



umbrella

studio contemporary arts

Annual Report **2016**

Our Vision

To illuminate our culture and transform our community through contemporary visual art.

Our Mission

Umbrella Studio Association Incorporated is an inclusive, not-for-profit, exhibition and studio space that drives innovation, invites experimentation, encourages excellence and inspires appreciation for contemporary visual art in North Queensland and beyond.

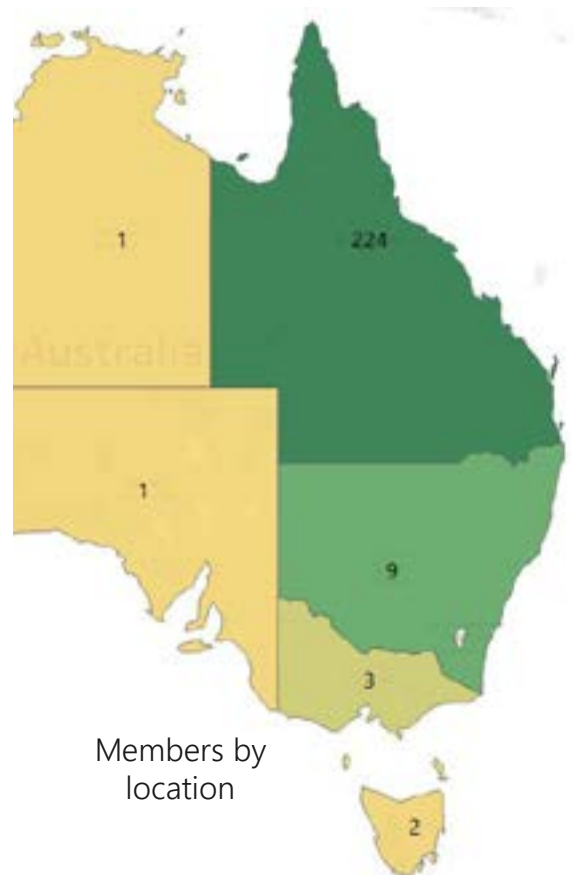
About Umbrella Studio

Umbrella Studio sits at the nexus point north to Cairns, south to Mackay and west to Mt Isa. Umbrella Studio was established in 1986 as a working studio for a group of emerging Townsville artists as the only artist-run initiative, and the first professional artist organisation north of Brisbane. It became incorporated in 1989 with six core artists who paid the studio rent, as well as full members who attended meetings, and a growing associate membership base. In 1991, a controversial decision was made to grow beyond the voluntary artist-run structure and engage a full-time paid administrator. Since the early 1990s, Umbrella has been transformed from an artist collective offering practical studio based facilities, to a funded and professionally managed members based contemporary arts organisation, with an annual program of exhibitions, public programs and special events.

Umbrella Studio's 2017 – 2021 strategic priorities:

- **Increase Recognition** nationally and internationally as the leading contemporary visual arts organisation in North Queensland.
- **Inspire, Engage, Impact** with high quality arts programming and communications, engaging regional, national and international practitioners and audiences, promoting North Queensland contemporary art.
- **Be Entrepreneurial** by activating new approaches to arts business, increasing self-generated revenue, diversifying income streams, and being financially stable.
- **Govern with Excellence** supporting and enhancing functionality with best practice models for governance, finance, and operations.

Umbrella Studio continues to engage our audiences, members, project facilitators and partners in meaningful projects to invigorate cultural capacity. Umbrella Studio's programming is guided by a commitment to cultural diversity and supporting artists living and working in the region.



Members by location

Front cover: *Beauty in the Making* exhibition by Matthew Gianoulis. Photography credit - Matthew Gianoulis Photography.

Umbrella Studio is supported by the Queensland Government through Arts Queensland, the Australian Government through Australia Council for the Arts, its arts funding and advisory body, and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

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Board of Management



PRESIDENT
Ann Roebuck



VICE PRESIDENT
David White



SECRETARY
Isabella Shatte



TREASURER
Chris Mills OAM RFD

COMMITTEE: Eric Nash, Velma Gara, Suzanne Schmidt & Laura Castell

Staff



DIRECTOR (from Jan 2016)
Dr Jonathan McBurnie



DIRECTOR (to Jan 2016)
Vicki Salisbury



BUSINESS MANAGER
Alan Marlowe



GALLERY & MEDIA
COORDINATOR
Angela Little



BUSINESS ADMINISTRATION TRAINEE
(to Oct 2016)
Celeste Marrington



CASUAL
Rick Vinton



Dr Jonathan McBurnie with President Ann Roebuck and Vice-President David White at a lively Umbrella exhibition opening night.

President's Report

2016 proved a tumultuous year for the Arts, both in Australia and right here in North Queensland. Funding cutbacks and indecision bedevilled the sector, and here in Townsville the Arts community worked through one of the most baffling local government decisions in recent memory, the redundancy of successful Perc Tucker gallery director Shane Fitzgerald's position.

Perc Tucker and Umbrella have developed a close and productive working relationship over the past few years, aimed at improving the profile of NQ artists and, most importantly, the place of the Arts in our community. The effect on that community of the Townsville City Council's decision to re-organise one of the best regional galleries in the country was deeply felt, and provoked a full-scale mobilisation of large numbers of concerned residents. I am proud of the part played by Umbrella director Jonathan McBurnie in helping to harness those voices, continuing what has always been the gallery's role in generating and leading debate on matters art for more than 30 years.

But while there may have been some dark moments, artists of all genres have continued to do what they do best – produce great art.

Here at Umbrella, in 2016 we put on 26 exhibitions in Townsville, with 17,975 visits. We ran 31 workshops with more than 400 participants. We hosted 321 education visits, continuing our efforts to engage young people in the pursuit of creating art. And we sold \$56,205 worth of our members' art.

One of Umbrella's biggest achievements was the announcement of four-year funding courtesy of Arts Queensland, which assures our viability for the next four years. In arguing successfully for the funding, Jonathan and board vice-president David White cemented the application lodged by former director Vicki Salisbury and business manager Alan Marlowe.

In all of this, we are indebted to Umbrella's small staff. These few people constantly amaze me with their creativity, energy in seeking new pathways, and just plain gusto for life. Thank-you Jonathan, Alan and Angela and all of our wonderful volunteers who make everything happen. If anyone wants to know what innovation and hard work looks like, you need look no further than these people.

I would also like to thank my fellow board members for their continued diligence and welcoming, kind support of myself in the role of president. This year we are saying goodbye to our long-serving secretary, Isabella Shatte, and our treasurer, Chris Mills, as well as Velma Gara, Suzanne Schmidt and Eric Nash. We've enjoyed working with you to further Umbrella's aims, and thank you for your terrific service.

Well done to everyone on the team for continuing in the great tradition of staff and boards past who have ensured Umbrella remains a leading light of the North Queensland Arts scene.

Ann Roebuck
President



Jamie Durie and the team from Pure Projects meet with key stakeholders at the Professional Arts North Queensland meeting held in Umbrella Studio to discuss a vision for Townsville's future.

Director's Report

Going over past annual reports, it seems that it is customary to begin each one with an opening statement about how hectic and challenging the year has been. Instead, I want to acknowledge a very important milestone: Umbrella has reached its thirtieth birthday as an organisation. This is an amazing achievement, and every Umbrella member, past and present, should be proud of what they have built in Umbrella, and what they have achieved. Most arts organisations, galleries and artist-run spaces struggle to crack one decade, let alone three. This is a testament to the dedication of artists and art lovers in Townsville. Keep an eye out for our forthcoming publication celebrating thirty years of Umbrella!

Beginning 2016 with a two-week handover from outgoing director Vicki Salisbury was very full. The keys to the Umbrella car are a vast tangle of different shapes and sizes, not fitting easily in one's pocket, but we got there. 2016 was a steep learning curve but every vista was worth the climb. One of the initiatives we have been pushing is a reactivation of younger members. Partially due to the reformation of the JCU Visual Arts degree into a multimedia course, the flow-through of young visual artists from schools and other regions has greatly slowed. There is an excitement for TAFE's new visual arts degree, beginning in 2017, Umbrella needs to go to greater efforts to activate and include the next generation. In order to better engage the next generation of artists and art lovers, Umbrella has started its YUM (Young Umbrella Membership) initiative, which offers people under 25 a free year of membership, as well as instigating the BAM (Budding Artist Mentorships) project, where young artists propose a project and are matched up with an appropriate professional mentor. 2016 also saw some more youth-oriented workshops, notably with Brisbane creative business owners Vlada Edirippulige and Phoebe Sheehy, who delivered a workshop on creative business.

