

# COLOURING NO

Umbrella Studio acknowledges the Traditional Owners and Custodians, The Gurambilbarra Wulgurukaba and Bindal people of the lands and seas where we operate. We pay respects to their elders past, present, and future.

Colouring NQ, 2020 © Umbrella Studio Contemporary Arts and the artists

#### ARTIST & PROJECT INFO

The concept of creating a digital colouring-in book was initiated by Umbrella Studio in early 2020 in response to the COVID-19 coronavirus restrictions around delivering physical arts projects.

In partnership with the Regional Arts Services Network (RASN) North Queensland, Umbrella has delivered paid opportunities to artists during this period of economic downturn. Ten emerging and early-career stage artists from the North Queensland area have been commissioned to create one artwork each. Short statements about these artists can be found on the last page of this digital book.

The result of these artworks is this free, downloadable colouring-in book. The aim is to engage children (and the young-at-heart) with a visual arts project that they can complete in their own homes.

Front cover image: Jack Macale, *Jahdinghne (Totem) Death Adder* (detail, digitally traced & coloured), 2020, Pen on paper, 21 x 23.5cm.

#### COLOURING-IN COMPETITION

Children aged 3-11 from North Queensland are eligible to enter their coloured-in artworks to Umbrella Studio's competition.

Submissions (scanned or photographed) can be entered via **www.umbrella.org.au/colouringnq** or parents / guardians can present the image as an Instagram post and use the hashtag **#ColouringNQ** and tag **@umbrellastudiotsv** 

For social media posts, feel free to also promote with the following hashtags: #emerge #Creativelsolation #SpreadArtNotViruses #UmbrellaCreatives #DontCancelCreativity

### **TERMS & CONDITIONS**

- 1. Full details must be included (child's name / age / location) and the entry must be submitted as described above.
- 2. Entrants outside of the North Queensland region or age range of 3-11 years old will be ineligible to win the prize.
- 3. By submitting an entry, you allow Umbrella Studio to share and use your entry for further promotion of this project and the competition.
- 4. Entrants can each submit one artwork from each page of the book.
- 5. Entries are due midnight Sunday 31 May 2020. The selection & announcement of the winners will follow soon afterwards.
- 6. The judges' decision will be final.
- 7. One winner will be chosen from each of the following age groups: 3-6 and 7-11 years old.
- 8. The winners will receive a free one year youth membership to Umbrella Studio, and an art materials kit.

Full terms and conditions also available at www.umbrella.org.au/colouringnq - please check this page for updates.



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Jasper Reading
Kalarriruth birjij
2020
Digital illustration
23.5 x 21cm

