership between Youth with a Mission (YWAM) and Umbrella Studio provided art mentoring by artist Hannah Murray for youth leaders and skills development for emerging young artists. The five week project culminated in an exhibition of prints and paste ups at the Umbrella Studio car park, and a print display at YWAM during Youth Week 2014. The artworks were centered around the youth week theme: Our Voice, Our Impact.



School group visitors

These projects proudly supported by





Umbrella strives to be cutting edge with our online platforms & resources - getting artists connected.

## Digital Programs

Web based programming is one key strategy used to engage artists and audiences across borders. For example, the new Compact Prints website developed in 2014 has enhanced participation from hundreds of printmakers across the globe. Effective use of resources and web based activities such as, the umbrella blog and the gallery channel aims to promote contemporary visual art and establish the reputation of Townsville as a prominent contemporary art centre in Australia.

Currently Umbrella's online capacity surpasses that of many arts organisations in Australia as indicated by a 2014 scoping study of national arts organisation's website functions. The functions currently on the Umbrella Studio website exceeded the nine major arts organisations surveyed, including the Art Gallery of New South Wales, the Art Gallery of South Australia and Gallery of Modern Art.

Umbrella's website provides access to artist information, events, reviews, educational videos produced at Umbrella and creative programs including the online Young Artists QR Gallery. Promoting contemporary art and artists is achieved via social marketing on Facebook, Twitter, YouTube, Instagram and Issu. Our social marketing audience has grown by approximately 25.2% in 2014.

Umbrella delivered 13 eNews editions to 1,685 readers over the past 12 months. The eNews is Umbrella's primary strategy for communicating and is used to promote exhibitions, workshops and special activities as well as distributing and gathering client feedback from the annual online survey which was sent to 1431 people.

Website Platform	No. of Users in 2014	No. of Sessions in 2014	No. of Page Views in 2014
Umbrella Studio Website www.umbrella.org.au	8,126	12,718	33,158
Umbrella Studio Blog www.umbrella.org.au/blog	1,128	1,733	3,535
Compact Prints Website www.umbrella.org.au/compactprints	1,615	3,125	9,049
	<b>TOTAL: 10,869</b>	<b>TOTAL: 17,576</b>	<b>TOTAL: 45,742</b>





Students from Kirwan State High school visiting the studio - their first time seeing a lithography press!

## Treasurer's Report

Starting the year off with a 17% reduction in state government funding had a few effects on the organisation. Firstly, the budget showed we would need to cut a staff member, or dip into our equity and make a loss for the year. The previous board decided we would lose a staff member: so Kayleen McLean voluntarily resigned as Business Manager in April.

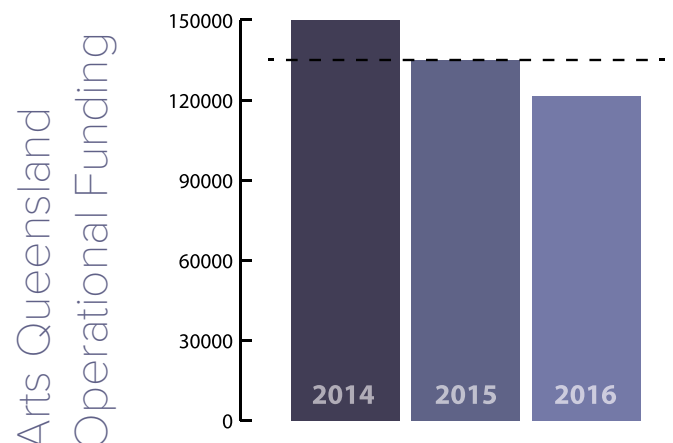
Secondly, it put the operational staff in a 'stop spending' frame of mind for the year, leading to savings in a few expense areas.

Thirdly, along with Arts Queensland's new "Return on investment" model and push for organisations to create more of their own income the board responded with a number of fundraising activities which boosted our private sector income. Donations were further enhanced by the Arts Leverage fund from Arts Queensland which matched dollar-for-dollar, private sector income over a baseline amount.

Bearing all this in mind, Umbrella ended the year in profit – the largest profit since 2005. Our original budget estimated a profit of \$15,000 to cover the shortfall during our third year of decreasing Arts Queensland operational funding. The good news is, that money is going to generate interest in the short term, and it is something we may have to rely on when we come to the third year of Arts Queensland operational funding.