2016 was a busy and (mostly) successful season for grants. Umbrella submitted successful applications to Arts Queensland for four-year funding and Townsville City Council for various project grants (including their Partnerships & Sponsorships

and RADF grants). The AQ application process was particularly nerve-racking, with a new ten minute 'pitch session' added as the final stage in Brisbane. Umbrella was also successful in acquiring a Visions Australia grant to tour Alison McDonald's exhibition to a whopping 13 venues across Australia. This is by far the most ambitious tour that Umbrella has ever mounted. I would like to note that while there is presently a trend from funding bodies encouraging less and less reliance on grants, I remind people that, actually, the arts is a crucial part of our society, our community and our culture, and as such is deserving of funding. I am sure that anybody reading this would agree that arts funding is more important than, say, tax breaks for the super-rich, or accommodation stipends for already well-paid politicians.

May saw a flurry of media activity after the announcement of the Australia Council for the Arts' 2016 four-year funding for organisations. Unfortunately, Umbrella was unsuccessful in its application to the Australia Council's multi-year funding (completely understandable considering the major cuts the funding body has faced under the Abbott/Turnbull government), however they were kind enough to supply us with some funds specifically for use in artistic projects, which are being carried out as we speak. The impact of this was made more tangible of consideration as only four visual arts organisations in Queensland received this funding, all Brisbane based. I wrote an open letter to Malcolm Turnbull, lambasting the LNP's harmful and deliberately aggressive actions towards the arts sector, which was coincidentally published in the Townsville Bulletin the day the PM visited the newspaper offices, and subsequently shared many times online. It appears the Federal Government was listening to these criticisms when the Ministry for the Arts awarded us a significant Catalyst grant, which will allow us to put together a pop-up festival in 2017. We hope that this marks a welcome change in the Federal Government's attitudes toward regional arts communities.



"Freshwater Saltwater" - a touring exhibition from UMI arts being installed with curator, Teho Ropeyarn and Umbrella volunteers.

The biggest hurdle for 2016 was not funding, but the fight against the TCC restructure of Gallery Services, and the subsequent decision to make the position of Manager (what other institutions would regard as their Director) redundant. As arts advocacy is one of Umbrella's responsibilities, we felt obliged to make a clear and reasonable counter argument to this decision, and many of Townsville's artists and arts workers (as well as many from interstate) made thoughtful and well-articulated responses arguing for the merits of this position to be kept. Sadly, this decision stands, and we wish Shane, a generous and accommodating friend of Umbrella, the very best in his future endeavours. Personally, I hope to see an attitude change from our local representatives who form council. It is a strange thing to see a conservative federal government investing more in our local arts ecology than our own city council. I say this not to antagonize or criticize, but to sincerely urge a reassessment of policy and commitment toward a sector that has been busy working to make Townsville a better place for decades, and will continue to do so.

2016 saw the artist in residence program bring new skills and challenges to Umbrella members once again, with New Zealand's Kathy Boyle and Sydney's Janet Parker-Smith both facilitating popular workshops and delivering artist talks. The AIR program brings new artistic skills, perspectives and disciplines to our community, and allows us as artists to proactively escape the danger of becoming a regional closed circuit, and brings with it pathways to be exhibited abroad. I would like to thank the Grand Hotel and Apartments for their generous support of this project.

The excellent (and timely, coinciding with both Umbrella's thirtieth anniversary and Townsville's 150th anniversary) James Cook University exhibition Celebrating Townsville, curated by Ross Searle, brought with it masterclasses with Anneke Silver, Robert Preston, James Brown and Ron McBurnie, as well as lectures and panel discussions, all of which were very well attended. Ross and the exhibited artists have a long association with Umbrella, Townsville, and JCU, and was exemplary of the visual arts legacy so many artists have contributed to. We thank JCU and particularly the staff at the Eddie Koiki Mabo Library for their time and energy dedicated to this extraordinary series of events.

The 2016 edition of the Cairns Indigenous Art Fair was hugely successful for Umbrella, with multiple sales and opportunities arising for our exhibiting artists. Umbrella travelled to Cairns for CIAF, where we exhibited the work of Tommy Pau, Gail Mabo and Obery Sambo, as well as the participants of Obery's recent mask workshop. I am sure anyone who saw the exhibition would agree that it looked fantastic, abetted by the exuberant CIAF atmosphere. I urge everyone, especially members of the Townsville City Council, to get up there and see just how much excitement CIAF generates for Cairns!

Umbrella would like to thank our landlord for having solar panels installed at the gallery. Beyond the obvious financial benefits of this to our organisation, it also reflects our desire to make our carbon footprint as small as possible. On a more personal level, I would like to thank the board for being so very helpful throughout 2016. I could not have done it without all of your time, patience and energy. I would like to thank Suzanne Schmidt, Velma Gara, Chris Mills, Isabella Shatte and Eric Nash for the time and energy they have contributed to the Umbrella board. Suzanne, Velma, Chris, Isabella and Eric are stepping down in 2017, and they will be hard to replace. Isabella has served as Secretary since 2012, and on the board since 2011, Chris served as Treasurer from in 2010-2013 and again in 2016, Suzanne has served on the board since 2014, Velma since 2014, and Eric has left after serving 2016 on the board, relocating to Melbourne. Thank you for your substantial contributions to Umbrella, and to the arts. I wish you all the best in your future endeavours. You will all be missed!

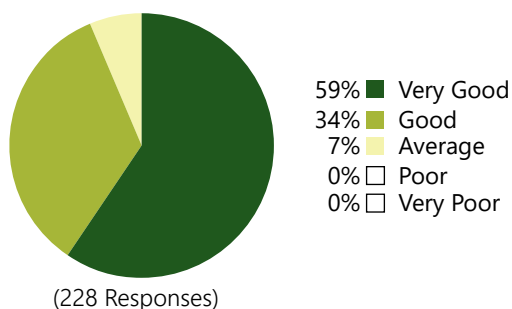
Dr Jonathan McBurnie
Director

What people are saying

A selection of Umbrella's 2016 Survey responses

Gathered from 2016 survey, sent to 1,269 people (7% of all visitors)

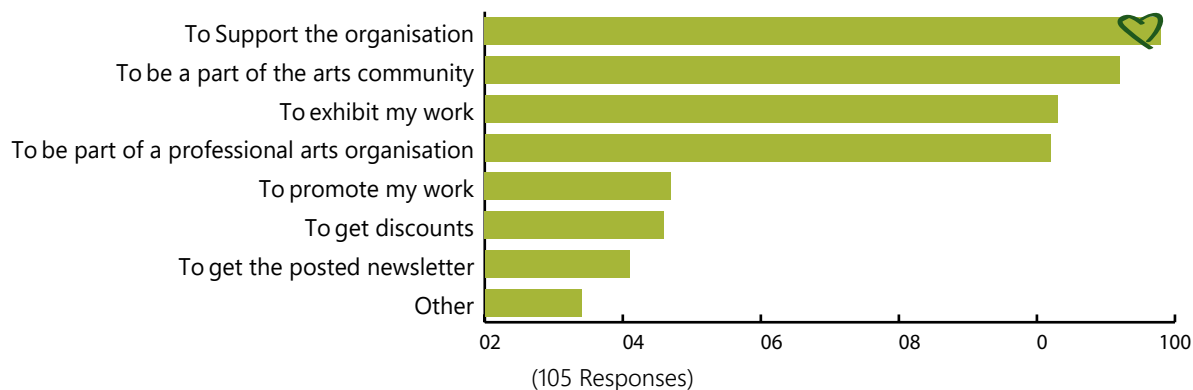
How would you rate the overall quality of Umbrella Studio's work?



Top three communication methods:



Why are you a member of Umbrella Studio?



As a member, is _____ important to you?



