



**umbrella**

studio contemporary arts

**Annual Report 2015**

## Our Vision

To illuminate our culture and transform our community through contemporary visual art.

## Our Mission

Umbrella Studio Association Incorporated is an inclusive, not-for-profit, exhibition and studio space that drives innovation, invites experimentation, encourages excellence and inspires appreciation for contemporary visual art in North Queensland and beyond.

## About Umbrella Studio

Umbrella Studio sits at the nexus point north to Cairns, south to Mackay and west to Mt Isa. Umbrella Studio was established in 1986 as a working studio for a group of emerging Townsville artists as the only artist-run initiative, and the first professional artist organisation north of Brisbane. It became incorporated in 1989 with six core artists who paid the studio rent, as well as full members who attended meetings, and a growing associate membership base. In 1991, a controversial decision was made to grow beyond the voluntary artist-run structure and engage a full-time paid administrator. Since the early 1990s, Umbrella has been transformed from an artist collective offering practical studio based facilities, to a funded and professionally managed members based contemporary arts organisation, with an annual program of exhibitions, public programs and special events.

Umbrella Studio's 2014 – 2016 strategic priorities:

- **Increase Recognition** nationally and internationally as the leading contemporary visual arts organisation in North Queensland.
- **Inspire, Engage, Impact** with high quality arts programming and communications, engaging regional, national and international practitioners and audiences, promoting North Queensland contemporary art.
- **Be Entrepreneurial** by activating new approaches to arts business, increasing self-generated revenue, diversifying income streams, and being financially stable.
- **Govern with Excellence** supporting and enhancing functionality with best practice models for governance, finance, and operations.

Umbrella Studio continues to engage our audiences, members, project facilitators and partners in meaningful projects to invigorate cultural capacity. Umbrella Studio's programming is guided by a commitment to cultural diversity and supporting artists living and working in the region.

Front cover: *Ebony and ivory*, Gerald Soworka, Gloss enamel paint on coffee stained Dessein paper, 300 x 250cm. From the exhibition opening *Artists imaging Artists: 25 Years of the AFCM in Townsville*.

*Umbrella Studio is supported by the Queensland Government through Arts Queensland, the Australian Government through Australia Council for the Arts, its arts funding and advisory body, and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.*

# Contents

2	About Umbrella	13	Events
3	Board and Staff	14	Our Super Studio
4	President's Report	15	Umbrella Aborad
5-6	Director's Report	16	Youth & Education Programs
7	Survey Results	17	Digital Programs
8-9	Gallery Exhibitions	18-19	Treasurer's Report
10	External Exhibitions	20-27	Financial Statements
11	Corporate Partnerships	28	Selection of Media
12	Workshops		

## Board of Management



PRESIDENT  
Tony Collins



VICE PRESIDENT  
David White



SECRETARY  
Isabella Shatte



TREASURER  
Alena Cernusco

COMMITTEE: Ann Roebuck, Velma Gara, Suzanne Schmidt & Laura Castell

## Staff



DIRECTOR  
Vicki Salisbury



BUSINESS MANAGER  
Alan 'Junior' Marlowe



GALLERY & MEDIA  
COORDINATOR  
Angela Cheung



BUSINESS ADMINISTRATION  
TRAINEE  
Celeste Marrington



CASUAL  
Rick Vinton



Vicki Salisbury and President Tony Collins meet with Hon Coralee O'Rourke, Minister Assisting the Premier on North Queensland.

## President's Report

If anyone of us were to visit a kindergarten or a preschool and suggest and ask the children if they would like paint a picture the enthusiasm of the children would be visceral. Yet, if we were to visit a grade 12 class and asked the students to paint, I speculate that most of the students would be hesitant. I have often wondered why that apparently natural enthusiasm dies away. I suspect it has something to do with a voice in the back of our heads which is less than encouraging.

Umbrella has at its fundamental core function a mission to awaken the sleeping artist within us all. To provide for the community and young artists an environment in which they can flourish.

During 2015 Umbrella continued with its mission of inspiring innovation, experimentation and excellence in the visual arts in Northern Australia.

As President I continue to be inspired by the enthusiasm of the board and staff. This year Umbrella exhibited at the Sydney Contemporary Art Fair and contributed to the Cairns Indigenous Art Fair, broadening the scope of Umbrella artists and their professional reach.

A special feature of this year was *Godre'r Glais*, a group exhibition of artists, Alison McDonald, Jenny Mulcahy, Jill O'Sullivan and Gerald Soworka,

who had all participated in a residency program at the Aberswyth Arts Centre in Wales.

This year marks a watershed in the history of Umbrella Studio. Our longtime director Vicki Salisbury retired and has been replaced by Dr Jonathan McBurnie.

I wish to publicly express the gratitude of the Board of Directors to Vicki for her tireless work and effort as director. I wish also to congratulate Jonathan upon his appointment. I have every confidence that under Jonathan's stewardship Umbrella will continue to bloom and grow.

Umbrella ends the year in a healthy financial position, but with the reality of future public funding reductions. Umbrella commences 2016 with a committed and productive staff and a full program of great activities to engage and invigorate our community.

I would particularly wish to thank the board and staff for their tremendous commitment to Umbrella during 2015.

**Anthony W Collins**  
President



Board member Velma Gara, Ewen Jones MP and Vicki Salisbury meet to discuss key arts issues.

## Director's Report

2015 was a busy year for Umbrella, hosting and touring exhibitions, facilitating workshops and artist talks, and representing our organisation at massive events like Sydney Contemporary and the Cairns Indigenous Art Fair.

I cannot make this report without a huge thank you to Vicki Salisbury, who has served as Umbrella's director since July 2006. Vicki helped me settle into my new role with a very helpful two week handover in January 2016, with Vicki's last opening as director at the beautiful Umi Arts exhibition *Freshwater Saltwater: Existence*. Vicki has, of course, helped organise the exhibitions for 2016 yet to come, not to mention securing the funding in order to make them happen. A directorship that spans ten years is no small feat, and I am certain that Vicki's contribution will be felt for years to come. Thank you Vicki, on behalf of Umbrella and its many members, and from all of the art lovers in Townsville.

I am incredibly excited to be a part of Umbrella in its historic thirtieth year. I have always considered Umbrella as being aptly named for an arts organisation that covers so many aspects of contemporary art. Our studios - the first crucial building block to what Umbrella has become - are, I think, crucial to artistic practice in general. Studios are spaces to learn and share skills, to challenge oneself artistically, to throw theoretical mud at the wall to see what sticks. More often than not, studios

become a place of solace, too, a private space in which to recharge, rethink and redefine. Yes, the umbrella is a very apt symbol for what we do.

Umbrella, like the rest of the arts sector, faces challenging times, but I believe we can survive them. The current Australian federal government was recently labelled 'the worst arts administration in 40 years' after the two-steps-back-and-one-step-forward funding of Australia Council for the Arts, which trampled decades or relative stability for a few pet projects. The bitterness of Abbott and Brandis' well-documented stance of casual, superior antagonism toward the arts still lingers on the minds of a country that has used the arts again and again to transform itself from a backwater of institutionalised racism and fear of the tall poppy to an open, progressive and innovative society. I hope that future administrations can see what a valuable and necessary role organisations such as ours have in terms of creating a vibrant community and a unique cultural identity, not to mention bringing in spending (research consistently insists that the arts, is a very profitable enterprise). Look at what the arts has done in recent years to transform Brisbane, Hobart, Dubbo, Kandos, Newcastle... can we hope to make Townsville next?