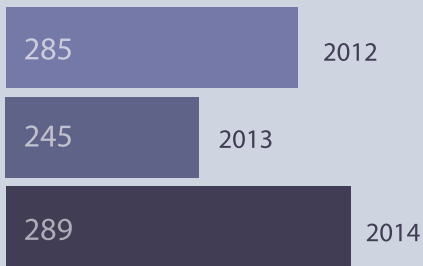
VACs funding enabled us to tour three exhibitions; Compact Prints 2012 and Land and Sea, as well as take Gail Mabo's new Australian works to Singapore where we sold \$32,000 worth of her art – a big win for Gail, Umbrella and Townsville. Thirty percent of that counts as Umbrella's income through commission. Export sales are a viable new opportunity for Australian artists – but require substantial support to reach those markets.

The Australia Council funds \$22,592 toward operations. With the announcement of a new six year funding model, we will approach them for greater investment because Umbrella continues to successfully deliver on each of their strategic objectives every yearof: Great arts, great artists, engaged audiences and communities, and creating a vibrant society and culture.





Members' artwork sales value



Number of art sales



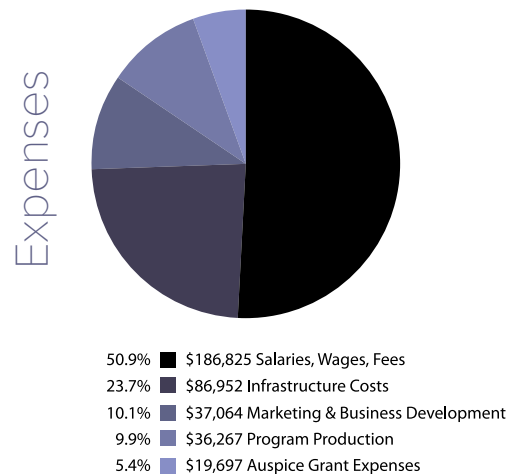
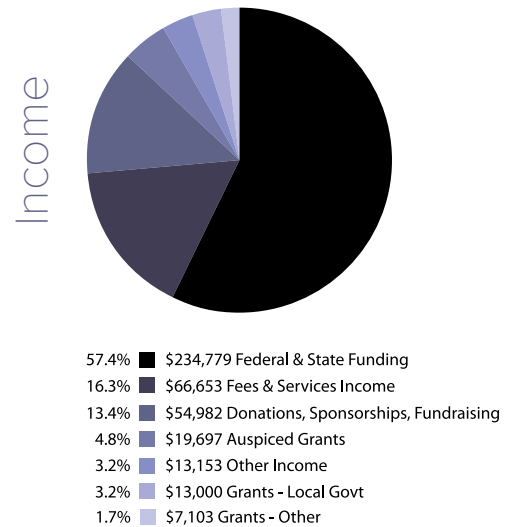
Payments to indigenous artists

Townsville City Council continues to fund studio operations with \$10,000 received in 2014. While we are grateful for the support, the reality is, this covers 2% of our expenses.

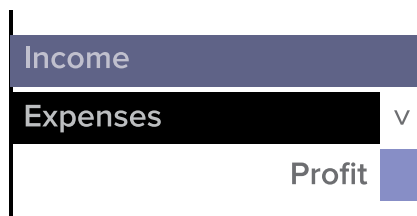
We were also awarded \$7,103 to repair the air conditioner in the studio downstairs thanks to the Gambling community benefit fund. This much needed asset makes working in the studio viable in the summer months.