Gallery Exhibitions

Exhibition Title	Visitors	Start Date	End Date	Exhibition Days	Selected comments
Theatricalise	613	22-Jan-16	28-Feb-16	31	Very quirky style & approach, love your work.
Freshwater Saltwater: Existence	613	22-Jan-16	28-Feb-16	31	Very traditional - excellent.
Murriss in Ink prints	613	22-Jan-16	28-Feb-16	31	An inspiring range of work!
Benthos Illumination	558	04-Mar-16	10-Apr-16	29	Lovely exhibition of some local talent.
Tribal Odyssey	558	04-Mar-16	10-Apr-16	29	I liked the collaboration between the artists and the engaging story.
Fragments of Moments	558	04-Mar-16	10-Apr-16	29	Gorgeous show.
What Falls Away	558	04-Mar-16	10-Apr-16	29	Brilliant.
Embedded	739	15-Apr-16	22-May-16	30	Emotional and insightful. A very moving experience.
Picnic at Cataract Gorge	812	27-May-16	03-Jul-16	32	Inspiration.
Wearable Art Photography Exhibition	812	27-May-16	03-Jul-16	32	Great quality of work by young artists/students and opportunity for them to exhibit to the public in a gallery format.
PAINT IT LIVE 1	200	27-May-16	27-May-16	1	
Beauty in the Making	812	27-May-16	03-Jul-16	32	Inspiring in all facets of light, shade, colour, and composition.
Celebrating Townsville: the City's visual history drawn from the James Cook University Art Collection	884	08-Jul-16	14-Aug-16	32	Great to see this work all together. Where would Townsville be without these talented artists.
Wallflower	884	08-Jul-16	14-Aug-16	32	A beautiful display.
Stories of Struggle	884	08-Jul-16	14-Aug-16	32	Art and technology in a beautiful marriage.
Compact Prints 2016	814	19-Aug-16	25-Sep-16	32	I loved the diversity of artwork from different countries.
Students In-Case 2016	814	19-Aug-16	25-Sep-16	32	Such a wonderful array of colour, technique & talent!
SHIFT	814	19-Aug-16	25-Sep-16	32	Great experience.
Young Indigenous Printmakers Exhibition - Kirwan State High School	814	19-Aug-16	25-Sep-16	32	
More than Steel and Stone	643	30-Sep-16	06-Nov-16	31	I love that the exhibition comprised of mixed media and revolved around myths and folklore.
Ad Wer: Story of the Stars from Eastern Torres Strait	643	30-Sep-16	06-Nov-16	31	So much talent to do this work!
Young Indigenous Printmakers - St Anthonys College	643	30-Sep-16	06-Nov-16	31	Congrats to you all.
Matt Clark Travelling Scholarship Secondary School Portrait Prize	620	30-Sep-16	05-Nov-16	31	
LUXLUMIN	450	30-Sep-16	02-Oct-16	3	
An Island Almanac	811	11-Nov-16	16-Dec-16	31	Lovely and interesting.
Generation: Annual Members' Exhibition & Art Prize 2016	811	11-Nov-16	16-Dec-16	31	Love Umbrella - keep the art alive!
Count: 26	Total: 17,975				

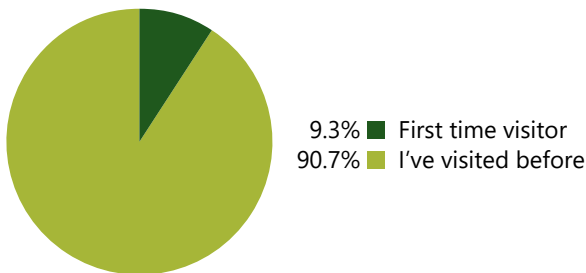
Methodology for attendance: Door counter



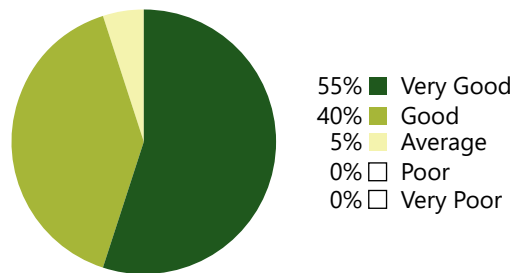
"The exhibitions are always interesting and I especially like the combination of 3 exhibits together to achieve a varied audience"

Gallery Exhibition Feedback

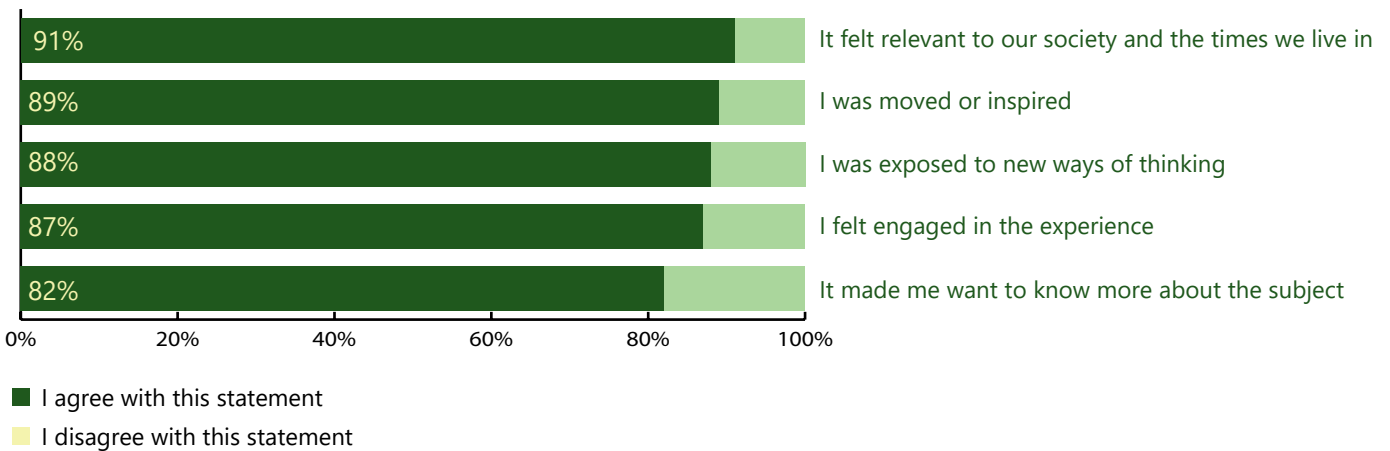
Have you been to Umbrella Studio before?



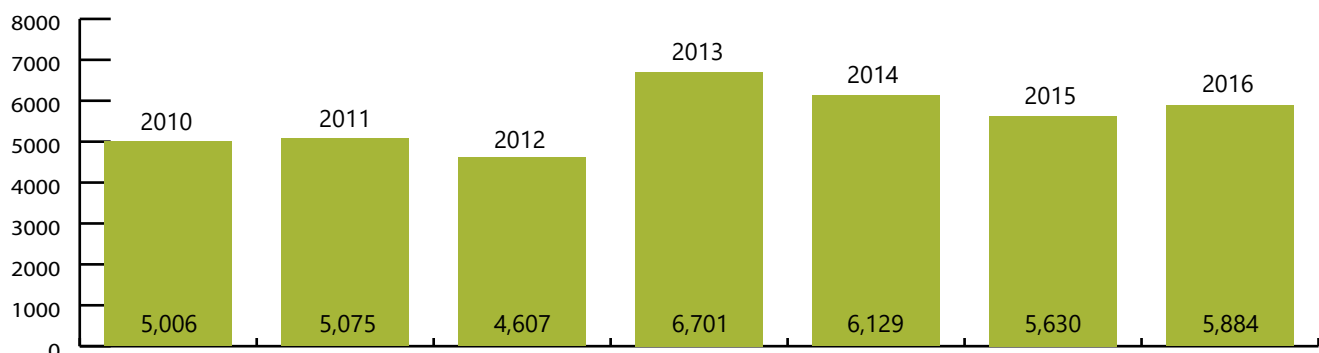
How would you rate exhibitions at Umbrella?



Visitor sentiment



Unique Gallery Visitors



Gathered from 2016 survey, sent to 1,269 people (7% of all visitors), with 149 responses to *this section* (12% response rate).

External Exhibitions

Exhibition Title	Visitors	Start Date	End Date	Exhibition Days
Gloria Hall Showcase of Paintings at Grand Hotel	1500	01-Jan-16	09-Sep-16	22
Lanette West Exhibition at Townsville Bulletin	1000	14-Jan-16	11-Jul-16	147
GTM 2016 Exhibition	14000	01-May-16	01-May-16	1
Ad Wer Opening @ JCU Library	65	20-May-16	20-May-16	1
Ad Wer: Story of the Stars from Eastern Torres Strait @ JCU Library	22290	20-May-16	26-Jun-16	31
MagnetiCon	3000	02-Jul-16	03-Jul-16	2
Rediscovered Prints II	60	06-Jul-16	06-Jul-16	1
Ad Wer: Story of the Stars @ Townsville Bulletin	1600	11-Jul-16	26-Sep-16	64
CIAF 2016 Exhibition	51000	14-Jul-16	17-Jul-16	4
Anneke Silver @The Grand Hotel	2350	09-Sep-16	03-Feb-17	94
Matthew Gianoulis exhibition @ Townsville Bulletin	2000	26-Sep-16	23-Jan-17	80
Postcards from the North & South NZ	820	14-Oct-16	03-Nov-16	21
Postcards from North & South VIC	800	02-Nov-16	26-Nov-16	28
Wanton, Wild & Unimagined at Moranbah	*	01-Dec-16	31-Dec-16	31
Postcards from North & South TSV	130	03-Dec-16	31-Dec-16	53
Count: 15	Total: 100,615			Total: 580

* Figure not yet received for Wanton, Wild & Unimagined.



A travelling exhibition organised by Umbrella Studio Contemporary Arts, toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program; and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.





Tommy Pau at the opening launch in the Eddie Mabo Library at James Cook University of his new touring exhibition "Ad Wer: Story of the Stars from the Eastern Torres Strait". This exhibition toured to 3 venues in 2016.