Knowing that Umbrella has weathered 30 years now gives me hope for art in not only the regional centres, but Australia in a broader sense. I have



*Wanderlust + Manhattan* was an exhibition exchange with local artists being displayed New York.

always maintained that some of the best artists in the country live in Townsville, and I think that looking back at these years (maybe during Umbrella’s 40th anniversary) we will see them as the beginning of a cultural renaissance in the ‘Ville. In 2015, our data continues to reflect Townsville’s love of the arts, and the belief in the importance and community of what we do here. Just to briefly highlight our strength in the face of adversity, I would like to that remind any cynics that in 2015, Umbrella sold 190 art works, hosted 450 participants in workshops, 832 partipants at events, and was visited by 79,550 people here at Flinders Street and abroad. This is nothing to sneeze at in the big cities, let alone Townsville.

I looking forward to the 2016 program, and have been busy developing some new strategies and events designed to bring in new members, energise the creative youth of Townsville, further the skills and professional reputation of existing members, and foster an intergenerational sharing of not only artistic legacy, but ideas, skills, and energy.

I would be remiss if I did not mention our very welcome collaborations with Gallery Services, Townsville City Council. In 2015, Gallery Services generously provided four workshops for the Young Indigenous Printmakers program with Jo Lankester and Aicey Zaro, a two day Basil Hall masterclass and the Matt Clark Travelling Scholarship Secondary Art Prize. Gallery Services also invited Umbrella to participate in the Strand Ephemera through the Light on the Fringe event, which was generously included in the Strand

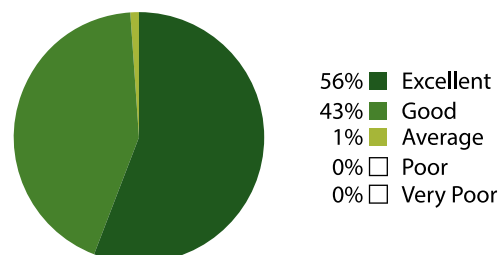
Ephemera catalogue and publicity. These kinds of projects allow us to reach a little higher, and show more people the transformative power of the arts.

I have not been here long, but I must thank my dream team of Alan, Angela and Celeste, all of whom have made me feel welcome, and have been incredibly supportive during my period of directorial training wheels. Umbrella continues to function as an incredible team effort, and I thank all of our members, past and present, for their hugely valuable contributions. I am humbled by your generosity.

Here’s to the next thirty years!

**Dr Jonathan McBurnie**  
Director

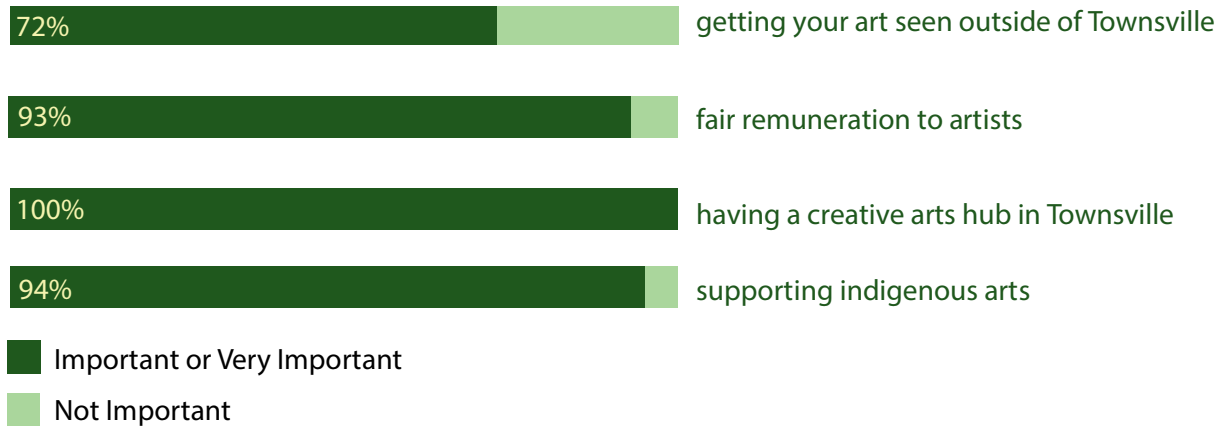
### Attendee and participant overall rating of the quality of Umbrella Studio’s work



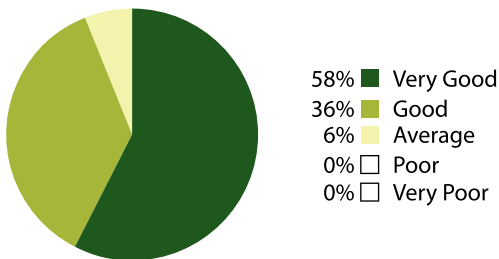
# What people are saying

## A selection of Umbrella's 2015 Survey responses

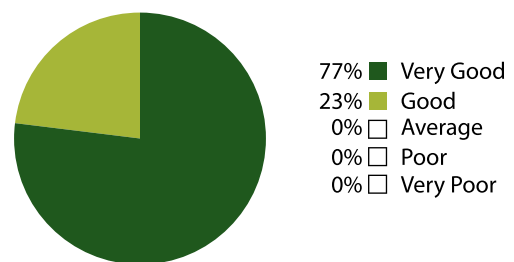
As a member, is \_\_\_\_\_ important to you?



How would you rate exhibitions at Umbrella?



How would you rate Umbrella's studio space?



Visitor sentiment





*"It's always a delightful surprise to explore whatever is on show at the gallery!"*

## 2015 Gallery Exhibitions

Exhibition Title, Artist & Exhibition Space	Dates	Visitor Number	Comments
Diamonds Uncut Kith & Kin Association Main Space	16 January - 22 February 2015	798	<i>Beautiful modern interpretations of local, topical images.</i>
Land & Sea Murriss in Ink printmakers Access Space	16 January - 22 February 2015	798	<i>Too deadly!</i>
NQCC Postcards Art Exhibition 131 local artists donated to NQCC Vault Space	16 January - 22 February 2015	798	<i>I enjoyed the NQCC exhibition. Its an inclusive exhibition that supported a worthwhile cause / local environmental organisation.</i>
Love, Live, Life, Art Ozcare and the Mental Illness Fellowship NQ Stairwell Space	16 January - 22 February 2015	798	<i>Stunning and reflective.</i>
Audio-Technica Young Artist Prize 42 young artists from the region Main Space	27 February - 5 April 2015	592	<i>Melissa Kirks 'Reminisce' is an outstanding painting.</i>
Ngapa - Kai Kai Murriss in Ink printmakers Access Space	27 February - 5 April 2015	592	<i>Amazing experience in printmaking, beautiful art.</i>
Artmotion Curated by Michelle Hall Vault & Stairwell Spaces	27 February - 5 April 2015	592	<i>Love the images in the Gabrielle Bohl short films.</i>
Post Post 11 local, national and international printmakers Main and Access Spaces	10 April - 17 May 2015	647	<i>In a day where everything is all text and email, it was lovely to have a blast from the past.</i>
Young Indigenous Printmakers Indigenous students from The Cathedral School Vault Space	10 April - 17 May 2015	647	<i>Wonderful to see great work by young people and the entire project is very worthwhile.</i>
The Art of Seeing Five watercolour artists Showcase	10 April - 17 May 2015	647	<i>Wonderful display, Loved it!</i>