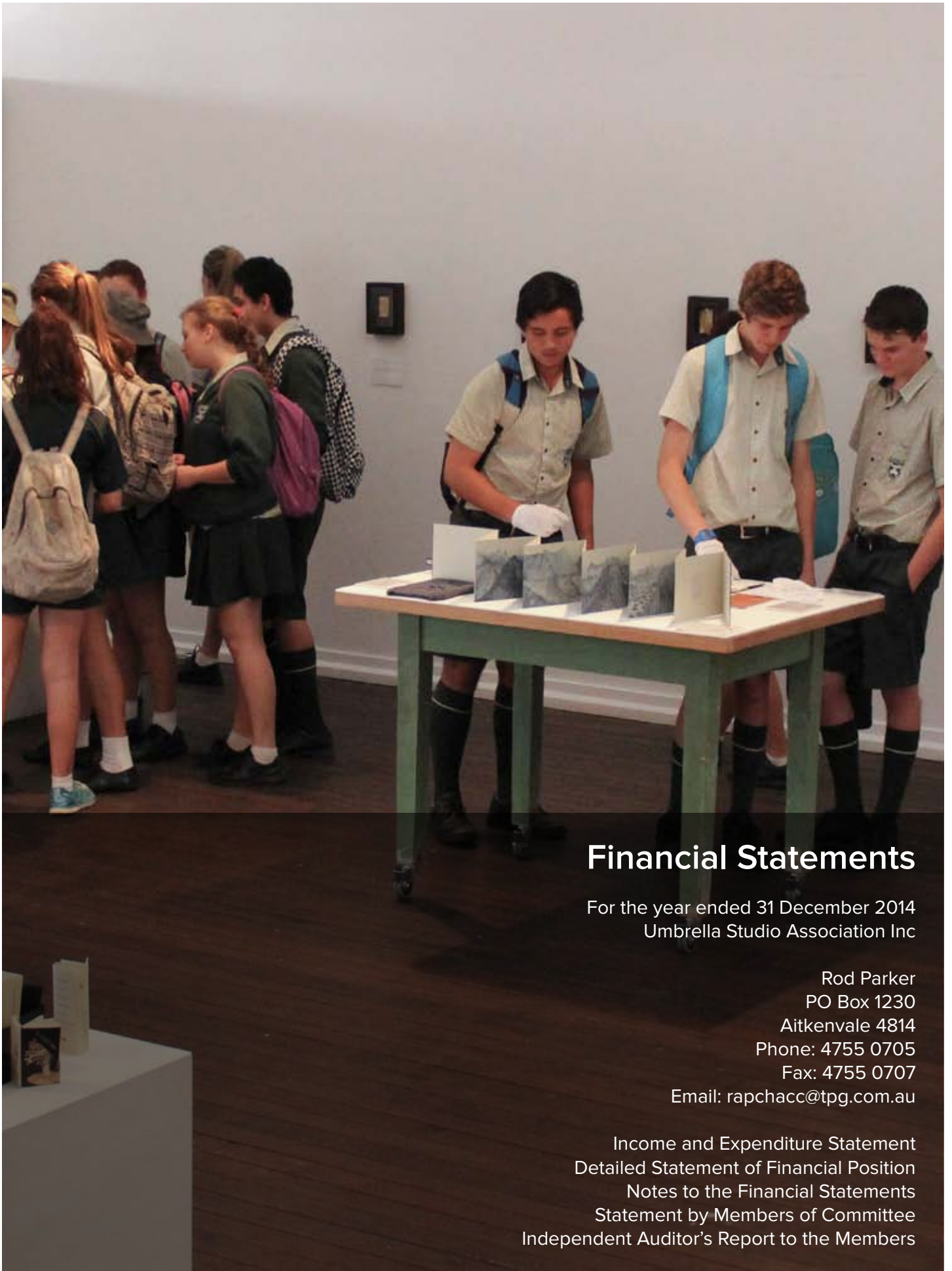
Umbrella has facilitated art sales to the value of \$87,507.00 for 289 artworks. The increase in 2014 art sales is nearly double, or a 100% increase on 2013's figure (\$45,731). This is a real achievement for the region's artists with 70% going back to them in the majority of arrangements.

With a new state government coming in, we can't be sure of what to expect in the future for arts organisational funding, but here's hoping for government with vision to match our outstanding performance.



Alena Cernusco  
TREASURER





## Financial Statements

For the year ended 31 December 2014  
Umbrella Studio Association Inc

Rod Parker  
PO Box 1230  
Aitkenvale 4814  
Phone: 4755 0705  
Fax: 4755 0707  
Email: rapchacc@tpg.com.au

Income and Expenditure Statement  
Detailed Statement of Financial Position  
Notes to the Financial Statements  
Statement by Members of Committee  
Independent Auditor's Report to the Members

St Anthony's High School students take a look at "Bookish" exhibition by Sheree Kinlyside and Sandra Wright



UMBRELLA STUDIO ASSOCIATION INC  
Income and Expenditure Statement  
For the year ended 31 December 2014