Workshops

Workshop Title	Visitors	Start Date	End Date	Workshop Days
Foam Printmaking	4	15-Jan-16	15-Jan-16	1
Gail Mabo at Monsoon	2	21-Jan-16	25-Jan-16	4
Wearable Art workshop @ NBSHS	40	05-Feb-16	05-Feb-16	1
3D Mosaic Cut and Paste Construction Workshop	5	13-Mar-16	13-Mar-16	1
GTM Workshop 1	12	20-Mar-16	20-Mar-16	1
GTM Workshop 2	12	02-Apr-16	02-Apr-16	1
GTM Workshop 3	12	09-Apr-16	09-Apr-16	1
Photography workshop @ NBSHS with Matthew Gianoulis	40	12-Apr-16	12-Apr-16	1
Students In-Case workshop at St Patricks College	25	13-Apr-16	13-Apr-16	1
GTM Workshop 4	12	16-Apr-16	16-Apr-16	1
Young Indigenous Printmakers - William Ross SHS	26	27-Apr-16	27-Apr-16	1
Alag Masks workshop 1	11	29-Apr-16	30-Apr-16	2
Alag Masks Workshop 2	12	06-May-16	07-May-16	2
Young Indigenous Printmakers - Kirwan SHS	20	13-May-16	13-May-16	1
Wearable Art Workshop	3	14-May-16	15-May-16	2
Students In-Case workshop at William Ross State High School	20	02-Jun-16	02-Jun-16	1
Kerrie Cleverdon @ Inkmasters	10	04-Jun-16	05-Jun-16	2
Students In-Case Workshop at Kirwan State High School	22	14-Jun-16	14-Jun-16	1
Beauty Photography Workshop	8	19-Jun-16	19-Jun-16	1
3D Printing Workshop	4	26-Jun-16	26-Jun-16	1
Improve your rendering skills using gouache with Dr Robert Preston	10	16-Jul-16	17-Jul-16	2
The Mystery and Magic of Colour with Dr Anneke Silver	12	31-Jul-16	31-Jul-16	1
Young Indigenous Printmakers workshop - St Anthonys	15	05-Aug-16	05-Aug-16	1
Practical Printmaking techniques related to Art History with Ron McBurnie	11	07-Aug-16	07-Aug-16	1
Watercolour techniques for the specialist with Dr James Brown	13	14-Aug-16	14-Aug-16	1
3D Printing Workshop	6	28-Aug-16	28-Aug-16	1
Plastered: innovative approaches to printing single and multiple objects	9	24-Sep-16	25-Sep-16	2
3D Printing Workshop	5	25-Sep-16	25-Sep-16	1
James Brown Watercolour Workshop - cont.	9	16-Oct-16	16-Oct-16	1
3D Mosaic Cut and Paste Construction Workshop #2	7	20-Nov-16	20-Nov-16	1
Photogravure Printmaking and Viscosity Printing	10	26-Nov-16	27-Nov-16	2
Count: 31	Total: 407			Total: 41

The Studio downstairs is supported by Townsville City Council through the Community Grants & Sponsorships scheme.

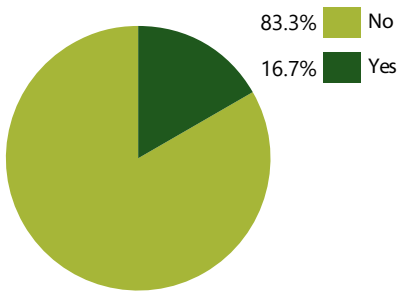




"I like the opportunity to learn new things, sometimes it can be very difficult in a regional city"

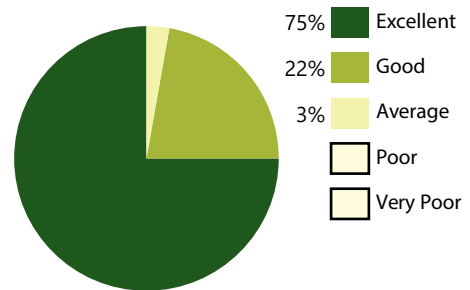
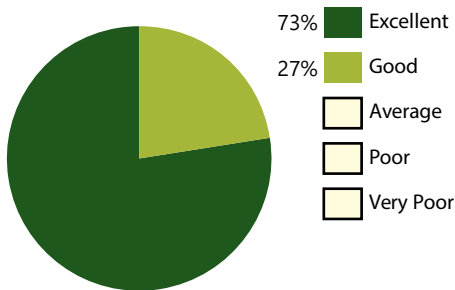
Did you participate in a workshop in 2016?

Gathered from 2016 survey, sent to 1,269 people (7% of all visitors), with 38 responses to *this section* (3% response rate).



Please rate the quality of your workshop facilitator

Please rate the quality of the studio space



Hannah Murray was a friendly, informative, and helpful workshop facilitator.

Matthew Gianoulis was very engaging and giving with his information.

Good creative space.

Staff are great.



Our studio transforms from one workshop to the next as our artists work with a variety of materials like plant fibers, paper and inks, mosaics, plaster, copper and lino plates, lithography stones and more.

Our Super Studio

This year proved that art-making is not going away anytime soon. We had our second busiest year on record in the studio, with artists' residencies in partnership with PressNorth Printmakers, and the Visual Arts and Craft Strategy. The VACS program brought Kathy Boyle to the studio from New Zealand, where she also held an open studio and a workshop. Participants learned how to apply prints to plaster-cast surfaces.

Janet Parker-Smith was also invited for the residency and workshop program. Townsville artists enjoyed an artist talk and discovered single and multicoloured printing techniques including viscosity printing using photogravure plates.

Umbrella's Studio is home to one of the few lithography presses in Queensland, a massive asset to the community. We also have a large and small etching press, and a car-jack-press which can travel to schools or other community groups. The studio, presses and equipment are essential to the development of cultural capital in North Queensland, and well-loved by all those who visit.

Residency	Artists	Start Date	End Date	Residency Days
Lynn Scott-Cumming's PressNorth Printmakers Residency	1	01-Jan-16	31-Mar-17	91
Artists in Action	8	20-Mar-16	20-Mar-16	1
Kathy Boyle: Townsville AIR program	1	19-Sep-16	23-Sep-16	5
Janet Parker-Smith: Townsville AIR program	1	21-Nov-16	25-Nov-16	5
Count: 4	Total: 11			Total: 41

*The Townsville AIR project was supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.**



The Studio downstairs is supported by Townsville City Council through the Community Grants & Sponsorships scheme.





Participants learned how to print onto plaster during Townsville AIR (artist in residence) workshop masterclass with New Zealand printmaker, Kathy Boyle.

Thank you for the diverse range of workshops!

The Townsville AIR program has been fantastic. I wouldn't be able to afford flying to these artists studios to learn from them, so we are incredibly lucky they can come and do a residency here at Umbrella in Townsville.

Studio Usage Heatmap

	2013	2014	2015	2016	Grand Total
January	73	63	59	75	270
February	67	77	53	93	290
March	73	209	190	113	585
April	46	146	78	128	398
May	114	87	74	111	386
June	192	166	74	74	506
July	91	89	69	95	344
August	83	143	67	127	420
September	82	76	34	64	256
October	81	103	59	84	327
November	139	49	88	103	379
December	24	73	60	98	255
Grand Total	1,065	1,281	905	1,165	4,416



Other Events

Event Title	Visitors	Start Date	End Date	Event Days
Umbrella @ PTRG Print Sale	100	14-Feb-16	14-Feb-16	1
Townsville Food & Art Fusion	50	02-Mar-16	02-Mar-16	1
Tribal Odyssey Artist Talk & Book Launch	30	06-Mar-16	06-Mar-16	1
Emerging Leaders Talk	20	23-Mar-16	23-Mar-16	1
Umbrella AGM	32	05-Apr-16	05-Apr-16	1
Townsville Writers & Publishers Centre Open Meeting	28	06-Apr-16	06-Apr-16	1
Artgaze Film Club: Banksy Does New York	60	22-Apr-16	22-Apr-16	1
Embedded Reporters	10	24-Apr-16	24-Apr-16	1
Artgaze Film Club: Jodorowsky's Dune	42	20-May-16	20-May-16	1
Artist Talk: Matthew Gianoulis	12	05-Jun-16	05-Jun-16	1
Umbrella Studio Film Fundraiser: Money Monster	70	08-Jun-16	08-Jun-16	1
Artgaze Film Club: They Live	46	24-Jun-16	24-Jun-16	1
Umbrella Creative Business Project	6	02-Jul-16	02-Jul-16	1
4th Sunday Folk Music	40	03-Jul-16	03-Jul-16	1
Artgaze Film Club: Dance Of The Shadow	30	15-Jul-16	15-Jul-16	1
Celebrating Townsville Panel Discussion	34	24-Jul-16	24-Jul-16	1
Artists in Action	10	21-Aug-16	21-Aug-16	1
Grant Writing for Artists	5	01-Sep-16	01-Sep-16	1
Kathy Boyle: Public Talk & Open Studio	15	23-Sep-16	23-Sep-16	1
Artist Talk & Marble Carving Demo	26	09-Oct-16	09-Oct-16	1
The Labyrinth: David Bowie Film & Vinyl night	100	25-Nov-16	25-Nov-16	1
Janet Parker-Smith: Talk & Open Studio	8	25-Nov-16	25-Nov-16	1
MEGA print sale weekend	300	09-Dec-16	11-Dec-16	3
Volunteers High Tea	15	13-Dec-16	13-Dec-16	1
Umbrella Studio's 30th Birthday Bash	100	16-Dec-16	16-Dec-16	1
Count: 25	Total: 1189			Total: 27



Artist talks and panel discussions continue to offer education into the community, and provide a source of inspiration.