Wanderlust + Manhattan PressNorth Printmakers and the New York Manhattan Graphics Centre Main Space	22 May - 28 June 2015	677	<i>All the exhibitions work very well together. A cohesive collection across all gallery spaces, Congrats to all!</i>
Suspicious Suspension Hesam Fetrati Access Space	22 May - 28 June 2015	677	<i>Very powerful pieces highlighting conflicts of identity.</i>
Conception Jan Daly Vault Space	22 May - 28 June 2015	677	<i>Gorgeous works, congratulations.</i>
Recollection Bernadette Boscacci Showcase	22 May - 28 June 2015	677	<i>Very interesting.</i>
Artists imaging artists: 25 years of the AFCM in Townsville Gai Copeman, Gerald Soworka & Michael Fellows Stairwell Space	3 July - 9 August 2015	843	<i>I particularly liked the exhibition relating to the AFCM; there was a wide variety of interpretations of the musicians and their talents. The very large exhibits were well positioned.</i>
The life of a honeybee Honey Atkinson Access Space	3 July - 9 August 2015	843	<i>Love the enthusiasm and innocence of bee keeping.</i>
Labours of Love Kerrie Cleverdon Vault Space	3 July - 9 August 2015	843	<i>Her images were technically impressive and the vault space was used very well. Her talk was really lovely on opening night.</i>
+One Nine JCU 2014 alumni students Main & Access Spaces	14 August - 20 September 2015	803	<i>Awesome collection of new and refreshing talent, great to see such diversity, top job!</i>
Shimmer & Shadow Tony Lamont Vault Space	14 August - 20 September 2015	803	<i>An inspirational use of the space, with artworks connected with healing.</i>
Mapping Climate Change Curated by Michelle Hall Stairwell	14 August - 20 September 2015	803	<i>Excellent!</i>
Glass Art Victoria Nelson Showcase	14 August - 20 September 2015	803	<i>Impressive work.</i>
Godre'r Glais Alison McDonald, Jenny Mulcahy, Jill O'Sullivan and Gerald Soworka Entire Gallery	25 September - 1 November 2015	522	<i>A truly professional exhibition with an excellent standard of work by all artists. It was inventive, creative, accomplished and in places really clever.</i>
Matt Clark Travelling Scholarship Secondary School Portrait Prize Townsville secondary school students Stairwell Space	25 September - 1 November 2015	522	<i>Very interesting, was great to watch the video.</i>
Technicolour: Annual Members' Prize 74 artists Entire Gallery	6 November - 17 December 2015	748	<i>This year's members' exhibition is fresh and energetic. The works felt like intimate narratives and yet, globally appropriate statements about self, environment and connection.</i>
<b>TOTAL NUMBER OF GALLERY EXHIBITIONS: 24</b>	<b>TOTAL</b>	<b>17,150</b>	



Artworks by Gail Mabo and Murriss in Ink printmakers are a highlight at the Cairns Indigenous Art Fair.

## 2014 External Exhibitions

Exhibition Title, Artist/s	Venue	Dates	Visitor Number
Wanderlust PressNorth Printmakers	Coalface Art Gallery, Moranbah QLD	17 February - 31 March 2015	300
	Manhattan Graphics Centre, New York USA	1 June - 30 June 2015	3,000
	Townsville Bulletin offices, QLD	13 July - 30 October 2015	2,625
	Gallery 107, Dalby, QLD	11 December 2015 - 31 January 2016	420
Compact Prints 2014 176 artists from 14 countries	Gataker's Printspace, Maryborough QLD	30 August - 27 September 2015	624
	Judith Wright Centre of Contemporary Arts, Brisbane QLD	22 October - 7 November 2015	912
Exhibition of Jan Hynes	Townsville Bulletin Building, Townsville QLD	5 January - 28 June 2015	4,375
Land & Sea Murriss in Ink printmakers	James Cook University's Townsville city campus	13 March - 10 April 2015	300
Ngapa - Kai Kai Murriss in Ink printmakers	James Cook University's Townsville city campus	20 April - 18 May 2015	400
Gail Mabo Exhibition	The Grand Hotel, Townsville QLD	13 January - 21 July 2015	4800
Gloria Hall Exhibition	The Grand Hotel, Townsville QLD	22 July - 31 December 2015	5040
Audio-Technica Young Artist Prize Winners Three young artists	Mary Who? Bookshop shopfront window, Townsville QLD	10 April - 6 May 2015	520
Groovin the Moo Sister Cities Art Exhibition 17 young artists	Groovin The Moo Festival, Murray Sports Complex, Townsville QLD	10 May 2015	14,000
Cairns Indigenous Art Fair 2015 Murriss in Ink printmakers	The Cairns Cruise Liner Terminal, Cairns QLD	30 July - 2 August 2015	15,000
Light on the Fringe 2015 Local artists creating large-scale digital projections	East Wall of the Umbrella Studio Building, Townsville QLD	7 - 8 August 2015	124
KERIBA DEBE NOR Bai Tapau	Canopy Arts Centre, Cairns QLD	20 July - 17 August 2015	400
Paper Contemporary Six local Townsville printmakers	Sydney Contemporary Art Fair, NSW	9 September - 13 September 2015	10,000
Post Post 11 printmakers	Impress Printmakers Gallery, Brisbane QLD	6 September - 19 September 2015	93
Taste the North 2015	Jam Corner, Townsville QLD	24 October 2015	250
<b>TOTAL UNIQUE EXHIBITIONS: 15</b>	<b>TOTAL UNIQUE VENUES: 16</b>	<b>TOTAL</b>	<b>63,183</b>



Gloria Hall's stunning bright abstracts provide the Grand Hotel lobby with a vibrant atmosphere.

## Corporate Partnerships

### Value for our partners

In 2015 we really cemented our partnership with The Grand Hotel Townsville, and the Townsville Bulletin. Umbrella offers our corporate partners rotating exhibitions of work in their premises. We take care of the didactics and work with staff on site to install them. The other partner in this is the artist, who appreciates having the exposure to corporate customers. In 2015 we established a new partnership with Sister City Partners LTD to sponsor our first members prize.

### Value for Umbrella

In return, our sponsors offer in-kind and cash support to the organisation. Each partner has a unique and important contribution such as in-kind advertising, media coverage, accommodation, or a discount to offer our members.

### Thank you

Umbrella is a stronger organisation thanks to these partnerships, and allows us to reach larger audiences. We hope to continue these partnerships and make new ones too, all along our journey to illuminate our culture and transform our community through contemporary visual art.





*"The number and diversity of workshops, along with the quality of facilitators is excellent."*

## Workshops

Workshop	Date	Number Attended	Feedback
Car Park Creatives Workshops	7 February, 9 May, 13 June, 11 July, 8 August, 10 October and 7 November 2015	24	<i>Freedom to create our own ideas and practice skills associated with our chosen media.</i>
Young Indigenous Printmakers Program: Kirwan SHS, William Ross SHS, St Patricks College & Northern Beaches SHS	9 March, 1 June, 24 July and 17 August 2015	41	
Groovin the Moo Sister Cities Art Project Youth Workshops	7 March, 14 March, 28 March and 18 April 2015	70	<i>The workshops were fun and I was happy to participate and work alongside the other artists and facilitators.</i>
Printmaking with Us workshop series	7 March and 17 October 2015	10	<i>The friendly atmosphere and willingness to share knowledge.</i>
Masterclass with Basil Hall	21 & 22 March 2015	12	<i>Interesting to brush up on new techniques.</i>
Murriss in Ink workshop with Monsoon Press: Tommy Pau and Obery Sambo	29 & 30 March 2015	2	
Alison McDonald YWAM workshop	11 April 2015	100	
Murriss in Ink workshop with Monsoon Press: Gail Mabo & Aickey Zaro	12 & 13 April 2015	2	<i>Good to work with Ron McBurnie who made us think outside of the square.</i>
Matrix Printmaking Series - Stone Lithography	12 April, 19 April, 26 April, 3 May, 10 May and 17 May 2015	30	<i>This course was very well organised and run by informative teachers/tutors who share freely their knowledge of a complex process.</i>
Build you own relief press demonstration with Jill O'Sullivan	7 June 2015	54	
Light on the Fringe digital workshops	12 June, 20 June, 27 June and 25 July 2015	15	<i>I enjoyed every minute of watching everyone's ideas come to life on the big screen.</i>
Inking Movement with Gai Copeman	19 July 2015	2	
3D Printing + Contemporary Art	23 August 2015	10	
Decorative paper flowers with Katya Venter	30 August 2015	3	<i>The friendly helpful atmosphere and the quality of the tuition.</i>
Relief Printmaking: Linocut & Woodcut workshop	5 & 6 September 2015	6	<i>The challenge of being guided through a way more complicated process than I would have been willing to try on my own - I feel like I progressed about 2 years in 2 days from complete beginner to being willing to experiment at home.</i>
Projection Art Workshop with EGO	17 September 2015	25	
Linocut workshop private party	20 September 2015	9	
Pumpkin Carving with Gai Copeman	31 October 2015	12	
Etching Workshop with Basil Hall	28 & 29 November 2015	14	<i>Good instructor. Highly professional and very patient.</i>
Bookplate presentation workshop	12 December 2015	15	
<b>TOTAL WORKSHOPS: 41</b>	<b>TOTAL DAYS: 46</b>	<b>448</b>	