	2014	2013
INCOME	\$	\$
Auspiced Grants	19,697.29	9,942.67
<b>Total Auspiced Grants</b>	<b>19,697.29</b>	<b>9,942.67</b>
Arts Queensland Organisation Funding	150,000.00	180,353.00
VACs - Visual Arts and Craft Strategy	51,687.00	50,181.50
Arts Queensland Other	10,500.00	9,500.00
Australia Council Organisation Funding	22,592.00	22,468.00
Artslink QLD	0.00	10,200.00
<b>Total Grants - Federal &amp; State</b>	<b>234,779.00</b>	<b>272,702.50</b>
RADF Grant	3,000.00	2,460.00
Townsville City Council	10,000.00	5,000.00
<b>Total Grants - Local Government</b>	<b>13,000.00</b>	<b>7,460.00</b>
Funds, Trusts, Foundations	7,103.11	0.00
DITR Trainee Grant	0.00	6,332.73
<b>Total Grants - Other</b>	<b>7,103.11</b>	<b>6,332.73</b>
Art Sale Commissions	20,722.99	15,916.66
Auspice Fees	1,429.30	466.00
Membership Registrations	7,404.74	9,260.18
Entry Fees (New category 2014)	3,818.12	0.00
Workshop Fees	7,458.23	6,065.83
Consultancy Fees	4,860.31	35,454.55
Advertising Income	2,500.00	909.09
Exhibition Loan Fees	3,759.09	4,300.00
<b>Total Fees and Services</b>	<b>51,952.78</b>	<b>72,372.31</b>
Bar Sales	5,118.74	3,279.06
Merchandise Sales	622.36	1,603.62
<b>Total Merchandising &amp; Retail</b>	<b>5,741.10</b>	<b>4,882.68</b>
Equipment Hire Fees	18.18	727.27
Studio Hire (New category 2014)	4,545.07	0.00
Venue Hire	4,395.40	7,299.77
<b>Total Resources Income</b>	<b>8,958.65</b>	<b>8,027.04</b>
Gifts and Donations (cash)	9,233.75	3,193.56
Fundraising	12,378.18	0.00
Sponsorships (cash)	14,727.27	3,500.00
<b>Total Cash Support</b>	<b>36,339.20</b>	<b>6,693.56</b>
Gifts and Donations (non cash)	1,495.00	1,495.00
Sponsorship (non cash)	17,148.30	14,616.73
<b>Total Non-Cash Support</b>	<b>18,643.30</b>	<b>16,117.73</b>
Insurance Recoveries	0.00	858.00
Professional Development Support	770.95	0.00
Interest received	12,381.90	10,446.46
GST adjustment	0.00	24.06
<b>Total Other Income</b>	<b>13,152.85</b>	<b>11,328.52</b>
<b>TOTAL INCOME</b>	<b>409,367.28</b>	<b>415,853.74</b>

UMBRELLA STUDIO ASSOCIATION INC  
Income and Expenditure Statement  
For the year ended 31 December 2014

	2014	2013
Expenses	\$	\$
Consultancy fees	4,236.25	7,230.85
Artist fees	4,536.00	29,699.09
Curator fees	1,000.00	909.09
Modelling fees	630.00	0.00
Writers fees	200.00	0.00
Performer fees	700.00	566.36
Workshop facilitator fees	3,900.91	5,296.59
Project manager & tech fees	988.00	1,600.00
<b>Total fees paid to Performers, Artists, Artworkers</b>	<b>16,191.16</b>	<b>45,301.98</b>
Wages & salaries	163,377.43	187,446.79
<b>Total Wages &amp; Salaries</b>	<b>163,377.43</b>	<b>187,446.79</b>
Superannuation	16,355.02	18,633.18
Annual Leave Expense	-2,857.46	-3,356.42
Sick Leave Expense	-7,949.98	1,907.96
Long Service Leave Expense	1,086.58	8,323.12
QLD Workers compensation	622.08	1,103.51
<b>Total fees, allowances, on-costs</b>	<b>7,256.24</b>	<b>26,611.35</b>
Professional Development costs	0.00	971.61
Seminar & Conference fees	0.00	406.65
<b>Total Professional Development Costs</b>	<b>0.00</b>	<b>1,378.26</b>
Materials - Exhibitions & Projects	6,324.28	7,964.60
Equipment hire	709.09	359.92
Exhibition hire fees	371.36	1,000.00
Exhibition signage	235.46	1,485.00
Venue hire fees	2,000.00	1,415.09
<b>Total Production &amp; Staging</b>	<b>9,640.19</b>	<b>12,224.61</b>
Artist Accomodation	102.73	450.00
Artist Travel	19.50	254.29
Freight	11,499.14	12,924.41
Travel & Accomodation	5,222.61	4,002.43
<b>Total Travel &amp; Touring Costs</b>	<b>16,843.98</b>	<b>17,631.13</b>
Materials - Studio & Workshops	2,737.72	434.68
<b>Total Workshops Costs</b>	<b>2,737.72</b>	<b>434.68</b>
Bar purchases	2,095.95	1,472.92
Catering	2,901.97	4,322.67
Fundraising costs	2,047.51	0.00
<b>Total Cost of Sales</b>	<b>7,045.43</b>	<b>5,795.59</b>
Expenses continued over page >		