Corporate Sponsorship

Value for our partners

In 2016, we really cemented our partnership with The Grand Hotel Townsville, and the Townsville Bulletin. Umbrella offers our corporate partners rotating exhibitions of work in their premises. We take care of the didactics and work with staff on site to install them. The other partner in this is the artist, who appreciates having the exposure to corporate customers. In 2016 we continued a new partnership for the second year with Sister City Partners LTD to sponsor our members prize.

Value for Umbrella

In return, our sponsors offer in-kind and cash support to the organisation. Each partner has a unique and important contribution such as in-kind advertising, media coverage, accommodation, or a discount to offer our members.

Thank you

Umbrella is a stronger organisation thanks to these partnerships, which allow us to reach larger audiences. We hope to continue these partnerships and make new ones too, all along our journey to illuminate our culture and transform our community through contemporary visual art.





Students developing artworks for the "Students In-Case" exhibition with printmaker Margaret Robertson at St Patricks College.

Youth & Education Programs

Groovin the Moo Sister Cities Art Project

For the second year, the Groovin the Moo (GTM) festival approached Umbrella Studio to be a part of a youth program that enabled young emerging artists to have their artwork displayed onsite. This helps them push the limits of their creativity within their own region and reach a larger audience without having to look to the major Australian cities for opportunities and support.

Eleven young and emerging artists between the ages of 14 - 23 were mentored by two professional artists, Jess Cuddihy and Aaron Ashley, during four workshops. The artists created a large poster each on MDF board that was inspired by the GTM 2016 festival theme, Interstellar. These artworks were then displayed in an exhibition at the GTM 2016 Townsville festival on 1 May 2016.

In addition, the artworks were judged with one winner selected. The prize was for the artist, Emily Hamilton, to travel to the GTM festival in Oakbank (South Australia) and have her artwork displayed alongside the artist group doing the same project. Similarly, the winning artist of the Oakbank region travelled to Townsville to have their artwork displayed here.



This project proudly supported by

GROOVIN THE MOO

Students In-Case 2016

Student In-Case is in its fourth year and continues to showcase great student artworks in the region alongside the international and national printmaking artists in the "Compact Prints" exhibition. In 2016, 143 students from nine schools participated.

To extend the exhibition further, Umbrella developed a support program by offering three schools the opportunity to have a printmaking artist from our studio downstairs visit and develop artworks and techniques with the students in a one-day session. Umbrella visited three schools with three artists - St Patrick's College with Margaret Robertson, Kirwan State High School with Jill O'Sullivan, and William Ross State High School with Faith Ellis. It was a rewarding experience not only for the students but the artists as well who are able to pass their skills and knowledge on to the next generation printmakers.

NQArT

Each year, Umbrella directly engages and stays active with schools by attending and hosting the North Queensland Art Teachers meetings. In 2016, Umbrella co-hosted a special professional development event organised by the Queensland Art Teachers Association to prepare regional teachers for the new Australian Arts curriculum. Forty participants attended from across the region.

321

Number of
Students visiting

9

Education Group Tours



Artists being introduced to 3D printer technology and its use as a creative medium.

Digital Programs

Umbrella Website and eNews

Umbrella delivered 13 eNews editions to 2,171 readers over the past 12 months. The eNews is Umbrella's primary strategy for communicating and is used to promote exhibitions, workshops and special activities as well as distributing and gathering client feedback from the annual online survey, which was sent to 1,062 people.

2016 was an exciting year for Umbrella Studio's new website. Over the course of the year we perfected our new online systems with the help of our website developers, Cloud Three. The website was put fully to the test as we looked at further developing our online shop, refining the process for membership purchases and booking events/workshops online. Our audiences have embraced this new way of interacting with us and online sales in all areas have increased significantly.

Our website is proudly supported by



3D Printing Technology

With the support of the Visual Arts and Craft Strategy funding, Umbrella developed a new program called 'The Next Dimension'. This involved purchasing a 3D Makerbot Printer and delivering a series of workshops partnering with a local company, Bajtech, which provided experienced facilitators. In the workshops, participants learned the basics of 3D printing, what 3D printers are, their parts, and the benefits, disadvantages and limitations 3D printers have in the design process. Participants practised computer aided drawing and printed off a small part that they designed on the day. Two videos were created to document the workshops to be used for future advertising by local filmmaker, Aaron Ashely. The 3D Printer was also made available for hire to the public.

This project was supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.



Queensland Government



Australian Government
Visual Arts and Craft Strategy
Queensland



Website Platform	No. of Users in 2016	No. of Sessions in 2016	No. of Page Views in 2016
Umbrella Studio Website www.umbrella.org.au	10,914	16,211	45,848
Compact Prints Website www.umbrella.org.au/compactprints	3,174	4,511	10,937
TOTAL: 14,088	TOTAL: 20,722	TOTAL: 56,785	



Obery Sambo, Gail Mabo, and Toby Cedar stand proudly with their work at the Umbrella Studio CIAF display.

Indigenous Arts

Cairns Indigenous Art Fair

This year Jonathan and Alan travelled to Cairns for the four-day arts festival held at the cruise liner terminal. Obery Sambo, Gail Mabo, and Toby Cedar also made the trip north and met collectors and media. This year we took three bodies of work: colourful monoprints by Gail Mabo, a selection of Tommy Pau's "Ad Wer" linocut prints, and ceremonial masks influenced by Torres Strait Islander traditions.

The masks were a huge hit with all ages, most notably children. Four were collected by a major fashion festival president, and others sold to private collectors. Gail Mabo's work sold out, luckily we brought along a display folder of other prints as they continued selling! Congratulations to all the artists involved, and thank you for sharing your traditional gifts with the world.



Young Indigenous Printmakers (YIPs)

Again we partnered with Townsville City Council's Gallery Services to train the next generation of Indigenous printmakers. We worked with three local schools, where the students create their stories and designs in lino under the guidance of Indigenous artist Aicey Zaro, and then they come to our studio to do the making and printing with master printmaker, Jo Lankester. These are full-on days but the students enjoy every minute, and then get the chance to show their work in a professional gallery space.



Mask-Making

The masks mentioned earlier were created thanks to VACS funding through Arts Queensland. Obery Sambo led a four-day masterclass handing down skills to a new generation, and peers. The masks were made with coconut fibres, seeds, sticks, shells, and then complemented by contemporary media such as acrylic paint.

These projects have received financial assistance from the Queensland Government through the Arts Queensland Backing Indigenous Arts initiative, and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.





"Kolap Le" (Burnie bean man) by Toby Cedar, 2016. Created at Umbrella Studio with workshop facilitator Obery Sambo.



The Gallery was transformed into a bunker during “Embedded” which showcased photography and writings from Townsville Bulletin photographers and journalists to highlight the work done by Townsville-based military servicemen and women in various theatres of war.

Treasurer’s Report

2016 was our last year on the Arts Queensland funding agreement, which saw declining levels in arts spending across the state. In 2017 we begin a new contract which offers a brighter future to Umbrella and our artists in Townsville and beyond. We have been successful in a four-year funding agreement which is back to a more sustainable level. We are hoping the Federal Government will follow suit.

The Australia Council had its budget severely slashed – yet the major arts companies were quarantined from these cuts, so the small to medium organisations (like ours) and individuals, have missed out. Umbrella did not receive continuing organisation funding from the Australia Council, among other leading arts organisations such as the National Association for the Visual Arts, The Australian Design Centre, and 62 others who were previously funded.

It is fortunate that through years of sound financial management, Umbrella has accumulated reserves to draw from, which we have had to do for the past two years, to bring us through this dark period. This is despite the fact that we have always paid rent for our premises, where our peers often receive free space through local or state government agreements.