The Studio downstairs is supported by Townsville City Council through the Community Grants & Sponsorships scheme.





Artist talks continue to offer education into the community, and provide a source of inspiration.

## Other Events

Event	Date	Number Attended
NQCC Art Auction	20-Feb-15	120
Artist Talks: Post Post artists	10-Apr-15	25
Queensland Art Teachers Meeting	05-May-15	10
Matt Clark Scholarship Launch	06-May-15	45
Artist Talk: Hesam Fetрати	22-May-15	50
Artist Talks: Wanderlust + Manhattan artists	31-May-15	15
Fundraising Dinner: Sicilian long table feast	13-Jun-15	70
Artist Talk: Honey Atkinson	03-Jul-15	50
Artist Talk: Kerrie Cleverdon	03-Jul-15	50
Coffee Concert & Group Artist Talk from the exhibition 'Artists imaging artists: 25 years of the AFCM in Townsville'	05-Jul-15	60
Waterfront activation weekend activity	25-Jul-15	40
Public Talk: The Art of Apiary	26-Jul-15	50
AFCM Floortalk	04-Aug-15	30
Artist Talk: +ONE	14-Aug-15	50
3D Printing + Contemporary Art	23-Aug-15	10
Projection Art Workshop with EGO	17-Sep-15	25
Artist Talks: Godre'r Glais artists	27-Sep-15	40
Umbrella Film Fundraiser	18-Nov-15	79
Townsville Art Teachers Meeting	24-Nov-15	8
Volunteer High Tea 2015	10-Dec-15	5
<b>TOTAL EVENTS: 20</b>	<b>TOTAL</b>	<b>832</b>



*The locals, both in and out of the arts, are wonderful people, and I have been gathering lots of material to (hopefully) develop some art from. The Arts Centre here is amazing, there is a cinema, restaurant, cafe, great art shop, last years British BP portrait award finalists exhibition has just finished, some amazing work.*

**-Tony Fitzsimmons**

## Artist Residencies

Artist	Location	Residency Days
Tony Fitzsimmons	Wales, UK	90
Michelle Hall	Wales, UK	90
	<b>TOTAL</b>	<b>180</b>





Taking our studio to the world: A RADF grant helped us film a “How to build your own car-jack-press” instructional video to share with regional communities with no access to a printing press.

## Our Super Studio

In 2015 the studio story continues, with 905 participants recorded for the year. These include groups like the Studio Access Group, who pay for 24/7 access to the studio, as well as the OzCare disability program participants, the Young Indigenous Printmakers, Townsville City Council’s Gallery services, and PressNorth Printmakers among others.

We also ran a successful RADF project with Jill O’Sullivan demonstrating how to build your own printing press from everyday items at home. This video was filmed by students from James Cook University’s New Media Arts degree and is now available for the world to see through our YouTube channel: Please check it out! Thank you to Townsville City Council for helping our studio go global.

Umbrella’s Studio is home to one of the few lithography presses in Queensland, a massive asset to the community. We also have a large and small etching press, and a car-jack-press which can travel to schools or other community groups. The Studio, presses and equipment are essential to the development of cultural capital in North Queensland, and well-loved by all those that visit.

Month	Participants
January	59
February	53
March	190
April	78
May	74
June	74
July	69
August	67
September	34
October	59
November	88
December	60
<b>Total</b>	<b>905</b>

*I think the number and diversity of workshops, along with the quality of facilitators is excellent, and the workshop space is well equipped.*

*I would like more workshops at an advanced level.*

The Studio downstairs is supported by Townsville City Council through the Community Grants & Sponsorships scheme.





Tommy Pau works closely with Ron McBurnie to create new monoprints for CIAF 2015

## Umbrella Abroad

2015 saw Umbrella exhibit its artists in a number of shows outside of Townsville.

Over two intensive days, Murriss in Ink printmakers were mentored by Ron McBurnie. The process involved experimentation with new techniques. This resulted in new skills and the creation of new works on paper in a style unique to Townsville based Indigenous artists. Participating artists included Bai Tapau, Shirley Collins, Gail Mabo, Aicey Zaro, Tommy Pau and Obery Sambo, a new member of the group. The completed works were exhibited in CIAF and at the Canopy Art Centre.

Umbrella assisted artist Bai Tapau in exhibiting at Cairns' Canopy Art Centre. Bai's exhibition, entitled *Keriba Debe Nor (Our Beautiful Reef)* was well-received, with accompanying articles on Bai and her remarkable and inspiring story.

In August, the 2015 iteration of the Cairns Indigenous Art Fair (CIAF) attracted unprecedented numbers (around 50,000), making Umbrella's seventh visit a success, with sales of over \$10,000. Umbrella also participated in

the new addition to the fair, the CIAF art market, an opportunity for a more personal interaction between artists and patrons. Five participating artists from the Murriss in Ink group attended the CIAF to assist with sales, networking and publicity.

The travelling exhibition *Wanderlust* continued to live up to its name, visiting, among other destinations, New York, a first for an Umbrella exhibition. Other touring exhibitions were *Post Post* and *Compact Prints*, both of which toured to Brisbane.

In September, Umbrella took a selection of works on paper to Sydney Contemporary, which was hosted in the expansive Sydney arts and events space of Carriageworks. With its booth in the Paper Contemporary section of the fair, Umbrella enjoyed a feeling of comradery with Monsoon Publishing, Grahame Galleries, both of whom were in neighbouring booths. This was an excellent opportunity to announce our presence to those who may not get to North Queensland often, and attract new artists and collectors. Sydney Contemporary drew over 30,000 guests, visitors and collectors to over 90 Australian and International galleries.



Young artists create poster artworks for the Groovin the Moo festival inspired by the theme, Oasis.

## Youth & Education Programs

### Groovin the Moo Sister Cities Art Project

This project was a new youth program that began at the beginning of 2015 between Umbrella Studio and the Groovin the Moo (GTM) festival. The project was developed to enable young emerging artists to push the limits of their creativity within their own region and reach a larger audience without having to look to the major Australian cities for opportunities and support.

17 young and emerging artists, between the ages of 14 - 22 were mentored by two professional artists, Hannah Murray and Aaron Ashley during four workshops. The artists created a large poster each on MDF board that was inspired by the GTM 2015 festival theme, Oasis. These artworks were then displayed in an eye-catching exhibition at the GTM 2015 Townsville festival in May 2015. The completed works were also featured on the Umbrella Studio website in the Young Artists QR Gallery.