The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC  
Income and Expenditure Statement  
For the year ended 31 December 2014

	2014	2013
Expenses (continued)	\$	\$
Printing	4,975.46	4,219.60
Advertisements & promotions	7,147.17	1,155.26
Subscriptions, Mships, Donations	1,790.99	1,700.05
Web development	1,188.66	736.39
Documentation	3,318.53	642.25
<b>Total Marketing &amp; Business Development</b>	<b>18,420.81</b>	<b>8,453.55</b>
Non cash sponsorship expense	17,148.30	13,866.73
Non cash donations expense	1,495.00	1,495.00
<b>Total Non-Cash Expense</b>	<b>18,643.30</b>	<b>15,361.73</b>
Rent	48,100.00	46,900.00
Repairs & Maintenance	6,175.96	6,828.18
Electricity/Gas	7,937.86	8,012.84
Telephone	1,684.47	2,056.02
Internet	908.63	936.66
Computer expenses	616.19	1,224.34
Postage	1,920.67	1,164.90
Photocopier	2,148.94	3,291.03
Office amenities	444.93	748.37
Stationery	1,312.88	953.82
Machinery & equipment	139.01	2,774.42
Security	482.55	640.45
<b>Total Infrastructure Costs</b>	<b>71,872.09</b>	<b>75,531.03</b>
Insurance - Business, contents, public liability	3,784.55	4,512.53
Insurance - Volunteers	260.84	257.00
Audit & governance fees	2,283.87	1,600.00
Bank charges & fees	1,279.43	1,017.02
Permits & fees	799.91	991.73
<b>Total Legal, Governance &amp; Finance Costs</b>	<b>8,408.60</b>	<b>8,378.28</b>
Depreciation expense	6,398.00	5,135.00
Loss on disposal of asset	273.00	0.00
<b>Total Asset Expenses</b>	<b>6,671.00</b>	<b>5,135.00</b>
Auspice grant expenses	19,697.29	9,942.67
<b>Total Auspice Grant Expenses</b>	<b>19,697.29</b>	<b>9,942.67</b>
<b>TOTAL EXPENSES</b>	<b>366,805.24</b>	<b>419,626.65</b>
<b>NET INCOME FROM ORDINARY ACTIVITIES</b>	<b>42,562.04</b>	<b>-3,772.91</b>

The accompanying notes form part of these financial statements.



UMBRELLA STUDIO ASSOCIATION INC  
Detailed Statement of Financial Position As At 31 December 2014