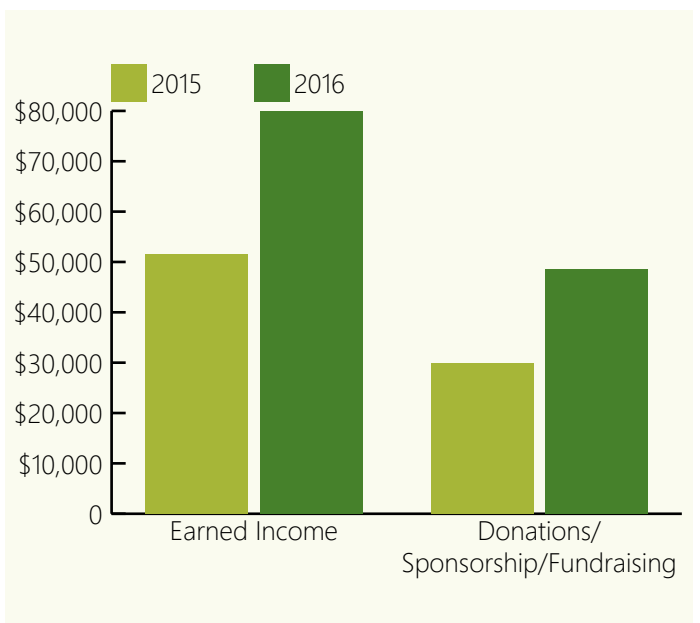
Notably in 2016, Umbrella’s Director and Business Manager secured a grant for \$165,000 for the first “Pop Up North Queensland” Festival in 2017. This grant comes from the Catalyst fund – through the federal Ministry for the Arts. Somewhat bittersweet as this fund was established from the cuts to Australia Council.

Through all this funding turbulence, we have not rolled over. Umbrella’s committed staff have risen to the challenge by introducing new income streams through merchandise, and offering new services like framing. We are also touring exhibitions which bring in some revenue. The total earned income figure for this year has increased by more than \$28,000, as a result of these new income streams. Also, donations and fundraising have

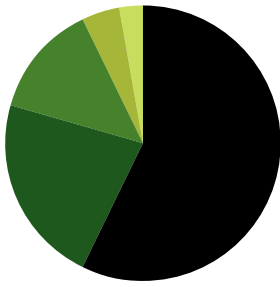
increased by over \$18,000, so reducing our overall loss by nearly \$7,000 from 2016.

This proves the point: Umbrella is supported, loved, and needed by its community. We are a place where community groups can express themselves artistically, where artists can take hold of opportunities, and launch their professional arts career. Every board member, staff member, volunteer and artist involved in Umbrella can be proud of our 30-year history and the impact we make in the community.

Chris Mills OAM RFD
TREASURER

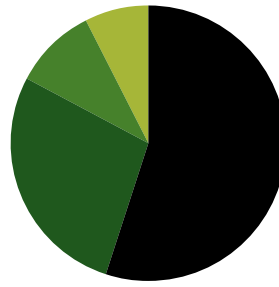


Income



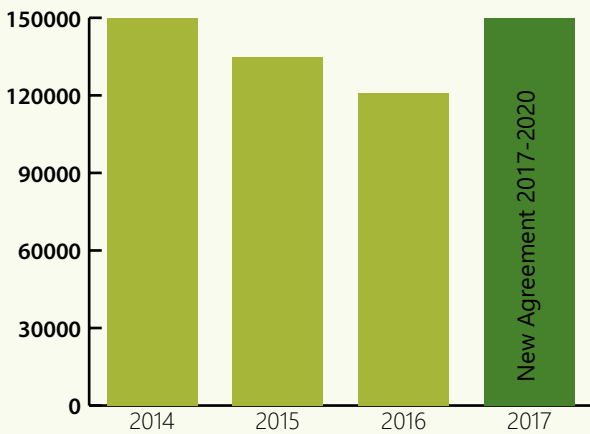
57.4%	\$207,382	Federal & State Funding
22.1%	\$79,822	Fees & Services Income
13.4%	\$48,470	Donations, Sponsorships, Fundraising
4.4%	\$15,880	Grants - Local Govt
2.7%	\$9,889	Other Income
\$361,444		Total income

Expenses

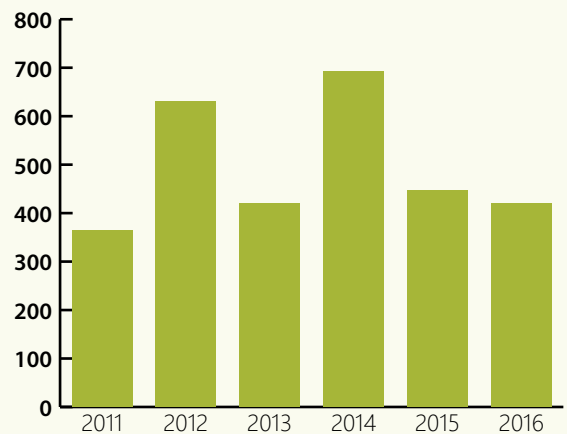


55.1%	\$204,726	Salaries, Wages, Fees
26.0%	\$103,311	Infrastructure Costs
10.5%	\$36,147	Marketing & Business Development
7.0%	\$27,759	Program Production
\$371,944		Total expenses

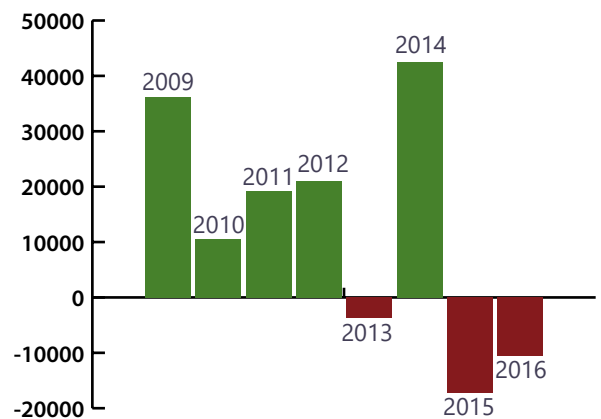
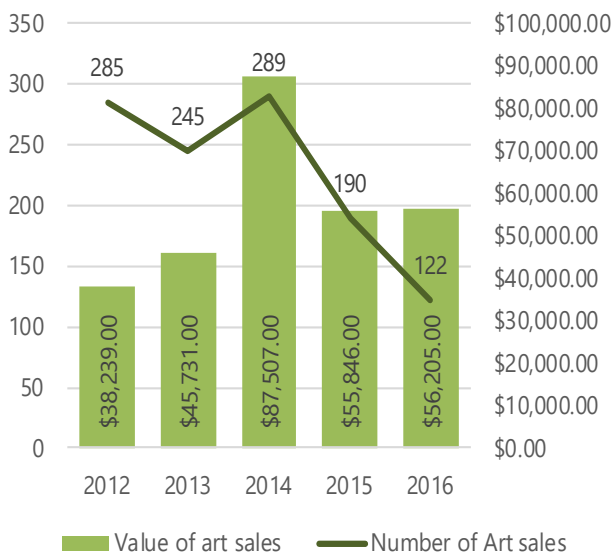
Excludes auspice grants - funds we administer on behalf of others.



Arts Queensland Funding 2014-2017



Volunteer Hours



Net Profit/Loss - 8 years



Audited Financial Statements

For the year ended 31 December 2016
Umbrella Studio Association Inc

Rod Parker
PO Box 1230
Aitkenvale 4814
Phone: 4755 0705
Fax: 4755 0707
Email: rapchacc@tpg.com.au

Income and Expenditure Statement
Detailed Statement of Financial Position
Notes to the Financial Statements
Statement by Members of Committee
Independent Auditor's Report to the Members

Students from Ryan Catholic College check out the exhibition "Venus Rising, Furies Raging: Bodies Redressed" by Laurel McKenzie.