In addition, the artworks were judged with one winner selected. The prize was for the artist, Ashleigh Pollard, to travel to the GTM festival in Bendigo, and have her artwork displayed alongside the artist group doing the same project. Similarly, the winning artist of the Bendigo travelled to Townsville to have their artwork displayed here.

### Audio-Technica Young Artist Prize 2015

This exhibition called for young artists residing in the North Queensland region aged between 12 to 28 years old to submit artworks into the prize. The award promotes excellence, experimentation and innovation and aims to encourage young and emerging artists to pursue a future in art-making. From 42 entries, three winning artists received prize packs from Audio-Technica and had their artworks displayed in the shopfront of Mary-Who? bookshop.



## Education Group Tours

*These projects proudly supported by*

**GROOVIN  
THE MOO**

**audio-technica**  
always listening.





Cloud Three web designer James Cashion-Lozell with Angela Cheung showcase the new website.

## Digital Programs

Umbrella delivered 12 eNews editions to 2,127 readers over the past 12 months. The eNews is Umbrella’s primary strategy for communicating and is used to promote exhibitions, workshops and special activities as well as distributing and gathering client feedback from the annual online survey which was sent to 1,459 people.

Throughout 2015, Umbrella Studio worked closely with the web developers at Cloud Three to plan, develop and execute a new website that went live in December 2015. This was supported by the Arts Business Innovation Fund. The fund also allowed Umbrella to upgrade two computers, purchase the latest Adobe Creative Cloud software and an apple iPad tablet.

The new website updates and extends the Umbrella online experience with a new fresh look. One of the new key features is the Umbrella Shop. Through this online shop, we will be selling artworks from our stockroom as well as selected works from current exhibitions. The website has also streamlined the process to join or renew memberships and book into workshops and events. Searching for previous exhibitions has never been easier through the filtering system of our exhibition archive where you can look at exhibitions by the year, artist or media type.

Website Platform	No. of Users in 2015	No. of Sessions in 2015	No. of Page Views in 2015
Umbrella Studio Website www.umbrella.org.au	7,678	11,075	27,232
Umbrella Studio Blog www.umbrella.org.au/blog	6,124	5,201	7,993
Compact Prints Website www.umbrella.org.au/compactprints	5,705	6,461	9,817
<b>TOTAL: 19,507</b>	<b>TOTAL: 22,737</b>	<b>TOTAL: 45,042</b>	

*This project is supported by the Queensland Government through Arts Queensland, part of the Department of the Premier and Cabinet, and the Tim Fairfax Family Foundation.*





Printmakers have a go at lithography - using oil-based materials on a stone surface.

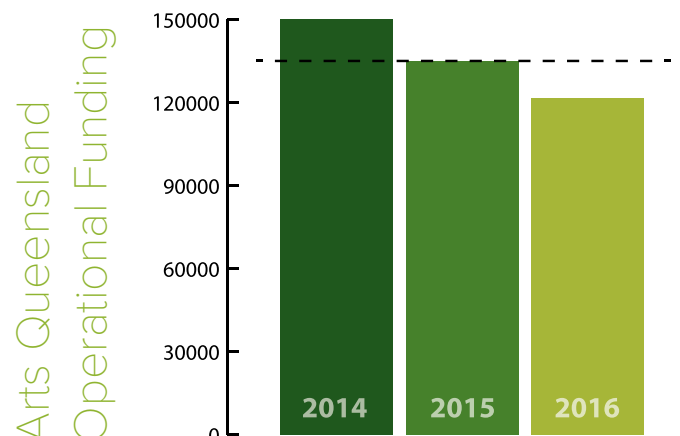
## Treasurer's Report

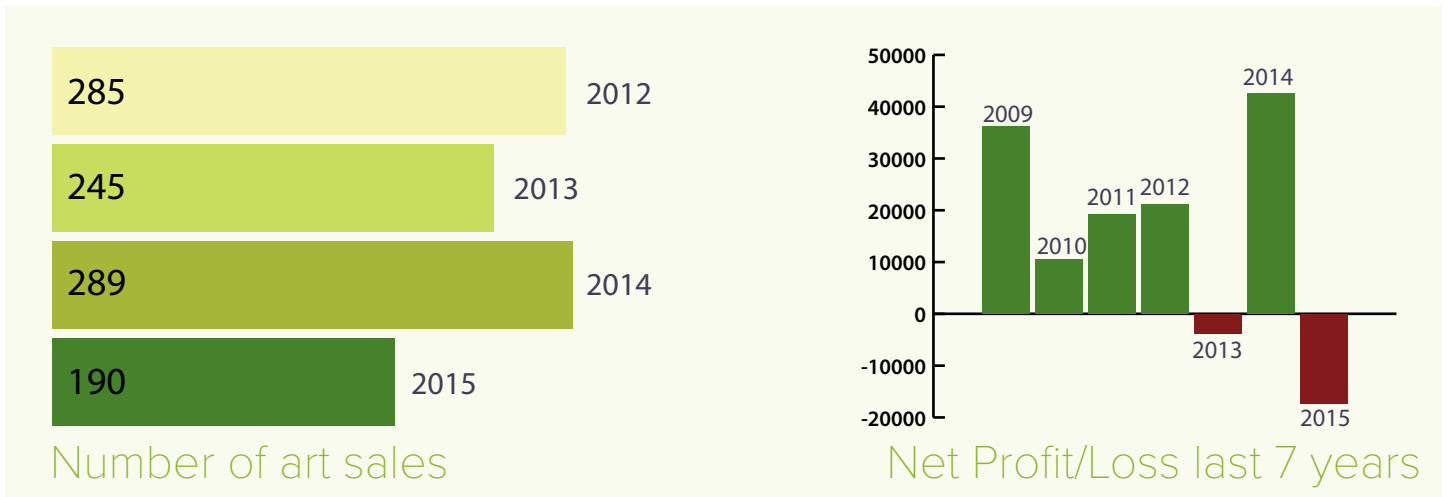
The funding environment of late can best be described as turbulent. Just as Umbrella had submitted an application for Australia Council's new six year organisation funding, the then Arts Minister George Brandis slashed \$105 million from Australia Council's budget. As a result, all six year applications, including Umbrella's, were cancelled. The staff were despondent, having put a significant amount of energy and passion into the application. Coming only a year after we received cuts to the arts sector at state level during Campbell Newman's time, this was difficult news to hear.

With a view to start making our own self-generated income, the board decided on pursuing a number of commercial avenues. Avenues such as a bus advertisement which we had running through the majority of the year. The intention behind this advertisement was to promote both venue hire and art sales. Unfortunately even though this was a venture to reach our goal for more earned income, neither hire income or art sales rose. Umbrella also took part in an art fair, using the VACS funding as support. The director and business manager travelled to Sydney Contemporary and sold works by Umbrella members. The income from art sales commission did not cover expenses in participating in the fair however there were pleasing outcomes: staff networked with Australia's peak arts bodies such as NAVA and the National Gallery. Printed take-away sales brochures of our artists were handed

out to hundreds of visitors. The director met with Julie Lomax from Australia Council, and our business manager was interviewed by Yu Ye Wu from the National Association for Visual Artists.