	2014	2013
<b>CURRENT ASSETS</b>	<b>\$</b>	<b>\$</b>
Operating account	19,791.25	5,503.71
Donations account	3,191.80	601.75
Term Deposit - BoQ	230,000.00	175,000.00
Business Online Saver Account	82,590.36	119,785.83
Petty cash float	200.00	200.00
<b>Total Cash Assets</b>	<b>335,773.41</b>	<b>301,091.29</b>
Trade debtors	5,845.00	14,835.60
<b>Total Receivables</b>	<b>5,845.00</b>	<b>14,835.60</b>
Deposits paid	2,000.00	2,000.00
<b>Total Other Assets</b>	<b>2,000.00</b>	<b>2,000.00</b>
<b>NON-CURRENT ASSETS</b>	<b>\$</b>	<b>\$</b>
Equipment at Cost	103,379.12	93,917.70
Equipment Accumulated Depreciation	-62,823.40	-58,318.40
Computer Equipment at Cost	21,151.36	32,880.36
Computer Equipment Accumulated Depreciation	-20,187.00	-30,902.00
<b>Total Plant, Property &amp; Equipment</b>	<b>41,520.08</b>	<b>37,577.66</b>
<b>TOTAL ASSETS</b>	<b>385,138.49</b>	<b>355,504.55</b>
<b>CURRENT LIABILITIES</b>	<b>\$</b>	<b>\$</b>
Holding account	2,263.64	0.00
Unexpired grants	43,060.99	48,356.83
Unexpired sponsorships	1,900.00	1,000.00
Creditor accounts payable	14,317.18	5,154.47
Funds received in advance	0.00	1,218.18
<b>Total Current Liabilities</b>	<b>61,541.81</b>	<b>55,729.48</b>
GST Collected	546.52	3,501.69
GST Paid	-916.24	-4,537.44
BAS rounding account	4.35	4.85
<b>Total GST Liabilities</b>	<b>-365.37</b>	<b>-1,030.90</b>
Provision for annual leave	3,909.04	6,766.50
Provision for sick leave	4,070.60	12,020.58
Provision for long service leave	9,409.70	8,323.12
PAYG Withholding Tax	-0.36	7,633.64
Superannuation Liability	0.00	2,051.10
<b>Total Payroll Liabilities</b>	<b>17,388.98</b>	<b>36,794.48</b>
<b>TOTAL LIABILITIES</b>	<b>78,565.42</b>	<b>91,493.52</b>
<b>NET ASSETS</b>	<b>306,573.07</b>	<b>264,011.03</b>
Member's Funds	4,780.53	4,780.53
Prior Year Adjustment	2,279.88	2,279.88
Retained Earnings	256,950.62	260,723.53
Current Year Earnings	42,562.04	-3,772.91
<b>TOTAL EQUITY</b>	<b>306,573.07</b>	<b>264,011.03</b>

The accompanying notes form part of these financial statements.

## Note 1: Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act. The committee has determined that the association is not a reporting entity.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

### A) REVENUE

Grant revenue is recognized in the income statement when it is controlled. When there are conditions attached to grant revenue relating to the use of those grants for specific purposes it is recognized in the balance sheet as a liability until such conditions are met or services provided.

Donations are recognized as revenue when received unless they are designated for a specific purpose, where they are carried forward as prepaid income on the balance sheet.

Interest revenue is recognized when received.

All revenue is stated net of the amount of goods and services tax (GST).

### B) PROPERTY, PLANT & EQUIPMENT

Each class of property, plant and equipment is carried at cost less, where applicable, accumulated depreciation.

### C) INCOME TAX

No provision for income tax has been raised as the entity is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

### D) MORTGAGES, CHARGES AND SECURITIES

The association has no mortgages, charges or securities that affect any of the association's property at the close of the financial year.

The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC.  
Notes to the Financial Statements  
For the year ended 31 December 2014

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee the Income and Expenditure Statement, Detailed Statement of Financial Position, and Notes to the Financial Statements:

1. Presents fairly the financial position of UMBRELLA STUDIO ASSOCIATION INC as at 31 December 2014 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

\_\_\_\_\_  
TONY COLLINS  
President



\_\_\_\_\_  
ALENA CERNUSCO  
Treasurer



20 February, 2015

The accompanying notes form part of these financial statements.



## Report on the Financial Report

I have audited the accompanying financial report, being a special purpose financial report, of UMBRELLA STUDIO ASSOCIATION INC (the association), which comprises the Statement by Members of the Committee, Income and Expenditure Statement, Detailed Statement of Financial Position, notes comprising a summary of significant accounting policies and other explanatory notes for the financial year ended 31 December 2014.

## Committee's Responsibility for the Financial Report

The committee of UMBRELLA STUDIO ASSOCIATION INC are responsible for the preparation of the financial report and have determined that the basis of preparation described in Note 1, is appropriate to meet the requirements of the Associations Incorporation Act and is appropriate to meet the needs of the members. The committee's responsibilities also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

## Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

## Independence

In conducting my audit, I have complied with applicable independence requirements of Australian professional ethical pronouncements.

## Auditor's Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of UMBRELLA STUDIO ASSOCIATION INC as at 31 December 2014 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act.

## Basis of Accounting

Without modifying my opinion, I draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist UMBRELLA STUDIO ASSOCIATION INC to meet the requirements of the Associations Incorporation Act. As a result, the financial report may not be suitable for another purpose.