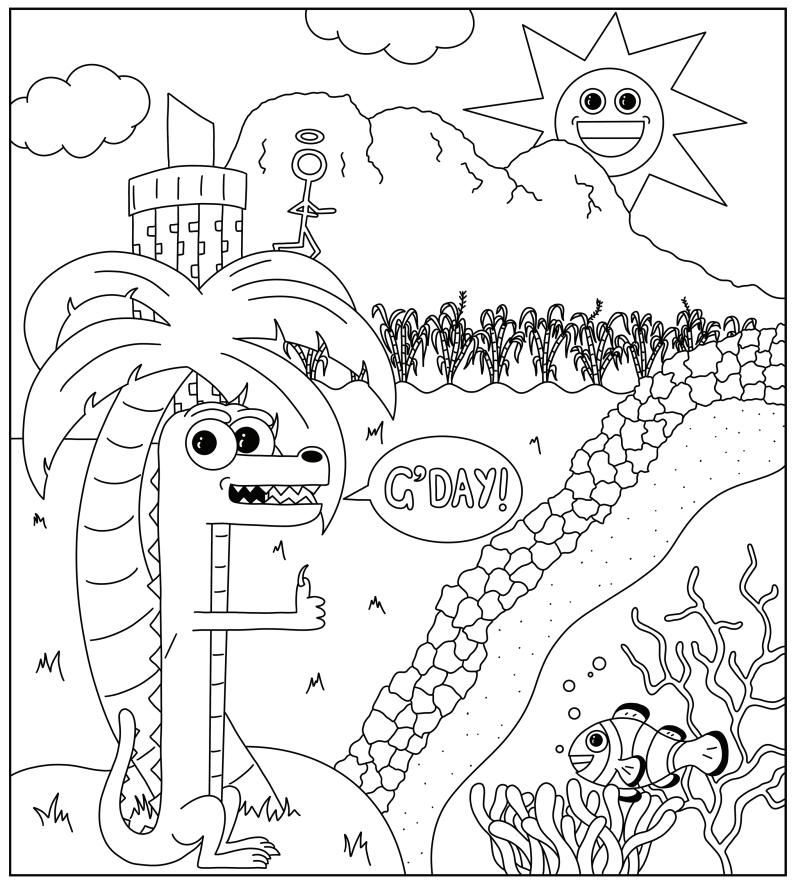
and

Name:

Age:

**Location:** 

<sup>\*</sup> Jasper's artwork title is from his Kaiadilt language. It translates to wait until it is alright to come out into the open/survive. To enter the colouring-in competition, complete the artwork & details above, review the Terms & Conditions, and submit via www.umbrella.org.au/colouringnq or use #ColouringNQ and tag @umbrellastudiotsv on an Instagram post. This project is presented in partnership between Umbrella Studio Contemporary Arts and RASN North Queensland.



Artwork by *G'Day* 2020

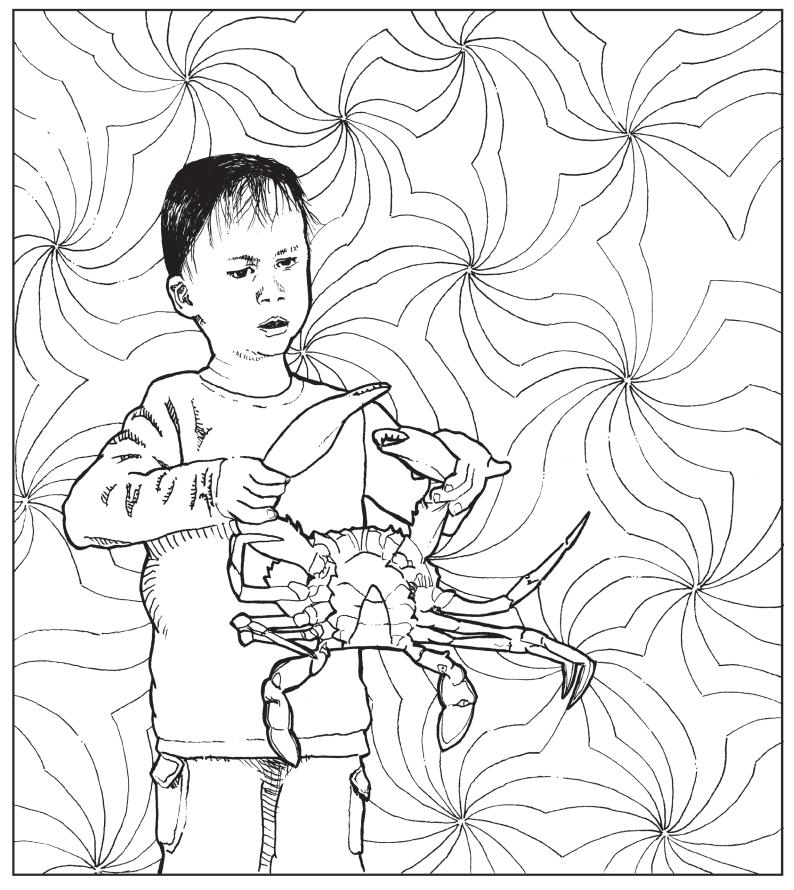
**Benny Mac** Pitt pens on paper 23.5 x 21cm

and

Name:

Age:

**Location:** 

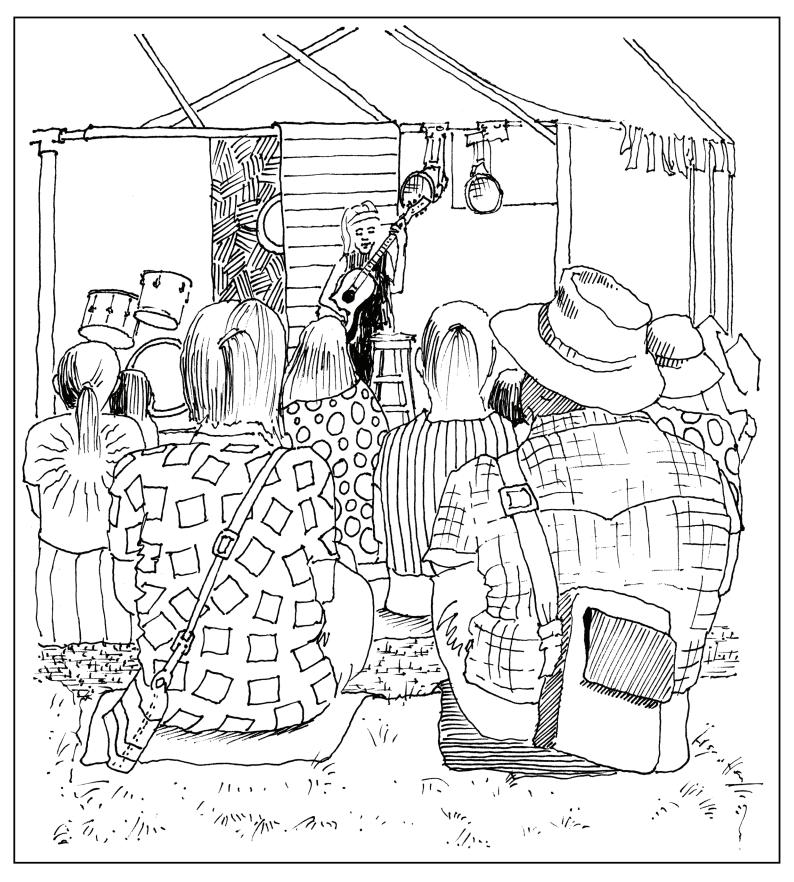


Peter Minon
Finn and the Mudcrab
2020
Pen and ink on paper
21 x 23.5cm

and

Name: \_\_\_\_\_

Location:



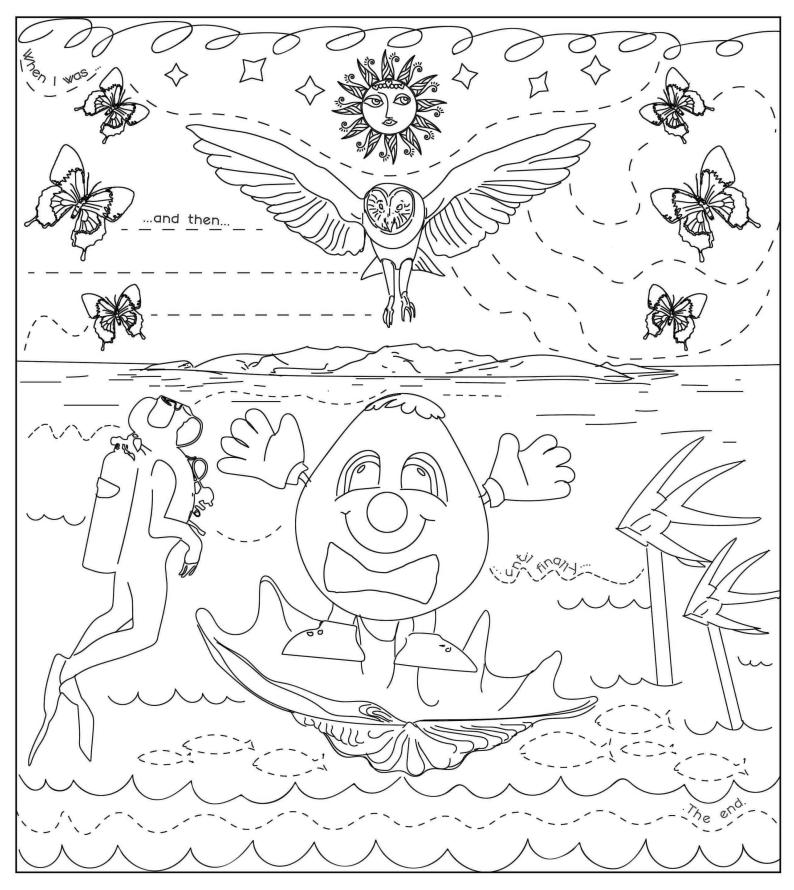
David Sewell

Music Lovers
2020
Pen and ink on paper
22 x 19cm

And

Name:

Location:



Katya Venter
The Jewels
2020
Adobe Illustrator

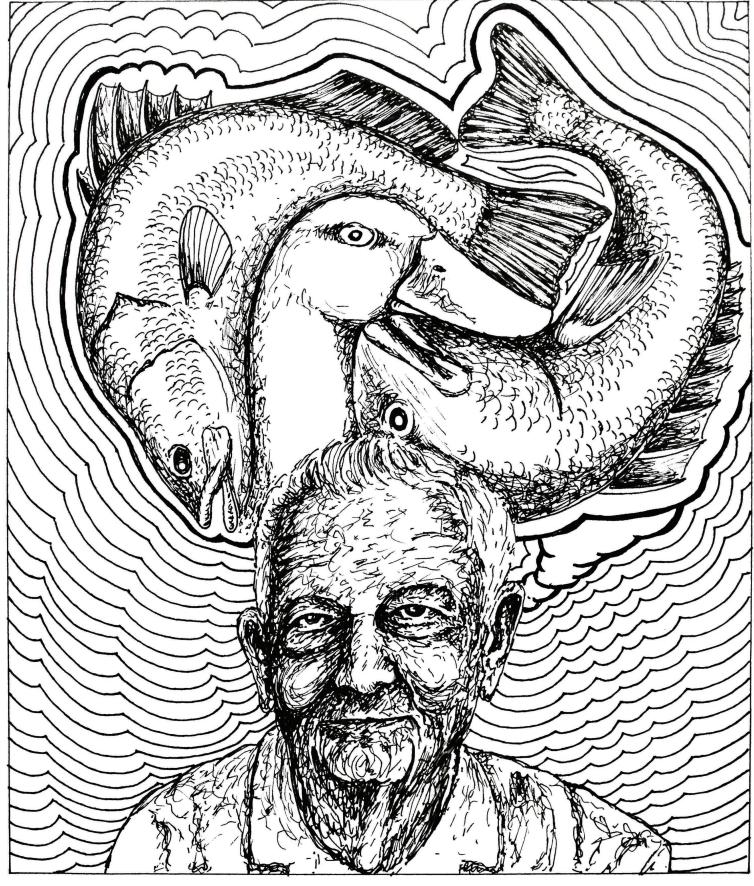
Adobe Illustrator traced drawing 23.5 x 21cm

and

Name: \_\_\_\_\_

Age:

Location:

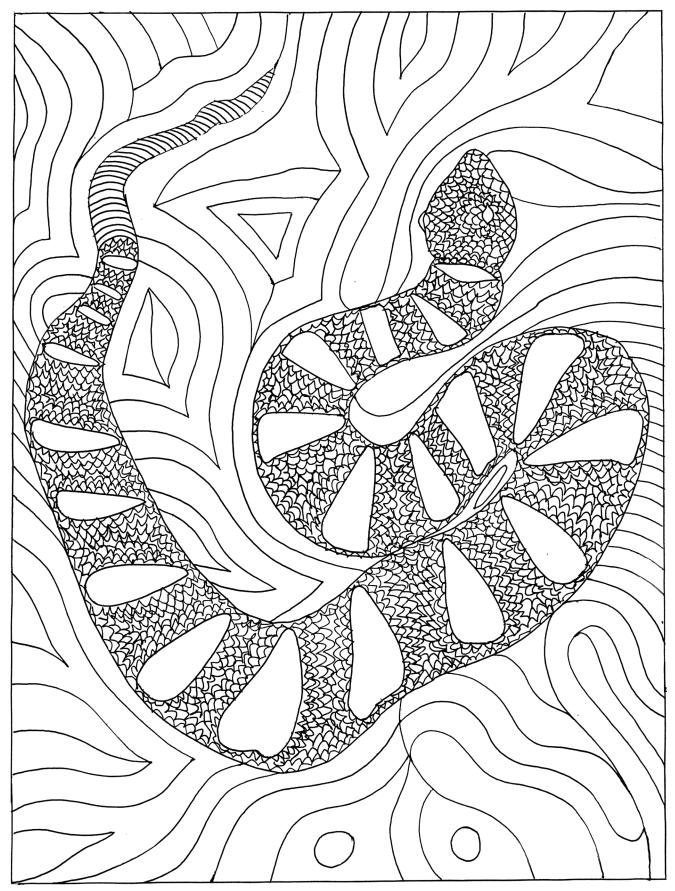


Stephen Coutts
Memories Emerge
2020
Ink on paper
23.5 x 21cm

and

Name:

Age: \_\_\_\_\_\_
Location:



Jack Macale
Jahdinghne (Totem) Death Adder
2020
Pen on paper
21 x 23.5cm

and

Name:

Age:

**Location:** 

Artwork by



Erin Ricardo
Comb-crested Jacanas
2020
Pen on paper
23.5 x 21cm

and

Name:

Age: \_\_\_\_\_

Location:



Zuni Drake
Curlew Neighbours in Suburbia 1
2020
Pencil and ink on paper
23.5 x 21cm

and

Name:

Age: \_\_\_\_\_\_
Location:



Karen Williams

Midnight Music by Monetreme
and the Marsupials
2020

Digital illustration, 20 x 23cm

and

Name:

Age:

Location:

## **ARTIST INFORMATION**



STEPHEN COUTTS Ayr

Stephen is interested in the role of chance and the subconscious in creating artworks. He enjoys being sometimes surprised by the images he produces.



**ZUNI DRAKE**Townsville

Zuni is an artist and author living and creating in Townsville.



JACK MACALE Townsville

Jack is a self-taught award-winning artist from the Kimberley Region in Western Australia. He has recently relocated to Townsville. His art career began in 2006.



**BENNY MAC**Townsville

Benny is a low brow artist who aims to bring laughs and / or colour to his audience. He is a dad and office worker by day, and creator of bizarre art by night.



**PETER MINON**Townsville

Peter is inspired by natural environments including rainforests, beaches, deserts and the bush. He loves to draw and paint with watercolours and oils.



JASPER READING

Townsville

Jasper is a 16-year-old self-taught commercial artist of Kaiadilt decent, whose characters and creations have been evolving since he was a toddler.



**ERIN RICARDO**Townsville

Erin is an artist and educator. Printmaking and drawing are her favourite ways to create.



**DAVID SEWELL**Townsville

David loves documenting the Townsville environs in pen and ink sketches.



**KATYA VENTER**Magnetic Island

Katya is an artist and art educator. Her creative interests are digital art, drawing, paper art and installation.



**KAREN WILLIAMS**Magnetic Island

Karen creates playful works driven by a curiosity for materials and a love for our planet.

Back cover: Erin Ricardo, *Comb-crested Jacanas* (detail, digitally traced & coloured), 2020, Pen on paper, 23.5 x 21cm; and Peter Minon, *Finn and the Mudcrab* (detail, digitally traced & coloured), 2020, Pen and ink on paper, 21 x 23.5cm.