Umbrella also contracted a new trainee for one year to assist in administration of the office while completing a Certificate IV in Business Administration. We would like to thank our sponsoring partner CQ University for providing the training costs associated as in-kind sponsorship. While some of our peers have had to downsize or cease operating completely, Umbrella has done well to weather these uncertain times. It is important to remember however that we are not immune, and this year that is shown in our loss of \$17,245. This only takes a small part away from our equity, and should be looked at from a long-term view, considering last year's profit of \$42,562. This was a year we dipped



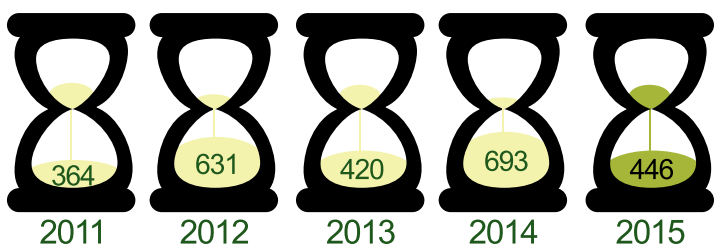


into our savings so that our program did not suffer and we were still able to meet key performance outcomes from our funding bodies – an investment in ourselves, our artists, and our community.

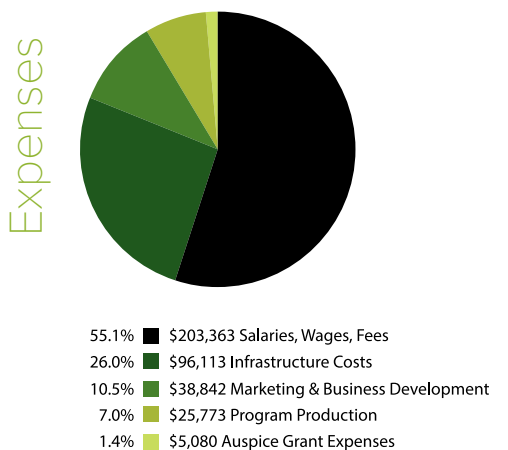
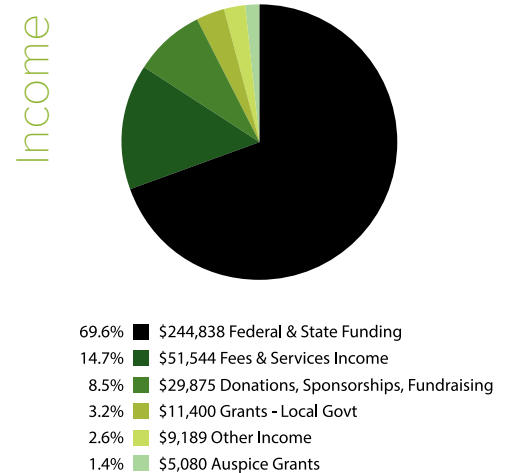
Although our donations and fundraising levels have dropped from the 2014 levels our community have continued to show support at our fundraising activities and through donations. Valued corporate partnerships with The Townsville Bulletin, and The Grand Hotel have also bolstered our program and made us a more viable and resilient organisation.

Close attention will need to be paid to the financial management of the organisation during these uncertain times so we are able to continue our important work.

Alena Cernusco  
TREASURER



Volunteer Hours





## Financial Statements

For the year ended 31 December 2015  
Umbrella Studio Association Inc

Rod Parker  
PO Box 1230  
Aitkenvale 4814  
Phone: 4755 0705  
Fax: 4755 0707  
Email: rapchacc@tpg.com.au

Income and Expenditure Statement  
Detailed Statement of Financial Position  
Notes to the Financial Statements  
Statement by Members of Committee  
Independent Auditor's Report to the Members

Students from William Ross State High School check out "Benthos Illumination" by Lynn Scott-Cumming and Graeme Buckley

UMBRELLA STUDIO ASSOCIATION INC  
Income and Expenditure Statement  
For the year ended 31 December 2015

	2015	2014
<b>INCOME</b>	<b>\$</b>	<b>\$</b>
Auspiced Grants	5,080.49	19,697.29
<b>Total Auspiced Grants</b>	<b>5,080.49</b>	<b>19,697.29</b>
Arts Queensland Organisation Funding	135,000.00	150,000.00
VACS - Visual Arts and Craft Strategy	52,450.50	51,687.00
Arts Queensland Other*	32,787.64	10,500.00
Australia Council Organisation Funding	22,750.00	22,592.00
Commonwealth Other	1,850.00	0.00
<b>Total Grants - Federal &amp; State</b>	<b>244,838.14</b>	<b>234,779.00</b>
RADF Grant	3,050.00	3,000.00
Townsville City Council	8,350.00	10,000.00
<b>Total Grants - Local Government</b>	<b>11,400.00</b>	<b>13,000.00</b>
Funds, Trusts, Foundations	0.00	7,103.11
<b>Total Grants - Other</b>	<b>0.00</b>	<b>7,103.11</b>
Art Sale Commissions	18,132.55	20,722.99
Auspice Fees	292.16	1,429.30
Membership Registrations	9,108.50	7,404.74
Entry Fees	1,101.80	3,818.12
Workshop Fees	4,545.10	7,458.23
Consultancy Fees	2,772.73	4,860.31
Advertising Income	360.00	2,500.00
Exhibition Loan Fees	1,800.00	3,759.09
Freight Income	1,413.73	0.00
Framing Income	615.73	0.00
<b>Total Fees and Services</b>	<b>40,142.30</b>	<b>51,952.78</b>
Bar Sales	2,797.72	5,118.74
Merchandise Sales	795.43	622.36
<b>Total Merchandising &amp; Retail</b>	<b>3,593.15</b>	<b>5,741.10</b>
Equipment Hire Fees	186.46	18.18
Studio Hire	4,322.34	4,545.07
Venue Hire	3,300.02	4,395.40
<b>Total Resources Income</b>	<b>7,808.82</b>	<b>8,958.65</b>
Gifts and Donations (cash)	5,296.85	9,233.75
Fundraising	3,008.45	12,378.18
Sponsorships (cash)	4,000.00	14,727.27
<b>Total Cash Support</b>	<b>12,305.30</b>	<b>36,339.20</b>
Gifts and Donations (non cash)	3,097.00	1,495.00
Sponsorship (non cash)	14,472.25	17,148.30
<b>Total Non-Cash Support</b>	<b>17,569.25</b>	<b>18,643.30</b>
Insurance Recoveries	0.00	0.00
Professional Development Support	800.00	770.95
Interest received	8,388.72	12,381.90
GST adjustment	0.00	0.00
<b>Total Other Income</b>	<b>9,188.72</b>	<b>13,152.85</b>
<b>TOTAL INCOME</b>	<b>351,926.17</b>	<b>409,367.28</b>

\*Includes Arts Business Innovation Fund, Arts Leverage Funding, and Industry Development Initiative funding for 2015 year.