UMBRELLA STUDIO ASSOCIATION INC
Income and Expenditure Statement
For the year ended 31 December 2016

	2016	2015
INCOME	\$	\$
Grants - Federal and State		
Arts Queensland - Recurrent	\$121,500.00	\$135,000.00
VACS	\$52,451.00	\$52,450.50
Arts Queensland - Projects	\$10,681.82	\$32,787.64
Australia Council	\$22,750.00	\$22,750.00
Commonwealth Other	\$0.00	\$1,850.00
Total Grants - Federal and State	\$207,382.82	\$244,838.14
Grants - Local Govt		
RADF Grant	\$2,380.00	\$3,050.00
Townsville City Council	\$13,500.00	\$8,350.00
Total Grants - Local Govt	\$15,880.00	\$11,400.00
Other Grants		
Trusts & Foundations	\$2,800.00	\$0.00
Earned Income		
Fees and Services		
Art Sale Commissions	\$19,267.83	\$18,132.55
Auspice Fees	\$0.00	\$292.16
Membership Registrations	\$9,190.26	\$9,108.50
Entry Fees	\$3,209.03	\$1,101.80
Workshop Fees	\$6,748.10	\$4,545.10
Consultancy Fees	\$4,270.04	\$2,772.73
Advertising Income	\$1,642.73	\$360.00
Exhibition Loan Fees	\$4,000.00	\$1,800.00
Freight	\$4,747.12	\$1,413.73
Framing Fees	\$3,191.88	\$615.73
Total Fees and Services	\$56,266.99	\$40,142.30
Merchandising and Retail		
Bar Sales	\$5,331.53	\$2,797.72
Merchandise Sales	\$1,760.63	\$795.43
Total Merchandising and Retail	\$7,092.16	\$3,593.15
Resources Income		
Equipment Hire Fees	\$36.36	\$186.46
Rental Artist Studio	\$5,817.74	\$4,322.34
Venue Hire Fees	\$10,609.09	\$3,300.02
Total Resources Income	\$16,463.19	\$7,808.82
Total Earned Income	\$79,822.34	\$51,544.27
Donations, Sponsorship, and Fundraising		
Gifts and Donations	\$8,475.20	\$5,296.85
Fundraising	\$11,897.70	\$3,008.45
Sponsorship - Cash	\$4,000.00	\$4,000.00
Donations - Non Cash	\$7,014.96	\$3,097.00
Sponsorship - Non Cash	\$17,082.00	\$14,472.25
Total In Kind Sponsorship & Donation	\$24,096.96	\$17,569.25
Total Donations, Sponsorship, and Fundraising	\$48,469.86	\$29,874.55
Other Income		
Prof Development Support	\$408.91	\$800.00
Interest received	\$6,680.20	\$8,388.72
Total Other Income	\$7,089.11	\$9,188.72
Total Income	\$361,444.13	\$346,845.68

*figures in parenthesis indicate a negative value. eg: (1.00) = -1.00

UMBRELLA STUDIO ASSOCIATION INC
Income and Expenditure Statement
For the year ended 31 December 2016

	2016	2015
EXPENSES	\$	\$
Salaries, Wages, Fees		
Creative Personnel, Consultants		
Consultancy Fees	\$4,000.00	\$4,000.00
Performers, Artists, Artswriters		
Artist Fees	\$6,539.09	\$6,545.66
Curator's Fee	\$0.00	\$799.00
Artwork & Design Fees	\$0.00	\$405.45
Modelling Fees	\$150.00	\$240.00
Writer's Fee	\$0.00	\$100.00
Performer's Fees/Entertainment	\$1,340.87	\$765.00
Workshop Facilitator Fees	\$9,892.05	\$9,313.19
Production/Technical		
Project Manager & Tech Fees	\$5,386.51	\$2,300.00
Staff Wages- Management, Admin		
Wages & Salaries	\$168,931.64	\$157,921.35
Total Staff Wages- Management, Admin	\$168,931.64	\$157,921.35
Fees, Allowances, On-Costs		
Superannuation	\$15,530.21	\$16,163.17
Annual Leave Adjust Expense	\$2,349.94	\$1,632.95
Sick Leave Adjust Expense	(\$1,042.89)	\$269.28
Long Service Leave Adjust Exp	(\$10,531.10)	\$1,121.40
Workers Compensation	\$836.88	\$667.03
Total Fees, Allowances, On-Costs	\$7,143.04	\$19,853.83
Staff Professional Development		
Prof. Development Costs	\$1,342.73	\$1,048.25
Seminar/Conference Fees	\$0.00	\$71.36
Total Salaries, Wages, Fees	\$204,725.93	\$203,363.09
Program Production		
Production & Staging		
Materials - Exhibitions & Proj	\$3,966.18	\$4,091.67
Equipment Hire	\$0.00	\$115.27
Exhibition Hire Fees	\$1,500.00	\$0.00
Exhibition Signage	\$660.00	\$565.00
Venue Hire Fees	\$2,300.00	\$3,705.45
Travel & Touring Costs		
Artist Travel	\$2,006.42	\$1,378.77
Freight	\$917.39	\$3,620.46
Travel & Accommodation	\$5,010.33	\$5,434.11
Public Programs		
Materials - Studio & Workshop	\$2,503.68	\$2,429.02
Pubs, Recordings, Cost of sale		
Bar Purchases	\$2,384.80	\$1,202.05
Catering	\$2,961.34	\$2,512.92
Cost of Fundraising	\$675.98	\$718.18
Merchandise/Cost of Sales	\$2,873.24	\$0.00
Marketing, B. Development		
Marketing, Ads, Promo Material		
Printing	\$5,986.21	\$6,124.67

The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC
Income and Expenditure Statement
For the year ended 31 December 2016

	2016	2015
EXPENSES (CONTINUED)	\$	\$
Advertising & Promotions	\$2,492.85	\$10,347.23
S/subscriptions, M/ships & Donate	\$1,129.00	\$2,578.41
Website, Publication, Document		
Web Development	\$2,190.00	\$5,256.16
Documentation	\$252.33	\$121.29
In-kind Sponsorship & Donation		
Sponsorship - Non Cash	\$17,082.00	\$14,414.40
Donations Non Cash	\$7,014.96	\$3,097.00
Infrastructure Costs		
Rent, Consumables, Resources		
Rent	\$50,660.05	\$49,314.55
Repairs & Maintenance	\$6,479.77	\$9,254.50
Electricity/Gas	\$9,337.23	\$8,979.86
Telephone/Facsimile	\$2,269.44	\$2,190.26
Internet Charges	\$0.00	\$201.06
Computer Expenses	\$1,315.19	\$1,011.61
Postage	\$1,161.66	\$1,852.07
Photocopier	\$2,694.93	\$2,408.01
Office Amenities	\$183.04	\$306.90
Stationery	\$794.17	\$715.81
Machinery & Equipment	\$12,440.55	\$628.07
Security	\$432.00	\$484.59
Legal, Finance, Governance		
Insurance - General	\$4,573.92	\$4,299.15
Insurance - Volunteers	\$275.84	\$275.84
Accounting Fees	\$1,810.00	\$0.00
Audit & Governance Fees	\$573.45	\$2,002.25
Bank Charges & Fees	\$2,024.30	\$1,321.19
Depreciation		
Depreciation Expense	\$6,286.00	\$7,052.00
Loss on Disposal of Asset	\$0.00	\$718.18
Total Expenses	\$371,944.18	\$364,091.05
Operating Profit	(\$10,500.05)	(\$17,245.37)

Other Comprehensive Items		
Other Income		
Auspiced Grant Income	\$45,701.00	\$5,080.49
Total Other Income	\$45,701.00	\$5,080.49
Other Expenses		
Auspiced Grant Exp	\$45,701.00	\$5,080.48
Total Other Expenses	\$45,701.00	\$5,080.48
Other Profit/(Loss)	\$0.00	\$0.01
Net Profit/(Loss)	(\$10,500.05)	(\$17,245.36)

The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC
Detailed Statement of Financial Position As At 31 December 2016

Assets		
Cheque Account	\$7,371.90	\$29,725.26
Donations Account	\$6,641.60	\$3,377.55
BoQ Term Deposit	\$200,000.00	\$200,000.00
Business Online Saver Account	\$68,582.67	\$77,468.14
Undeposited Receipts	\$35.00	\$0.00
Petty Cash	\$200.00	\$200.00
Total Cash On Hand	\$282,831.17	\$310,770.95
Trade Debtors	\$9,225.30	\$660.00
Total Current Assets	\$292,056.47	\$311,430.95
Deposits Paid	\$2,000.00	\$2,200.00
Total Other Assets	\$2,000.00	\$2,200.00
Equipment at Cost	\$103,806.39	\$103,806.39
Equipment Accum Dep'nc	(\$73,454.40)	(\$68,579.40)
Computer Equipment	\$24,574.98	\$24,574.98
Computer Accum Dep'n	(\$22,894.00)	(\$21,483.00)
Stock on hand	\$448.03	\$710.39
Total Equipment	\$32,481.00	\$39,029.36
Total Property & Equipment	\$32,481.00	\$39,029.36
Total Assets	\$326,537.47	\$352,660.31
Liabilities		
Credit Card	\$1,177.57	\$0.00
Rental Security Bonds	\$0.00	\$200.00
Holding Account	\$554.26	\$1,000.00
Unexpired Grants	\$26,000.00	\$18,875.00
Unexpired Sponsorships	\$0.00	\$6,000.00
Total Current Liabilities	\$27,731.83	\$26,075.00
GST Collected	\$805.42	\$82.43
GST Paid	(\$466.48)	(\$640.80)
BAS Rounding A/C	\$3.48	\$3.86
Total GST Liability	\$342.42	(\$554.51)
Creditor Accounts Payable	\$8,447.00	\$15,132.17
Provision for Annual Leave	\$7,891.93	\$5,541.99
Provision for Long Service Lve	\$0.00	\$10,531.10
Provision for Sick Leave	\$3,296.99	\$4,339.88
Total Provisions	\$11,188.92	\$20,412.97
PAYG Withholding Tax	(\$0.36)	(\$0.36)
Superannuation Liability	\$0.00	\$2,267.33
Total Payroll Liabilities	\$11,188.56	\$22,679.94
Total Liabilities	\$47,709.81	\$63,332.60
Net Assets		
	\$278,827.66	\$289,327.71
Equity		
Member's Funds	\$4,780.53	\$4,780.53
Total Member's Equity	\$4,780.53	\$4,780.53
Prior Year Adjustment	\$2,279.88	\$2,279.88
Retained Earnings	\$282,267.30	\$299,512.66
Current Year Earnings	(\$10,500.05)	(\$17,245.36)
Total Equity	\$278,827.66	\$289,327.71

The accompanying notes form part of these financial statements.