Signed on 17 February, 2015:



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Rod Parker  
Chartered Accountant  
Unit 2/35 Fleming Street Aitkenvale Qld 4814



## THE ARTWORKS ARE NOT LITERAL REPRESENTATIONS OF THE BUILDINGS. THEY ARE ARTISTIC INTERPRETATIONS.

OVER 50 artwork pieces are on display as part of the 'Art and Architecture in the Tropics' collection with over 10 commissioned artists involved in the exhibition at Umbrella Studio.

Over the past 15 years, local architect Terry O'Boyle (Queensland Director of Tropico Architects and Owner of Northport Development Consultants) has commissioned various North Queensland artists to produce artwork based on the buildings he has designed throughout the region. Some of the talented local artists include Ron McBurnie, Carole Hewlett, Robert Burton, Mel Williams, Dr. Annika Silver and many others.

Terry's designs attempt to sensitively reflect and communicate the function of a building through its form. He says the role of the commissioned artists was to re-interpret the design and capture the clues that symbolise the purpose of the building which result in the artist's personal view.

"The artworks are not literal representations of the buildings, they are artistic interpretations," Terry says. "These clever artists were selected based on their individual skills and divergent artistic approaches as Terry searched for a mix of approaches and styles. All of the artists featured in the collection draw on various mediums, techniques and materials including watercolour, ink and pen on paper, acrylic and oil on canvas as well as 'vintage' gift edged and glazed clay wall sculptures.

The artwork embodies both modern and traditional styles with brightly coloured abstract interpretations that incorporate a wide variety of abstract and surreal painting techniques often with fabulous colour. Architecture should be memorable to look at or work in. As a professional architectural design a part art and part science. On Terry's university's colleagues used to say that "a building is a work of art".

The aim of the exhibition is to continue tropical art and architecture to create a means of recording the 'locale' in which we all live. An idea that first inspired when Terry was completing his final year thesis at Queensland University on 'restoration in architecture' and how architecture when done well can physically record the culture of the people who created it over long ages.

"What we tried to display in the exhibition and the reason we chose these buildings as artistic subjects, was to try and capture what we think tropical art and architecture are all about," Terry says. "This is the way we live in the tropics. What about our buildings be like in response to the climate, the geography and the lifestyle of the people who occupy them?"

Terry believes to create climatically responsive and environmentally sustainable architecture, we should not just adopt building styles translated from southern environments. An essential building style that often fails to consider cross ventilation and is often devoid of the deep overhangs that provide shelter from the sun, used water during tropical downpours and shield our shelters from cyclical wind damage during the north's annual wet seasons.

"I think it's very important that as the world evolves we don't homogenise 'life' by making our buildings, swimming, art, food, and language all the same. Because it is the regional differences that make the world's unique locations exciting places to travel to and visit. The risk of 'globalisation' is that it reduces cultural variety to the lowest common denominator of 'western' 'sameness' regardless of where in the world you are."

For Terry this exhibition's primary purpose is: to record artistically a select sampling of architecture and construction in North Queensland, whilst acknowledging those who commissioned them, those who built them, as well as explaining what function these buildings serve and the results: form the 'look'. And to share the experience with the wider community.

"Unfortunately, we are getting swamped with southern inspired building aesthetics designed for a more temperate lifestyle, climate and natural environment. And consequently you lose that regional quality that attracted people here in the first place."

"The goal of the exhibition was to try and capture within the artwork what it's like to live and work in the tropics, a place whose people enjoy an extraordinary lifestyle and never take themselves too seriously," he says.

The colourful and often humorous exhibition runs until August 10 at Umbrella Studio on Flinders Street. Visit [www.umbrella.org.au](http://www.umbrella.org.au) for studio opening hours.

## Compact Prints 2014: An aura of connectivity and questions of technology

by Alexandre Christopher, independent arts writer, curator and educator

**exhibition review**

**Compact Prints 2014** was exhibited at Umbrella Studio Contemporary Arts, Townsville, from 15 August - 21 September 2014.

Jenny McHale, The Pappaloo, local selection print, 12x 12 cm.

Imaginary lines across spaces and places and between many hands and homes via the logistics of the international and national postal system and the performance of human movement. These aspects of the project hark back to the Mail and Correspondence art that began in the 1920s. The auction is a major performative component of the project, also signifying exchange and connectivity.