UMBRELLA STUDIO ASSOCIATION INC  
Income and Expenditure Statement  
For the year ended 31 December 2015

	2015	2014
Expenses	\$	\$
Consultancy fees	4,000.00	4,236.25
Artist fees	6,545.66	4,536.00
Curator fees	799.00	1,000.00
Artwork / Design Fees	405.45	0.00
Modelling fees	240.00	630.00
Writers fees	100.00	200.00
Performer fees	765.00	700.00
Workshop facilitator fees	9,313.19	3,900.91
Project manager & tech fees	2,300.00	988.00
<b>Total fees paid to Performers, Artists, Artswokers</b>	<b>24,468.30</b>	<b>16,191.16</b>
Wages & salaries	157,921.35	163,377.43
<b>Total Wages &amp; Salaries</b>	<b>157,921.35</b>	<b>163,377.43</b>
Superannuation	16,163.17	16,355.02
Annual Leave Expense	1,632.95	-2,857.46
Sick Leave Expense	269.28	-7,949.98
Long Service Leave Expense	1,121.40	1,086.58
QLD Workers compensation	667.03	622.08
<b>Total fees, allowances, on-costs</b>	<b>19,844.83</b>	<b>7,256.24</b>
Professional Development costs	1,048.25	0.00
Seminar & Conference fees	71.36	0.00
<b>Total Professional Development Costs</b>	<b>1,119.61</b>	<b>0.00</b>
Materials - Exhibitions & Projects	4,091.67	6,324.28
Equipment hire	115.27	709.09
Exhibition hire fees	0.00	371.36
Exhibition signage	565.00	235.46
Venue hire fees	3,705.45	2,000.00
<b>Total Production &amp; Staging</b>	<b>8,477.39</b>	<b>9,640.19</b>
Artist Accomodation	0.00	102.73
Artist Travel	1,378.77	19.50
Freight	3,620.46	11,499.14
Travel & Accomodation	5,434.11	5,222.61
<b>Total Travel &amp; Touring Costs</b>	<b>10,433.34</b>	<b>16,843.98</b>
Materials - Studio & Workshops	2,429.02	2,737.72
<b>Total Workshop Material Costs</b>	<b>2,429.02</b>	<b>2,737.72</b>
Bar purchases	1,202.05	2,095.95
Catering	2,512.92	2,901.97
Fundraising costs	718.18	2,047.51
<b>Total Cost of Sales</b>	<b>4,433.15</b>	<b>7,045.43</b>
Expenses continued over page >		

The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC  
Income and Expenditure Statement  
For the year ended 31 December 2015

	2015	2014
Expenses (continued)	\$	\$
Printing	6,124.67	4,975.46
Advertisements & promotions	10,347.23	7,147.17
Subscriptions, Mships, Donations	2,578.41	1,790.99
Web development	5,256.16	1,188.66
Documentation	121.29	3,318.53
<b>Total Marketing &amp; Business Development</b>	<b>24,427.76</b>	<b>18,420.81</b>
Non cash sponsorship expense	14,414.40	17,148.30
Non cash donations expense	3,097.00	1,495.00
<b>Total Non-Cash Expense</b>	<b>17,511.40</b>	<b>18,643.30</b>
Rent	49,314.55	48,100.00
Repairs & Maintenance	9,254.50	6,175.96
Electricity/Gas	8,979.86	7,937.86
Telephone	2,190.26	1,684.47
Internet	201.06	908.63
Computer expenses	1,011.61	616.19
Postage	1,852.07	1,920.67
Photocopier	2,408.01	2,148.94
Office amenities	306.90	444.93
Stationery	715.81	1,312.88
Machinery & equipment	628.07	139.01
Security	484.59	482.55
<b>Total Infrastructure Costs</b>	<b>77,347.29</b>	<b>71,872.09</b>
Insurance - Business, contents, public liab	4,299.15	3,784.55
Insurance - Volunteers	275.84	260.84
Audit & governance fees	2,002.25	2,283.87
Bank charges & fees	1,321.19	1,279.43
Permits & fees	0.00	799.91
<b>Total Legal, Governance &amp; Finance Costs</b>	<b>7,898.43</b>	<b>8,408.60</b>
Depreciation expense	7,052.00	6,398.00
Loss on disposal of asset	718.18	273.00
<b>Total Asset Expenses</b>	<b>7,770.18</b>	<b>6,671.00</b>
Auspice grant expenses	5,080.48	19,697.29
<b>Total Auspice Grant Expenses</b>	<b>5,080.48</b>	<b>19,697.29</b>
<b>TOTAL EXPENSES</b>	<b>369,171.53</b>	<b>366,805.24</b>
<b>NET INCOME FROM ORDINARY ACTIVITIES</b>	<b>-17,245.36</b>	<b>42,562.04</b>

The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC  
Detailed Statement of Financial Position As At 31 December 2015

	2015	2014
<b>CURRENT ASSETS</b>	<b>\$</b>	<b>\$</b>
Operating account	29,725.26	19,791.25
Donations account	3,377.55	3,191.80
Term Deposit - BoQ	200,000.00	230,000.00
Business Online Saver Account	77,468.14	82,590.36
Petty cash float	200.00	200.00
<b>Total Cash Assets</b>	<b>310,770.95</b>	<b>335,773.41</b>
Trade debtors	660.00	5,845.00
<b>Total Receivables</b>	<b>660.00</b>	<b>5,845.00</b>
Deposits paid	2,200.00	2,000.00
<b>Total Other Assets</b>	<b>2,200.00</b>	<b>2,000.00</b>
<b>NON-CURRENT ASSETS</b>	<b>\$</b>	<b>\$</b>
Equipment at Cost	103,806.39	103,379.12
Equipment Accumulated Depreciation	-68,579.40	-62,823.40
Computer Equipment at Cost	24,574.98	21,151.36
Computer Equipment Accumulated Depreciation	-21,483.00	-20,187.00
Stock on Hand	710.39	0.00
<b>Total Plant, Property &amp; Equipment</b>	<b>39,029.36</b>	<b>41,520.08</b>
<b>TOTAL ASSETS</b>	<b>352,660.31</b>	<b>385,138.49</b>
<b>CURRENT LIABILITIES</b>	<b>\$</b>	<b>\$</b>
Rental security bonds	200.00	0.00
Holding account	1,000.00	2,263.64
Unexpired grants	18,875.00	43,060.99
Unexpired sponsorships	6,000.00	1,900.00
Creditor accounts payable	15,132.17	14,317.18
<b>Total Current Liabilities</b>	<b>41,207.17</b>	<b>61,541.81</b>
GST Collected	82.43	546.52
GST Paid	-640.80	-916.24
BAS rounding account	3.86	4.35
<b>Total GST Liabilities</b>	<b>-554.51</b>	<b>-365.37</b>
Provision for annual leave	5,541.99	3,909.04
Provision for sick leave	4,339.88	4,070.60
Provision for long service leave	10,531.10	9,409.70
PAYG Withholding Tax	-0.36	-0.36
Superannuation Liability	2,267.33	0.00
<b>Total Payroll Liabilities</b>	<b>22,679.94</b>	<b>17,388.98</b>
<b>TOTAL LIABILITIES</b>	<b>63,332.60</b>	<b>78,565.42</b>
<b>NET ASSETS</b>	<b>289,327.71</b>	<b>306,573.07</b>
Member's Funds	4,780.53	4,780.53
Prior Year Adjustment	2,279.88	2,279.88
Retained Earnings	299,512.66	256,950.62
Current Year Earnings	-17,245.36	42,562.04
<b>TOTAL EQUITY</b>	<b>289,327.71</b>	<b>306,573.07</b>

The accompanying notes form part of these financial statements.



## Note 1: Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act. The committee has determined that the association is not a reporting entity.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

### A) REVENUE

Grant revenue is recognized in the income statement when it is controlled. When there are conditions attached to grant revenue relating to the use of those grants for specific purposes it is recognized in the balance sheet as a liability until such conditions are met or services provided.

Donations are recognized as revenue when received unless they are designated for a specific purpose, where they are carried forward as prepaid income on the balance sheet.

Interest revenue is recognized when received.

All revenue is stated net of the amount of goods and services tax (GST).

### B) PROPERTY, PLANT & EQUIPMENT

Each class of property, plant and equipment is carried at cost less, where applicable, accumulated depreciation.

### C) INCOME TAX

No provision for income tax has been raised as the entity is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

### D) MORTGAGES, CHARGES AND SECURITIES

The association has no mortgages, charges or securities that affect any of the association's property at the close of the financial year.