Note 1: Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act. The committee has determined that the association is not a reporting entity.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

A) REVENUE

Grant revenue is recognized in the income statement when it is controlled. When there are conditions attached to grant revenue relating to the use of those grants for specific purposes it is recognized in the balance sheet as a liability until such conditions are met or services provided.

Donations are recognized as revenue when received unless they are designated for a specific purpose, where they are carried forward as prepaid income on the balance sheet.

Interest revenue is recognized when received.

All revenue is stated net of the amount of goods and services tax (GST).

B) PROPERTY, PLANT & EQUIPMENT

Each class of property, plant and equipment is carried at cost less, where applicable, accumulated depreciation.

C) INCOME TAX

No provision for income tax has been raised as the entity is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

D) MORTGAGES, CHARGES AND SECURITIES

The association has no mortgages, charges or securities that affect any of the association's property at the close of the financial year.

The accompanying notes form part of these financial statements.

UMBRELLA STUDIO ASSOCIATION INC.
Statement by Members of Committee
For the year ended 31 December 2016

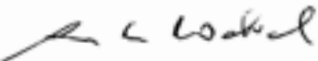
The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee the Income and Expenditure Statement, Detailed Statement of Financial Position, and Notes to the Financial Statements:

1. Presents fairly the financial position of UMBRELLA STUDIO ASSOCIATION INC as at 31 December 2016 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

The Committee is responsible for the reliability, accuracy, and completeness of the accounting records and the disclosure of all material and relevant information.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



ANN ROEBUCK
President



CHRIS MILLS OAM RFD
Treasurer

24 February, 2017

The accompanying notes form part of these financial statements.

Report on the Financial Report

I have audited the accompanying financial report, being a special purpose financial report, of UMBRELLA STUDIO ASSOCIATION INC (the association), which comprises the Statement by Members of the Committee, Income and Expenditure Statement, Detailed Statement of Financial Position, notes comprising a summary of significant accounting policies and other explanatory notes for the financial year ended 31 December 2016.

Committee's Responsibility for the Financial Report

The committee of UMBRELLA STUDIO ASSOCIATION INC are responsible for the preparation and fair presentation of the financial report and have determined that the basis of preparation described in Note 1, is appropriate to meet the requirements of the Associations Incorporation Act and is appropriate to meet the needs of the members. The committee's responsibilities also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting my audit, I have complied with applicable independence requirements of Australian professional ethical pronouncements.

Auditor's Opinion

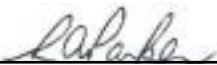
In my opinion, the financial report presents fairly, in all material respects, the financial position of UMBRELLA STUDIO ASSOCIATION INC as at 31 December 2016 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act QLD.

Basis of Accounting

Without modifying my opinion, I draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist UMBRELLA STUDIO ASSOCIATION INC to meet the requirements of the Associations Incorporation Act. As a result, the financial report may not be suitable for another purpose.

Signed on 24 February, 2017:

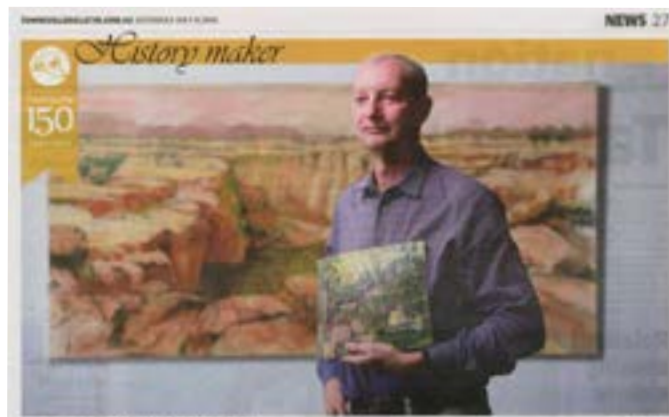
Rodney A Parker (Director) - Rod Parker and Associates Pty Ltd
Chartered Accountant
Unit 2/35 Fleming Street Aitkenvale Qld 4814





CREATIVE TYPES
SORINA RIARCI
ARTIST
NICOLA CHITTS
PHOTO LAURA WATSON

From the vibrant colors of her abstract paintings to the intricate details of her jewelry, Sorina Riarci is a true creative. Her work is a blend of traditional and contemporary art, often incorporating natural materials and found objects. Her latest collection, 'The Garden of Earthly Delights', is a testament to her artistic vision and technical skill. The exhibition is a must-see for anyone interested in contemporary art and design.



History maker
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NEWS 27

Uni's man of many arts

RON KEMM BEGAN HIS JOY CAREER AS A MAN OF SCENES, BUT HE IS AN ARTIST. LEGACY WRITER TRISHA WELLS

What happens when a man of many talents decides to focus on one? For Ron Kemm, the answer is a career in art. He has spent his life exploring various creative fields, from theater to photography to painting. His latest work, 'The Man of Many Arts', is a collection of his most significant pieces, showcasing his versatility and artistic growth. The exhibition is a celebration of his lifelong passion for the arts.

LOCAL PHOTOGRAPHER WINS AWARD

The spirit of the Townsville Fashion Festival is to celebrate and grow new and exciting talent in all things fashion-related. Whether it's through creative arts, design, pattern making, modeling, make-up artistry, hair dressing or photography. The award is a stepping stone for really any one to take the next step. Matthew Guentoro is that person.

Having studied at James Cook University and mentored by those he considers mentors, his family and friends, he has developed into a talent that Townsville will find hard to hand the bat on. In fact he has recently been awarded a Silver in the 2014 AIPP (Australian Institute of Professional Photographers) QLD State Awards.

Matthew Guentoro is a photographer and graphic designer who has a passion for high-end fashion and beauty photography. Over the last few years he has photographed for Mercedes-Benz and the Townsville Fashion Festival as well as a number of fashion designers, models, hair stylists and makeup artists. He also loves to explore beauty in other forms including architecture, food styling, and weddings and all your family, children and newborns.

His work has been printed in a number of publications such as QLD Magazine, Fashion Magazine, Accented Magazine, New York's (Elements Magazine and) on Sunday (Sunday Mail).

A clear, bold, well-defined style has become the hallmark of Matthew's fashion photography and he hopes for an increase the viewer's appreciation for the many faces of beauty. He is also inspired from all around, especially other creatives in the Townsville industry with passion for their craft. Matthew brings his own unique, tailored touch to the form of his first exhibition to be held at the Umbrella Studio in Townsville - 'Beauty in the Making'. The exhibition opens on the 27th of May during the Townsville Fashion Festival. This is a photographic art exhibition focusing on fashion and beauty portraiture.

Beauty in the Making
27 May - 7 July 2014, Umbrella Studio



CREATIVE TYPES
AARON ASHLEY & JESS CLOONEY
ARTISTS
HUGO SMITH OVERWICK

Young Townsville artists Aaron Ashley and Jess Clooney have teamed up to create a collection of contemporary art. Their work is a blend of traditional and modern techniques, often incorporating natural materials and found objects. Their latest collection, 'Creative Types', is a testament to their artistic vision and technical skill. The exhibition is a must-see for anyone interested in contemporary art and design.

CREATIVE TYPES
SCOTT RADFORD, CHELSEA, EVAN MORGAN, TREVY ROGERS, PISGA HARDING
TOWNSVILLE BULLETIN PHOTOGRAPHERS
NEWS 27 (PAGE 1) BRENDA WELLS

A collection of contemporary art by Scott Radford, Chelsea, Evan Morgan, Trevvy Rogers, and Pisga Harding. The exhibition is a celebration of their artistic growth and technical skill. The artists have explored various creative fields, from photography to painting to sculpture. Their work is a blend of traditional and modern techniques, often incorporating natural materials and found objects. The exhibition is a must-see for anyone interested in contemporary art and design.



Umbrella Studio contemporary arts
482 Flinders Street, Townsville, Queensland 4810
www.umbrella.org.au | Phone & Fax: (07) 4772 7109
Open 9am-5pm Monday - Friday, 9am-1pm Sunday | office@umbrella.org.au