Despite its isolation, Townsville boasts a rich printmaking history and a weighty number of printmakers. *Compact Prints* allows these artists to ease through geographic interfaces and unite with the international print community, while creating a dialogue about what printmaking is today and what it may become in the future. This connectivity and communication around the exhibition solicits questions about the nature of 'community', printmaking, and drives local practice to new and 'wider' horizons.

2014 marks the seventh *Compact Prints* exhibition, which consists of 176 works that demonstrate the breadth of contemporary printmaking forms. Fifty nine works are from Australia, nine are from Iran, seven each from New Zealand and the USA, two each from Canada, France, Germany, Greece, Hungary, Israel, Pakistan and Poland.

Previous Umbrella Studio director, Rebekah Butler, initially chose the CD case size for its convenience of display and ability to be stored. She adds that *Compact Prints* was initiated "at a time when innovation in technology was inspiring printmakers to explore new grounds with digital printmaking being the subject of much debate. Concurrently, the floppy disc was being replaced by the compact disc. Using the CD enabled me to play on ideas of changing technology. This year's incarnation included twenty-two digital prints."

Butler acknowledges the CD is now being phased out and social media and the cloud are the preferred methods for sharing and storing information. Vicki Salisbury, the Studio's current director, is not ruling out the possibility of changes for the show in years to come, but considers that the sliding title presents interesting challenges to artists.

The small square creates a certain tension that is ignored, toyed with and reinforced by participants. Andrea Merens disregards the dimensions and runs her textured grid and scribbly dots over the entire surface of her work. Helene Leane and others rotate their power over the square's by smugly fitting their creations inside a personally determined border. Marija Falina (and others again) outcrop the dimensions and print the size of a postage stamp. Maren Garmers cut two printed squares into strips and then brought them back together in a weave - both extending the limitations of the square and ultimately subverting it. Similarly, Jenny McHale defies the shape by cutting a print and then pasting the pieces to fit.

*Compact Prints* whilst not enforcing the most up-to-date five-starring systems, still offers strong outcomes. It continues to increase its number of submissions, with a variety of results, from more printmakers and countries, signifying the wondrous connectivity of artists in the digital age. *Compact Prints* dares one to contemplate the place and scope of printmaking and community in this context.

Maren Garmers, *Margrove, Lincoln, 2014*, silver paper, 12 x 12 cm.

## Mabo art an international hit

Umbrella Studio, three shows on until April 6. Dancers - Variations in Blue, Best Left Unsaid and A Gift from the Sea, 482 Flinders Street. Visit [umbrella.com.au](http://umbrella.com.au)

## ON NOW

## VISUAL FEAST

Umbrella Studio, three shows on until April 6. Dancers - Variations in Blue, Best Left Unsaid and A Gift from the Sea, 482 Flinders Street. Visit [umbrella.com.au](http://umbrella.com.au)

## UMBRELLA EXHIBITIONS

23 September - 2 November 2014

### AN AUSTRALIAN STORY

What are the roots of the land?

This new exhibition by Holly Grech is an abstract series that represents the Australian landscape through five contemporary professional printmaking practices by the renowned printmaker and author such as George Foss, Dennis, Deborah, Sarah, and Mackenzie, Henry Lawson, and Roger Patterson.

## UMBRELLA EVENTS

Exhibition Opening Launch 6pm Friday 28 September 2014

Bank Poetry Night 7-9pm Tuesday 7 October 2014

Umbrella Studio Group will be meeting at Umbrella Studio to discuss with the exhibition by Holly Grech. All welcome.

Shower by Megan O'Neil 7-9pm Friday 10 October 2014

This is the first collaboration between emerging performance artist Megan O'Neil, emerging printmaker artist Holly Grech, emerging projection artist James Bailey, and sound artist Matt Bush.

Umbrella Talk: Holly Grech 10am - 12pm Sunday 12 October 2014

Umbrella Studio is pleased to host a public lecture, practice in the exhibition accompanied by a special performance by Townsville's Graduate School of Art.

With Werra Group and the Squatters Welfare Group 6pm - 9pm Thursday 16 October 2014

Umbrella Studio and the Squatters Welfare Group presents a North Queensland culture of working. The group will be holding an open event at Umbrella Studio. All welcome.

Umbrella Studio contemporary arts  
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 Open 9am-5pm Monday - Friday, 9am-1pm Sunday | [office@umbrella.org.au](mailto:office@umbrella.org.au)