The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC.  
Notes to the Financial Statements  
For the year ended 31 December 2015

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee the Income and Expenditure Statement, Detailed Statement of Financial Position, and Notes to the Financial Statements:

1. Presents fairly the financial position of UMBRELLA STUDIO ASSOCIATION INC as at 31 December 2015 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

The Committee is responsible for the reliability, accuracy, and completeness of the accounting records and the disclosure of all material and relevant information.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

\_\_\_\_\_  
TONY COLLINS  
President



\_\_\_\_\_  
ALENA CERNUSCO  
Treasurer



01 March, 2016

The accompanying notes form part of these financial statements.

## Report on the Financial Report

I have audited the accompanying financial report, being a special purpose financial report, of UMBRELLA STUDIO ASSOCIATION INC (the association), which comprises the Statement by Members of the Committee, Income and Expenditure Statement, Detailed Statement of Financial Position, notes comprising a summary of significant accounting policies and other explanatory notes for the financial year ended 31 December 2015.

## Committee's Responsibility for the Financial Report

The committee of UMBRELLA STUDIO ASSOCIATION INC are responsible for the preparation and fair presentation of the financial report and have determined that the basis of preparation described in Note 1, is appropriate to meet the requirements of the Associations Incorporation Act and is appropriate to meet the needs of the members. The committee's responsibilities also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

## Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

## Independence

In conducting my audit, I have complied with applicable independence requirements of Australian professional ethical pronouncements.

## Auditor's Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of UMBRELLA STUDIO ASSOCIATION INC as at 31 December 2015 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act QLD.

## Basis of Accounting

Without modifying my opinion, I draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist UMBRELLA STUDIO ASSOCIATION INC to meet the requirements of the Associations Incorporation Act. As a result, the financial report may not be suitable for another purpose.

Signed on 26 February, 2016:



---

Rodney A Parker (Director) - Rod Parker and Associates Pty Ltd  
Chartered Accountant  
Unit 2/35 Fleming Street Aitkenvale Qld 4814



**DO IT YOURSELF:** Young filmmakers Zargham Khan and Anthony Brenton are working with printmaker artist Jill O'Sullivan to make a video on how to make a press. Picture: MEGAN TAYLOR

## Making the future fit to print

VICTORIA NUGENT

TWO emerging filmmakers are making a DIY video with a difference, guiding artists through the process of making their own printing press.

Anthony Brenton and Zargham Khan are making a film featuring printmaker Jill O'Sullivan, which will show artists how to create a press using everyday items such as

tyre jacks and wood. The two-part series will also explain how to use the press for three different printing techniques.

The Online Impressions project was initiated by Umbrella Studio and aims to impart new techniques to artists across Townsville and regional areas. Umbrella Studio director Vicki Salisbury said the films would be uploaded on to the gallery's online channel as

a way of providing high-quality video instruction to artists in areas including Richmond, Julia Creek and Mount Isa. "It really came about as a way to help and support printmakers in regional areas that don't have access to a press," she said.

"You can go online and see YouTube videos and stuff but we really wanted to step it up a notch."



Artist Tony Fitzsimmons has been given a residency to work on his drawings in Aberystwyth, Wales.

## Welsh architecture to inspire drawings

A TOWNSVILLE artist with a passion for including buildings in his drawings will soon have a wealth of Welsh architecture to inspire him.

Tony Fitzsimmons will undertake a three-month residency at the Aberystwyth Arts Centre in Wales, which was offered through local gallery Umbrella Studio.

Mr Fitzsimmons will be the fourth Umbrella artist to do the residency, starting from June 1.

He's looking forward to developing a body of work while at the arts centre. "When you do something like this, it's always got to be an enriching experience, a big learning experience," he said.

"I'm very fortunate, I'll be the fifth to go since 2012. They all had good experiences over there and it helped them develop their artistic practice."

Mr Fitzsimmons has been involved with artist groups and galleries across Townsville, including Umbrella Studio, Fitz Tucker Regional Gallery and the PressNorth printmakers.



PHIL LIPP: Donnan Cameron, 15, with his hand on the piece of a printmaking workshop at Umbrella Studio. Picture: MEGAN TAYLOR



## STUDENTS MAKE THEIR MARK

DONNAN CAMERON

A FURTHER step between Umbrella Studio, Indigenous artists and Townsville City Council Gallery Services is being to support young indigenous people through art. Indigenous high school students from across the region have been working with local artists such as an award-winning indigenous mentor Arcey Dain in a series of workshops held at Umbrella Studio. (Umbrella Studio director

Vicki Salisbury said the success of the program in 2014 allowed the continuation of the workshops this year. "We have been working with Aboriginal and indigenous artists for many years now, we've approached the Townsville City Council Gallery Services and asked if they would like to partner with us to help bring students from across the region together," Ms Salisbury said. "We will see around 100 students this year, many of which won't have that much

experience with their culture, so they will create original designs that may be found in local Indigenous art. "This artwork doesn't have to be done alongside any of the best Australian indigenous artists which is an incredible opportunity," Ms Salisbury said. "These workshops are helping create a real sense of pride and achievement."



SATURDAY FEBRUARY 7 2015 TOWNSVILLEBULLETIN.COM.AU

## Young artists urged to join exhibition

YOUNG Picasso with a keen eye for design have a chance to paint, sculpt or print for a studio exhibition in the 2015 Audio-Technical Young Artist Prize.

Emerging artists in the North aged 12 to 26 can submit work for the prize, which aims to promote local excellence, experimentation and innovation.

Artists may enter up to two works completed within the past 12 months. Entries go on display at Umbrella Studio from February 27 until April 5.

Entrant Shona Heyman, 17, has submitted a piece entitled "Specter", made of paper, porcelain and barman's scales representing the loss of environment due to climate change.

"I don't do it for the prize, I just like putting my art out there and I really recommend young artists put their work into exhibitions like this. It is a great platform," she said.

Artists needing a helping hand can attend Umbrella's downstairs studio today where some basic materials will be provided from 2-5pm.

Entry forms and conditions of entry are at [www.umbrella.org.au/young](http://www.umbrella.org.au/young), or entry forms can be picked up from the Gallery at 482 Flinders Street, Townsville.

All entry forms are due tomorrow and artworks are due by Sunday February 15.

ON SHOW: Artist Shona Heyman with her work Specter. Picture: EMMA HODGSON



## Stamping personality on mail art

CHRIS MCMAHON

A NEW exhibition at Umbrella Studio is celebrating the almost bygone era of traditional mail.

Curator Donna Foley had artists send her large sheets of works, which she perforated, turning them into stamp-like sheets.

Mrs Foley selected 11 print makers from Australia and around the world, to create works that have now been performed that can be sold as an individual stamp, a sheet or a whole artwork.

Umbrella Studio Director Vicki Salisbury said the exhibition, titled Post Post, was a "very unusual and pretty cool show."

"It's a very old technology and it is a wonderful display - there are many different themes and messages among the works," Mrs Salisbury said.

Mrs Foley said the artists had made some "brilliant works" that will bring about some nostalgia.

"I had an old perforator that I wanted to use, so I invited the artists to be involved, so they sent me the prints and I perforated them into stamps," Mrs Foley said.

Post Post will be on display at Umbrella Studio until May 17.

STUCK ON NOSTALGIA: Diana Orinda Burre displays some of her artworks, which form part of the new exhibition at Umbrella Studio. Picture: SCOTT RACFORD-CHESHOLM

Umbrella Studio contemporary arts  
482 Flinders Street, Townsville, Queensland 4810  
[www.umbrella.org.au](http://www.umbrella.org.au) | Phone & Fax: (07) 4772 7109  
Open 9am-5pm Monday - Friday, 9am-1pm Sunday | [office@umbrella.org.au](mailto:office@umbrella.org.au)